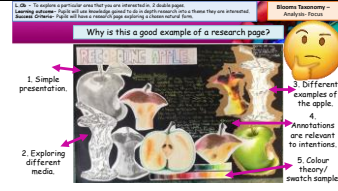
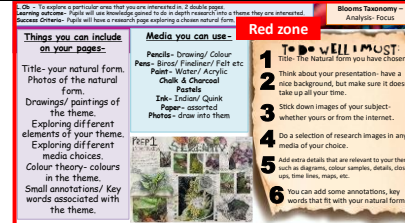
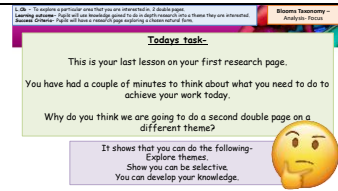
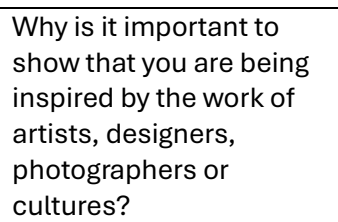
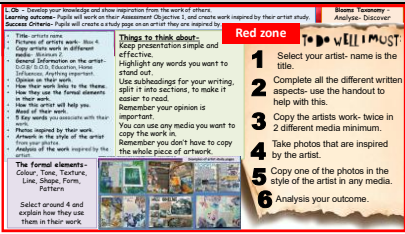
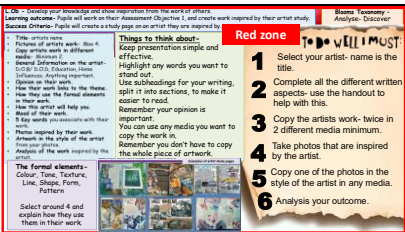
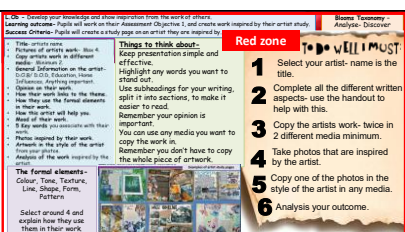
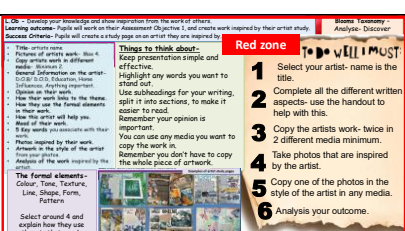
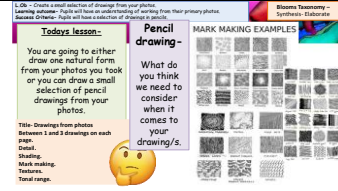
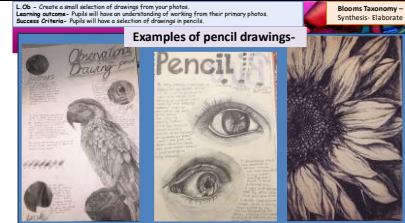
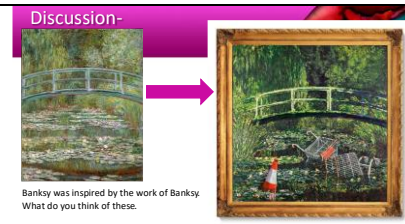
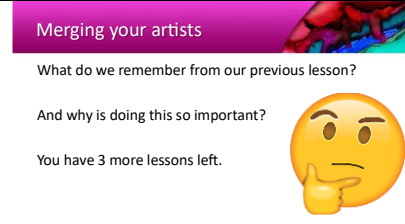
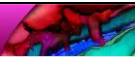


Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 1 To explore a particular area that you are interested in. 2 double pages.	Research, In depth study, close ups, media experiment s.	Pupils will use knowledge gained to do in depth research into a theme they are interested.	Pupils will use skills from previous lesson including artistic skills and analysis skills.	Pupils will have a research page exploring a chosen natural form.	1. Ob - To explore a particular area that you are interested in. 2 double pages. Learning outcome - Pupils will use knowledge gained to do in depth research into a theme they are interested. Success Criteria - Pupils will have a research page exploring a chosen natural form. Planning your lessons - 5 lessons need to be on your first research page. 5 lessons need to be on your second research page. Things you can include on your pages - Title - your natural form. Photos of the natural form. Drawings/ paintings of the theme. Exploring different elements of your theme. Exploring different media choices. Colour theory - colours in the theme. Small annotations/ Key words associated with the theme. Media you can use - Pencils - Drawing/ Colour Pens - Bircs/ Fintliner/ Felt etc Paint - Water/ Acrylic Chalk & Charcoal Ink - Indian/ Quink Paper - assorted Photos - draw into them Red zone To be well most 1 Title - the natural form you have chosen. 2 Think about your presentation - have a nice background, but make sure it doesn't take up all your time. 3 Stick down images of your subject - whether yours or from the internet. 4 Do a selection of research images in any media of your choice. 5 Add extra details that are relevant to your theme, such as diagrams, colour samples, details, close ups, time lines, maps, etc. 6 You can add some annotations, key words that fit with your natural forms.	
Lesson 2 To explore a particular area that you are interested in. 2 double pages.	Research, In depth study, close ups, media experiment s.	Pupils will use knowledge gained to do in depth research into a theme they are interested.	Pupils will use skills from previous lesson including artistic skills and analysis skills.	Pupils will have a research page exploring a chosen natural form.	1. Ob - To explore a particular area that you are interested in. 2 double pages. Learning outcome - Pupils will use knowledge gained to do in depth research into a theme they are interested. Success Criteria - Pupils will have a research page exploring a chosen natural form. Why are these pages very important to your coursework? A03 - this will go towards this grade. Doing these pages will demonstrate the following: - Your willingness to experiment. - Your ability to research. - Your ability to be selective and show your interests. - Your development of skills and knowledge. - Your artistic skills. - Ability to analysis your theme. Things you can include on your pages - Title - your natural form. Photos of the natural form. Drawings/ paintings of the theme. Exploring different elements of your theme. Exploring different media choices. Colour theory - colours in the theme. Small annotations/ Key words associated with the theme. Media you can use - Pencils - Drawing/ Colour Pens - Bircs/ Fintliner/ Felt etc Paint - Water/ Acrylic Chalk & Charcoal Ink - Indian/ Quink Paper - assorted Photos - draw into them Red zone To be well most 1 Title - the natural form you have chosen. 2 Think about your presentation - have a nice background, but make sure it doesn't take up all your time. 3 Stick down images of your subject - whether yours or from the internet. 4 Do a selection of research images in any media of your choice. 5 Add extra details that are relevant to your theme, such as diagrams, colour samples, details, close ups, time lines, maps, etc. 6 You can add some annotations, key words that fit with your natural forms.	
Lesson 3 To explore a particular area that you are interested in. 2 double pages.	Research, In depth study, close ups, media experiment s.	Pupils will use knowledge gained to do in depth research into a theme they are interested.	Pupils will use skills from previous lesson including artistic skills and analysis skills.	Pupils will have a research page exploring a chosen natural form.	1. Ob - To explore a particular area that you are interested in. 2 double pages. Learning outcome - Pupils will use knowledge gained to do in depth research into a theme they are interested. Success Criteria - Pupils will have a research page exploring a chosen natural form. First research page - You have had 2 lesson on your first double page of research on your chosen Natural Forms area. You have 3 more on this double page. What do you remember that you need to include on the page? Things you can include on your pages - Title - your natural form. Photos of the natural form. Drawings/ paintings of the theme. Exploring different elements of your theme. Exploring different media choices. Colour theory - colours in the theme. Small annotations/ Key words associated with the theme. Media you can use - Pencils - Drawing/ Colour Pens - Bircs/ Fintliner/ Felt etc Paint - Water/ Acrylic Chalk & Charcoal Ink - Indian/ Quink Paper - assorted Photos - draw into them Red zone To be well most 1 Title - the natural form you have chosen. 2 Think about your presentation - have a nice background, but make sure it doesn't take up all your time. 3 Stick down images of your subject - whether yours or from the internet. 4 Do a selection of research images in any media of your choice. 5 Add extra details that are relevant to your theme, such as diagrams, colour samples, details, close ups, time lines, maps, etc. 6 You can add some annotations, key words that fit with your natural forms.	

