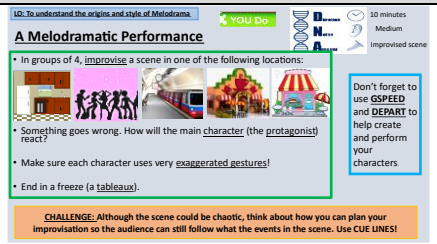
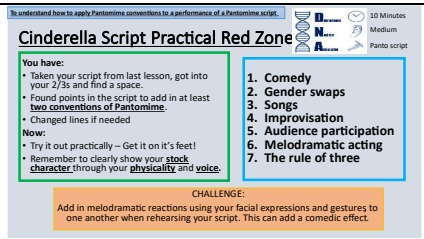
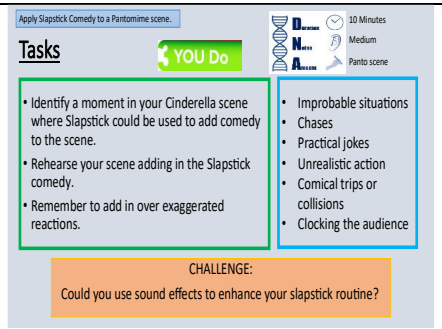
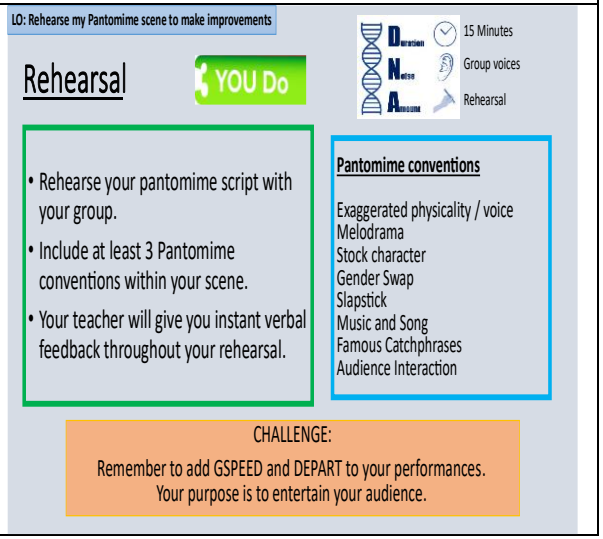
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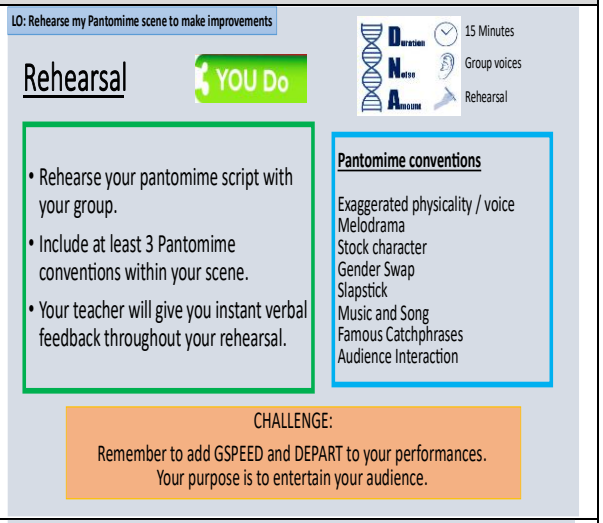
Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 1 Week 1 **To understand the origins and style of Melodrama**	***Melodrama, Style, Exaggerated, Gestures, Prosceniu m arch, 19th Century, Improvise***	Gain an understanding of melodramatic acting	Vocal skills recap on whiteboard	I can… -Describe why and how melodrama developed. -Explore the acting style of Melodrama. -Perform an improvised scene using exaggerated gestures	How do I use GESPEED and DEPART to create Melodrama?	
Lesson 2 Week 2 **To develop knowledge of the stock characters in Melodrama and Pantomime**	***Melodrama, Style, Exaggerated, Gestures, Stock characters Physicality, GSPEED, DEPART***	To understand stock characters and storylines	Identify stock characters with modern panto characters	I can… -Identify the stock characters in Melodrama and Pantomime; -Explore the physicality and voice of different stock characters in melodrama; -Perform stock characters in a Pantomime script	What is a stock character? How do I create a stock character?	
Lesson 3 Week 3 **To understand how to apply Pantomime conventions to a performance**	***Pantomime, Conventions, Stock character, script***	Stage a scene using stock characters	Quiz	I can… -Identify the dramatic conventions of Pantomime. Apply at least two Pantomime conventions	What dramatic elements need to be in a panto?	

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
of a Pantomime script				to a scene – Practical Red Zone. -Rehearse your scene to embed the conventions	How do I ensure they are there?	
Lesson 4 Week 4 **To be able to devise a Slapstick Comedy sequence**	*Melodrama, Pantomime, Slapstick, Sequence, Comedy, Improbable situations, Practical jokes, chases, Unrealistic action, Extreme physicality,*	To identify slapstick features and use these in a performance	Bell task	I can... -Identify the features of Slapstick Comedy. -Devise a short Slapstick sequence my own. -Apply Slapstick Comedy to a Pantomime scene.	What elements of slapstick will work in my Panto scene? How do I create these safely?	

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Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
	Comical trips					
Lesson 5 Week 5 **To understand how to analyse and improve my own performance**	Melodrama, Pantomime, Audience interaction, Gender swap, Catch phrases, Slapstick, Gesture, Music, DEPART, GSPEED	To recognise where performance needs refining and implementing that	Red chat	I can... -Identify strengths and areas for improvement in my own work -Analyse my use of performance skills and pantomime conventions -Rehearse my Pantomime scene to make improvements	What Panto conventions will I develop for performance?	

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Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 6 Week 6 To understand how to analyse and improve my own performance	Melodrama, Pantomime, Audience interaction, Gender swap, Catch phrases, Slapstick, Gesture, Music, DEPART, GSPEED	To continue to rehearse and improve using feedback given by teacher and peers	Feedback	I can... -Identify strengths and areas for improvement in my own work -Analyse my use of performance skills and pantomime conventions -Rehearse my Pantomime scene to make improvements	Using GSPEED, BEPLACES & DEPART how can I improve my stock characters and entertain the audience?	
Lesson 7 Week 7 Rehearse and perform	Panto Perform	Rehearse and perform using techniques explored	Memory of lines and techniques	Perform using GSPEED & DEPART and Stock characters	Can I use the skills I have developed to perform consistently in a Panto scene?	