

**Overview of the WEEKLY GUIDE- Use this to support your learning**

<u>Weeks</u>	<u>Purpose/Aims</u>	<u>Tasks</u>	<u>Further Independent Learning/Reading</u>
Week 1	<b><u>Ensure that watching films becomes a habit.</u></b>	Watch a range of films-not just ones you have already seen. (IMM tweets a list of recommended films to watch each week.) Then, create a diary or set up <b>letterboxd</b> account to track your reaction to each film.	For all weeks, please see the included PDF book and PowerPoint.
Week 2	<b><u>Begin to critically assess and analyse films as an art form.</u></b>	Watch analysis videos on YouTube. Some recommended links are included on the right. It's also suggested that you set up a YouTube account and create a playlist of your favourites.	For all weeks, please see the included PDF book and PowerPoint.
Week 3	<b><u>Begin to apply your own analysis to film.</u></b>	Watch the videos linked in the PPT. Complete the attached worksheet. Identify some shots in the clip in the attached PPT. Aim to explain why you feel some of those shots were used. NOTE: this is a similar task to the one we did during the Taster Session last Summer in M16.	For all weeks, please see the included PDF book and PowerPoint.
Week 4	<b><u>Analyse a clip of your own choice.</u></b>	Developing the skills from Week 3, now choose a clip from a film of your choice and analyse the use of cinematography to explain why specific cinematography has been used.	For all weeks, please see the included PDF book and PowerPoint.
Week 5	<b><u>Begin to use theoretical approaches to analyse film.</u></b>	Using your chosen clip from last week, now approach the analysis this time using a theoretical framework of your choice from the PPT.	For all weeks, please see the included PDF book and PowerPoint.
Week 6	<b><u>Apply your knowledge and create a short film</u></b>	Use knowledge gained so far to try to create own short film using your mobile phone. Variety of shots here crucial. Recommendations for software is included in the PPT.	For all weeks, please see the included PDF book and PowerPoint.