# Component 3

#### **AS LEVEL AND A LEVEL**

The questions that follow are written to help you prepare for both levels of the course. Question numbers with an \* next to them indicate that you need to be able to answer them for both AS and A Level. Those without an \* are for A Level only.

## **Practice Paper 1**

#### **SECTION A**

Answer ALL questions.

Write your answers in the spaces provided.

# **Question 1**

ack 1 - Ultravox: 'Vienna' (1981)	
The sound of the snare drum on this recording is quit Describe three features of the production of the snar	
1	
2	
3	
Despite being recorded in the 1980s, this track uses a synthesisers and drum machines. Describe the challer analogue synthesisers in a live situation compared to	nges when working with 1970s
Identify an appropriate time in seconds for a vocal rev	
Identify an appropriate time in seconds for a vocal review 0'56".	
Identify an appropriate time in seconds for a vocal review 0'56".  Reverb time (s)	verb, as used on this recording
Identify an appropriate time in seconds for a vocal rev from 0'56".	verb, as used on this recording
Identify an appropriate time in seconds for a vocal reversion 0'56".  Reverb time (s)  Describe how you would recreate the sound audible by	verb, as used on this recording

# AS/A LEVEL MUSIC TECHNOLOGY LISTENING TESTS

### **SECTION B**

For AS Level answer Question 5 only; for A Level answer both Questions 5 and 6.

Write your answers in the spaces provided and use extra paper if required. In the actual exam more space will be provided in the answer booklet.

At AS Level the extended response comparison question (question 5) is worth 16 marks. At A Level the question is worth 15 marks.

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Track 5 - Avicii: 'Levels' (2011)  Track 6 - Avicii: 'Levels' (Skrillex remix) (2012)  Compare the production techniques used in both versions.		