

Component 3

AS LEVEL AND A LEVEL

The questions that follow are written to help you prepare for both levels of the course. Question numbers with an * next to them indicate that you need to be able to answer them for both AS and A Level. Those without an * are for A Level only.

Practice Paper 1

SECTION A

Answer ALL questions.

Write your answers in the spaces provided.

Question 1

Track 1 – Ultravox: 'Vienna' (1981)

- *a. The sound of the snare drum on this recording is quite characteristic of 1980s production. Describe three features of the production of the snare drum before 1'20". (3)

1 _____

2 _____

3 _____

- *b. Despite being recorded in the 1980s, this track uses a variety of 1970s analogue synthesisers and drum machines. Describe the challenges when working with 1970s analogue synthesisers in a live situation compared to a software synthesiser on a DAW. (3)

- *c. Identify an appropriate time in seconds for a vocal reverb, as used on this recording from 0'56". (1)

Reverb time (s)	
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- *d. Describe how you would recreate the sound audible between 1'16" and 1'21" using:
i. Modern DAW technology. (1)

- ii. Analogue technology/tape. (2)

Total for AS Level: 10 marks/Total for A Level: 10 marks

