

Holy Family Catholic School – Faculty of Humanities and the Arts

Drama

Autumn Half Term 1

Year 7

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge questions For lesson	Red Zone
Lesson 1 Week 1 Making an entrance	Identify, plan, perform, improvise, character Direct Address	Introduce students to the stage and making an entrance and exit in character	Demonstration Small group activity	I can... Improvise as my character Give some information about my character to the audience Stay focused during an improvisation	What makes a superhero? What makes a super villian?	LO: Improvise as a superhero character Red Zone Improvised role-play You are going to improvise as our Superhero and Villain characters. Imagine the Superhero and Villain have met - decide if this is for the first time or if they have met many times before. They are about to go into battle with each other. You should improvise what they might say and do. YOU Do Some ideas: Captain Bingley vs Fire Queen "Ah... we meet again Fire Queen" "Yes, Captain Bingley. And what a pleasure it is to see you. I'm looking forward to this..." "Looking forward to what?" Fire Queen fires out flames from her hand. Captain Bingley ducks away. "So, you think you can avoid me forever Captain Bingley? I will BURN you...and then the rest of Bingley will go down with you" "Oh, Fire Queen, you may think you're the brightest spark around here... but you're forgetting something. I can move anything I want to without even lifting a finger...including water. And you must surely know that water puts out fire!" "SILENCE! You will NEVER defeat me... NEVER!" 10 Minutes Medium 30 seconds
Lesson 2 Week 2 Introducing a character	Perform, character communicate Gesture Stance Posture	To be able to use physical skills to introduce a character	GSPEED Demonstration of gesture	I can... Use Gesture, stance and posture to communicate my character Project my voice Make eye contact with the audience	What is GSPEED? How can I use eye contact to portray a charcter?	LO: Use stance, posture and body language to communicate my character's personality. Adding stance and posture 1) Create a stance to communicate your Superhero or Villain. Think about what different stances can show about someone's personality. 2) Decide how you will change your posture to look like your Superhero or Villain. What can you communicate about your character through the way you use your body? CHALLENGE: Use your TONE of voice to communicate your character's feelings. TONE is the emotion behind the speech, for example, angry, confident, happy, sad, nervous. 2 Minutes Working with partner Stance and posture
Lesson 3 Week 3 Creating a choreographed sequence	Perform, character, communicate entrance, choreograph	To understand how to use dynamics and movement in performance	Choreography Sequence slow motion	I can... Use facial expression, stance, posture and body language to communicate my character Use slow-motion in my battle performance Stay focussed in my performance	What are dynamics? How can I use dynamics to create choreography?	LO: To understand how to use dynamics and movement in a performance. RZ - PERFORMANCE 1. Character introduction with gesture 2. Dialogue (conversation) between the Villain and the Hero 3. Slow motion battle sequence CHALLENGE: Add speech to your battle - what would the Superhero and Villain be saying to each other throughout the battle? Physical Skills: G – Gesture S – Stance P – Posture E – Expression E – Eye contact D – Dynamics 5 Minutes Rehearsing with partner Your whole battle

Holy Family Catholic School – Faculty of Humanities and the Arts

Drama

Autumn Half Term 1

Year 7

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge questions For lesson	Red Zone
Lesson 4 Week 4 Create an alter ego	Alter-ego, character, improvise	To be able to create and perform an alter-ego character	Role on the wall	I can... Identify features of alter-egos in Superhero comics and films. Use 'role on the wall' to plan an alter-ego for a Superhero character. Improvise a scene based on the Superhero's alter ego	What is an alter ego? Can I stay focussed during the piece?	LO: To be able to create and perform an alter-ego character RZ(2)Alter-ego Improvisation 2 Improvise the following scene: 1. The Villain's alter-ego is at their real place of work/school. 2. They start to make a plan to take over the world/start an attack (this could be with a sidekick friend or on their own). 3. The alter-ego turns into their Villain character and gets ready to cause chaos. The hero in your pair should play another character in this scene e.g. the friend/sidekick.
Lesson 5 Week 5 Rehearsal	Rehearse, communicate	To be able to rehearse a Superhero scene using physical skills	Rehearse my scenes in a set structure	I can... Rehearse using Physical skills to communicate my characters.	How do you rehearse your scene? How can I stay in character throughout?	LO: To be able to perform my Superhero scene using physical skills FINAL REHEARSAL 1. Superhero's alter-ego at work/school (where they make an excuse to leave) 2. The alter-ego's transform into their Superhero / Villain character 3. Villain at crime scene doing his worst. 4. Superhero comes in to save the day 5. Conversation between Superhero and Villain 6. Battle sequence in slo mo including using powers 7. Superhero wins Physical Skills: G – Gesture S – Stance P – Posture E – Expression E – Eye contact D – Dynamics
Lesson 6 Week 6 Performance	Perform Communicate	To be able to rehearse a Superhero scene using physical skills	Rehearse and perform my scenes in a set structure	I can... Perform using Physical skills to communicate my characters.	Can I develop a gesture for performance? How can I show strong body language for my character?	LO: To be able to perform my Superhero scene using physical skills FINAL PERFORMANCE 1. Superhero's alter-ego at work/school (where they make an excuse to leave) 2. The alter-ego's transform into their Superhero / Villain character 3. Villain at crime scene doing his worst. 4. Superhero comes in to save the day 5. Conversation between Superhero and Villain 6. Battle sequence in slo mo including using powers 7. Superhero wins Physical Skills: G – Gesture S – Stance P – Posture E – Expression E – Eye contact D – Dynamics

Holy Family Catholic School – Faculty of Humanities and the Arts

Drama

Autumn Half Term 1

Year 7

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge questions For lesson	Red Zone
Lesson 7 Week 7	Devise Create Collaborate	To use your own story to create a superhero scene with your group.	Quiz	I can... Create and perform using GSPEED	What is constructive feedback and how can I give and take it?	LO: To be able to perform my Superhero scene using physical skills OWN PERFORMANCE 1. Decide on a story 2. Create characters using GSPEED 3. Block your scene 4. Rehearse 5. Perform  10 Minutes Partner work Full scene  Physical Skills: G – Gesture S – Stance P – Posture E – Expression E – Eye contact D – Dynamics