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 4 To explore a particular area that you are interested in. 2 double pages.	Research, In depth study, close ups, media experiment s.	Pupils will use knowledge gained to do in depth research into a theme they are interested.	Pupils will use skills from previous lesson including artistic skills and analysis skills.	Pupils will have a research page exploring a chosen natural form.		
Lesson 5 To explore a particular area that you are interested in. 2 double pages.	Research, In depth study, close ups, media experiment s.	Pupils will use knowledge gained to do in depth research into a theme they are interested.	Pupils will use skills from previous lesson including artistic skills and analysis skills.	Pupils will have a research page exploring a chosen natural form.		
Lesson 6 Develop your knowledge and show inspiration from the work of others.	AO3, Opinion, Analysis, Pastiche, Formal Elements.	Develop your knowledge and show inspiration from the work of others.	Pupils will retrieve knowledge from their artist study in Yr9.	Pupils will create a study page on an artist they are inspired by.	Why is it important to show that you are being inspired by the work of artists, designers, photographers or cultures?	

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 7 Develop your knowledge and show inspiration from the work of others.	AO3, Opinion, Analysis, Pastiche, Formal Elements.	Develop your knowledge and show inspiration from the work of others.	Pupils will retrieve knowledge from their artist study in Yr9.	Pupils will create a study page on an artist they are inspired by.	Why do we do 4 artists for our coursework and 3 for our ESA/ Exam?	
Lesson 8 Develop your knowledge and show inspiration from the work of others.	AO3, Opinion, Analysis, Pastiche, Formal Elements.	Develop your knowledge and show inspiration from the work of others.	Pupils will retrieve knowledge from their artist study in Yr9.	Pupils will create a study page on an artist they are inspired by.	Why do we create a copy of the artists work?	
Lesson 9 Develop your knowledge and show inspiration from the work of others.	AO3, Opinion, Analysis, Pastiche, Formal Elements.	Develop your knowledge and show inspiration from the work of others.	Pupils will retrieve knowledge from their artist study in Yr9.	Pupils will create a study page on an artist they are inspired by.		
Lesson 10 Develop your knowledge and show inspiration from the work of others.	AO3, Opinion, Analysis, Pastiche, Formal Elements.	Develop your knowledge and show inspiration from the work of others.	Pupils will retrieve knowledge from their artist study in Yr9.	Pupils will create a study page on an artist they are inspired by.		

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 11 Create a small selection of drawings from your photos.	Gradual shading, mark making, sketches, primary studies.	Pupils will have an understanding of working from their primary photos.	Pupils will retrieve drawing skill knowledge from previous lessons.	Pupils will have a selection of drawings in pencils.		
Lesson 12 Build on your development of your artists work by creating a unique piece by merging their work together.	Merge, Unique, Composition.	Pupils will learn how to bring their artists together to create something unique that will support their AO1.	Pupils will retrieve knowledge of their artists.	Pupils will create a piece of work that merges their artists together.	Why is it a good idea to merge your artists together to create something new?	 Banksy was inspired by the work of Banksy. What do you think of these.
Lesson 13 Build on your development of your artists work by creating a unique piece by merging their work together.	Merge, Unique, Composition.	Pupils will learn how to bring their artists together to create something unique that will support their AO1.	Pupils will retrieve knowledge of their artists.	Pupils will create a piece of work that merges their artists together.	What do you think you need to think about when it comes to the merged artists work?	 What do we remember from our previous lesson? And why is doing this so important? You have 3 more lessons left.

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 14 Build on your development of your artists work by creating a unique piece by merging their work together.	Merge, Unique, Composition.	Pupils will learn how to bring their artists together to create something unique that will support their AO1.	Pupils will retrieve knowledge of their artists.	Pupils will create a piece of work that merges their artists together.	What do I mean by finer detail?	Merging your artists  This is your third lesson, you have 2 more to go. What do you need to do in this lesson? 
Lesson 15 Build on your development of your artists work by creating a unique piece by merging their work together.	Merge, Unique, Composition.	Pupils will learn how to bring their artists together to create something unique that will support their AO1.	Pupils will retrieve knowledge of their artists.	Pupils will create a piece of work that merges their artists together.	What do you need to do to finish this off?	Merging artists  This is our last lesson on our merged artists work, before we start our prep for creating our final piece. Why should we have an assessment of this work in particular? 