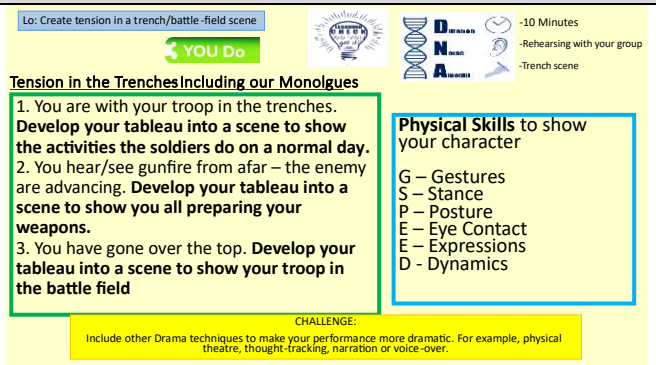
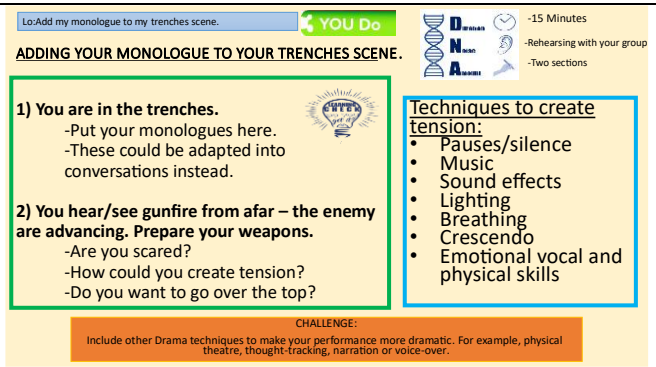
Holy Family Catholic School – Faculty of Humanities and the Arts

Drama Autumn Half Term 1 Year 8

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge questions	Red Zone
Lesson 1 Week 1 To understand how to create tension in a performance	Tension, World War One, Trench, Over the Top, Advance, Crescendo	Creating tension.	3 tableaux	I can… Identify the drama techniques used to create tension Describe what life was like in the trenches in WW1 Create tension in a trench/battle-field scene	How do we create tension in a scene? How does tableaux help us to create a scene?	
Lesson 2 Week 2 Preparing a monologue	*Devise, Scene, Perform* Monologue	Add monologue into scene	DEPART	I can… Annotate my monologue with vocal techniques Rehearse my monologue using vocal techniques to communicate my character and their emotions Add my monologue to my trenches scene	How do I use vocal techniques to create tension? Can I use movement and vocality to create emotion?	

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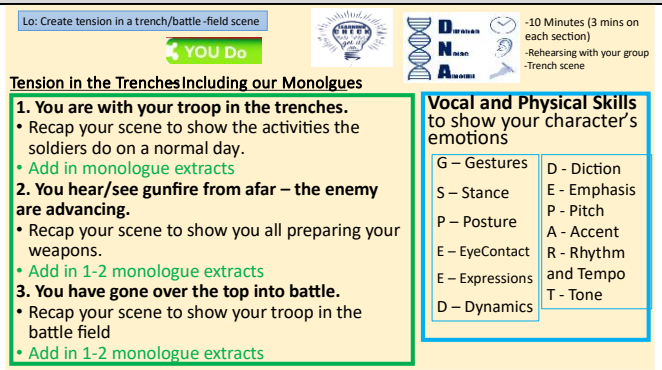
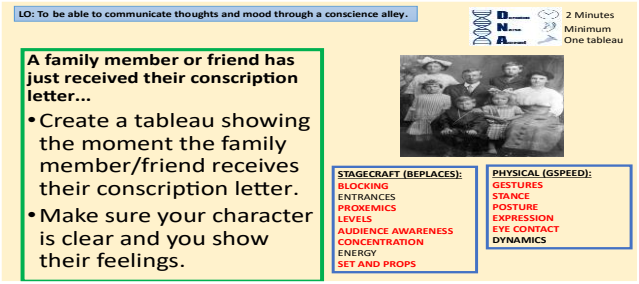
Lesson 3 Week 3 Staging a scene	Trenches, block, entrances, levels, proxemics, audience, set, props	Stage a scene using proxemics	Quiz	I can… Block my trench scene with audience awareness Use entrances, levels and proxemics to communicate a trench setting Plan the set and props I will use in my performances	Do proxemics help to show releationships in a piece? How can levels help with proxemics?	
Lesson 4 Week 4 Conscience alley and levels	Propaganda, Conscience Alley, Tension, Conscription, Enlistment, Mood, Tableaux	Using levels to communicate meaning	Picture discussion	I can… Explore World War One propaganda Create a conscription tableau Use conscience alley to communicate thoughts	What is proaganda and how was it used? How does a conscience alley help our character?	

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Lesson 5 Week 5 Rehearsal	Collaboration Moral compass Right Wrong	Building tension through conscience alley	MW task	I can... Create tension in a scene using a conscience alley	What is the best way to create tension? Does exploration help with tension?	LO: To be able to communicate thoughts and mood through a conscience alley. BUILD THE TENSION YOU Do Now we are going to improve our Conscience Alleys by building tension. Think about the tension techniques you have already used in your trench scene. The Conscience Alley needs to build up to a climax CHALLENGE - BE CREATIVE... Do you want to stay in two lines or could you move around? How could you use your voices effectively? Could you talk over each other at times? Duration 10 Minutes Name Rehearsing with group Amount At least 3 tension techniques Techniques to create tension: • Pauses/silence • Music • Sound effects • Lighting • Breathing • Crescendo • Emotional vocal and physical skills
Lesson 6 Week 6 Split scene	Explain Plan perform Split scene	Develop trench scene to include a split scene	Retrieval quiz	I can... Explain what split-scene is and why it is used. Plan a split-scene between a home and trench scene.	Why do we use split scene and what does it help us to do?	LO: To be able to perform a scene using Split-Scene. Rehearsal I Do WE Do YOU Do Duration 20 Minutes Name With your group Amount Both scenes • Choose two moments to stop your 'White Feather' scene and cut to a scene in the 'trenches' scene. • Think about where to place the cuts to make the performance more dramatic! CHALLENGE: Ensure your performance is well organised – the group should know exactly when to stop and start in the split-scene. Use cues to help you. PERFORMANCE SKILLS: Gestures Stance Posture Eye contact Expression Dynamics Diction and projection Emphasis Pitch Accent Rhythm and tempo Tone
Lesson 7 Week 7 Rehearse and perform	Split-scene trench conscience alley white feather gestures stance posture expression eye contact dynamics	Rehearse and perform using techniques explored	Q&A	Perform using GSPEED & DEPART	Can I bring all the techniques together into performance? Why is being a good audience member important?	LO: To be able to perform a scene using Split-Scene. Rehearsal & Performance I Do WE Do YOU Do • Choose two moments to stop your 'conscience alley' scene and cut to a scene in the 'trenches' scene. • Think about where to place the cuts to make the performance more dramatic! CHALLENGE: Ensure your performance is well organised – the group should know exactly when to stop and start in the split-scene. Use cues to help you. PERFORMANCE SKILLS: Gestures Stance Posture Eye contact Expression Dynamics Diction and projection Emphasis Pitch Accent Rhythm and tempo Tone

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	diction emphasis pitch accent rhythm tone					