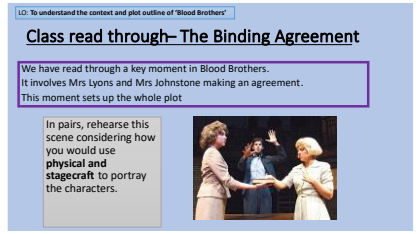
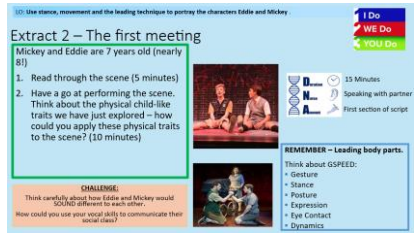
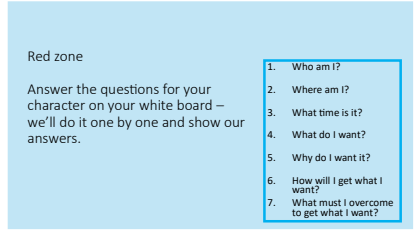
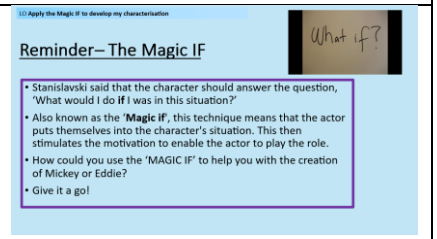
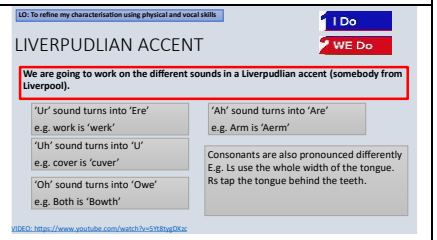
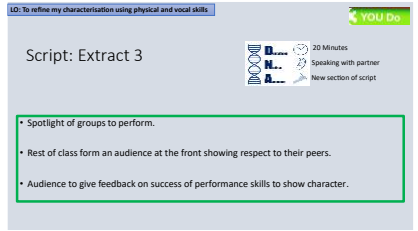
Holy Family Catholic School – Faculty of Drama Autumn Half-Term 2 Year 9

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Week 1 To understand the context and plot outline of 'Blood Brothers'	***Plot, social context, tableaux***	To understand the events that led to the context of the story	Red Zone recap	Describe the social context of Blood Brothers Create tableaux to present the plot of Blood Brothers Discuss the agreement between Mrs Johnstone and Mrs Lyons	What is the difference between nurture and nature? Do you think that people with more money have more opportunity?	
Week 2 To understand how to communicate characters in Blood Brothers	Leading technique, stance, movement	To be able to explore different physicality to create different characters	Reflection questions	Watch and discuss the child-like traits in Eddie and Mickey's first meeting and the differences between the two Use stance, movement and the leading technique to communicate the characters Eddie and Mickey	How can we use GSPEED to create Mickey or Eddie? What do you need to do to change in your vocality for each character?	
Week 3 To develop the knowledge and skills to use Stanislavski's characterisation techniques	Stanislavski, Magic IF, Seven Questions	To understand who Stanislavski was and his key concepts for acting	Quiz	Communicate the characters Mickey and Eddie in rehearsals Use the Seven Questions to deepen my characterisation.	How can you use the given circumstances to help you develop your character?	

Holy Family Catholic School – Faculty of Drama Autumn Half-Term 2 Year 9

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
				Apply the Magic IF to develop my characterisation.		
Week 4 To develop the knowledge and skills to use Stanislavski's characterisation techniques	Stanislavski, Magic IF, Seven Questions	To create a deeper understanding of character through developing Stanislavski's ideas	Discuss understanding of Stan and his concepts with peers	Communicate the characters Mickey and Eddie in rehearsals Use the Seven Questions to deepen my characterisation. Apply the Magic IF to develop my characterisation.	How do you apply the magic if in rehearsal? How can you make sure that you are consistent in character using this technique?	
Week 5 To refine my characterisation using physical and vocal skills	Characterisation, physical, vocal, levels of tension, mood, personality, pronunciation, accent	To add layers on to the character by adding accent	Red chat	Demonstrate the seven levels of tension Use 'levels of tension' to communicate mood and personality Explore pronunciations to speak with an accent	What are the levels of tension that Stanislavski talked about and how can you use them to create? What do I need to change to change my accent?	

Holy Family Catholic School – Faculty of Drama Autumn Half-Term 2 Year 9

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Week 6 To rehearse my scene using Stanislavski techniques to create character	Rehearse Magic if Given circumstances	To rehearse the scene to make it as realistic as possible	Watch and analyse rehearsal	Demonstrate an understanding of the techniques explored Be able to put these techniques into practice in rehearsal	How can I be a good audience member? What is critical feedback and how can it help?	
Week 7 To be able to perform a scripted extract from Blood Brothers.	Characterisation – GSPEED, DEPART, Stanislavski, Realism	To be able to perform using all the techniques we have explored throughout the half term	Performance	Week 7 Perform using physical and vocal skills to communicate a character. Use the techniques of Stanislavski to perform in the style of realism Respond positively to teacher and peer feedback	How can I stay in character whilst performing? Can I demonstrate any of Stanislavski's techniques during the performance?	