

Art: Transition Work

To begin: Have a look at the examples of self-portraits produced by some of the most famous artists in the world. Focus on the specific styles used by each artist.

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2014/sep/04/the-top-10-self-portraits-in-art-lucian-freud-sherman-rembrandt>

Want further inspiration? Have a look at the examples of self-portraits produced by David Hockney.

<https://thedavidhockneyfoundation.org/series/self-portraits>

Task: To sketch a self-portrait from alternative perspective and convex focus using an extended pencil.

Materials needed:

- A hard floor,
- A mirror,
- 12 sheets of thin, white A4 paper,
- Sellotape,
- 8 pencils.

Cut the Sellotape into small pieces and stick the paper together in rows of 3 to form a huge sheet. (Stick on the back.) Use lengths of Sellotape to stick the pencils together to make one very long, un-sturdy pencil.

Prop the mirror up so you can see your face and body. Use the super long pencil to draw what you see.

- ? Will you start from the top left corner and draw from your head to your feet at an angle?
- ? Will you draw the folds of your clothes, attempting detail?
- ? Will your image look realistic once complete?

Have fun: I am challenging you to draw out of your comfort zone; go with it!

Please bring your self-portrait to your first Art lesson. If you can't physically bring your self-portrait to school, then please bring a photograph to share with the class.

Also try to draw from observation, A5 is fine, for an hour each week over the summer to keep your 'eye in!'

See you in Yr12!

From Mrs Thompson