Music Technology A Level   Edexcel

Entry Requirements:

Holy Family Sixth Form entry requirements apply. It is recommended that you have at least a grade 5 in Music GCSE in order to register for the course.

The Learning:

The course will be delivered by a music industry professional with many years of experience within this specialist subject area. The course will run over five lessons a week. Students of our Edexcel A level in Music Technology will focus on the techniques, practices and principles of music technology as an area of advanced study. They'll learn about the technical principles that underpin music technology, develop a technical vocabulary, and be encouraged to use music technology as a tool to develop their composing and arranging skills.

Key features of specification:

Embracing new technology

Music technology, like other forms of technology, advances rapidly. This speciation provides opportunities to embrace recent developments in the field.

Emphasis on a wide range of practical work

This Music Technology specification involves much practical work and encourages the cultivation of a wide range of skills. Students will have opportunities to:

- Sequence MIDI
- Sequence audio
- Record live instruments
- Produce audio files and audio tracks.
- Compose using music technology.

Understanding technical processes and principles

Students will have opportunities to build understanding of the technical processes and principles that underpin effective use of music technology, and comment on it in writing.

Course content summary:

Students will learn and use a variety of music and music technology skills in order to complete a final theory exam. MIDI sequencing and multi-track recording as well as arranging skills are all key components assessed through

the practical work carried out. Students must complete three tasks which together make the Music Technology -
Portfolio 1:

- Task 1A: Sequenced Realised Performance
- Task 1B: Multi-track Recording
- Task 1C: Creative Sequenced Arrangement.

Assessment:

Students will produce an audio track portfolio entitled 'Music Technology Portfolio 1', containing three tracks of work as specified in the three tasks above. They will also present a logbook. The logbook will detail equipment used and be used to answer two assessed questions on their creative sequenced arrangement.

What direction this course might take you in:

Progression to higher education (HE) and a career

There are many important opportunities in higher education, and many career possibilities for those proficient in handling music technology. GCE in Music Technology has been widely accepted by higher education and will continue to provide valuable experience and preparation for students aiming for HE in the subject. Music technology careers could include work as a:

- Music and/or events sound engineer
- Record producer
- Teacher
- Theatrical sound engineer