

# The Holy Family

Catholic School



Our Ref: SLA/DK

26 May 2021

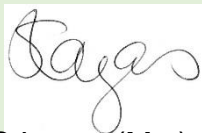
Dear Parent/Carer

## **Evidence to be used for Teacher Assessed Grades**

We are writing to share detailed information from subject leaders explaining the evidence that will be used to inform the overall awarded grade in all subjects for our students. This is communicated in the two PDF files, one for A level courses and one for GCSE courses, with this letter. If you or your child have concerns or worries with any aspect of the evidence to be used, please contact us at the earliest opportunity so we can work together to solve them. It would be helpful if we could know this before we close for half term on Friday, 28 May 2021 or by Monday, 7 June 2021 at the latest.

We will be writing again before the close of the week, with a timetable of assessments for those students who have missed an opportunity to evidence their learning because of absence.

Yours sincerely



S Layas (Mrs)  
S Mather (Ms)  
Senior Assistant Headteacher,  
Interim Headteacher  
Quality of Education



Attach

**Subject:**

---

Interim Headteacher: Ms S Mather The Holy Family Catholic School, Spring Gardens Lane, Keighley, BD20 6LH  
Tel: 01535 210212 Email: [office@holyfamilyschool.uk](mailto:office@holyfamilyschool.uk) Web: [www.holyfamilyschool.uk](http://www.holyfamilyschool.uk)

## Year 11 TAG Evidence

**Subject:** GCSE Combined Science

	<b>Title of Evidence</b>
<b>1</b>	<b>Assessment 1:</b> Covering the biology units that were taught in school over the course <ul style="list-style-type: none"><li>• Key Concepts</li><li>• Cells and Control</li><li>• Genetics</li><li>• Health and Disease</li><li>• Animal Coordination and Control</li></ul>
<b>2</b>	<b>Assessment 2:</b> Covering the chemistry units that were taught in school over the course <ul style="list-style-type: none"><li>• Key Concepts</li><li>• States of matter and mixtures</li><li>• Groups in the periodic table</li><li>• Rates of reaction and energy changes</li></ul>

**Subject:**

<b>3</b>	<b>Assessment 3:</b> Covering the physics units that were taught in school over the course <ul style="list-style-type: none"><li>• Key Concepts</li><li>• Motion and Forces</li><li>• Conservation of Energy</li><li>• Waves</li><li>• Light and the Electromagnetic Spectrum</li><li>• Radioactivity</li></ul>
<b>4</b>	<b>Assessment 4:</b> Covering a combination of biology, chemistry and physics topics – taken only from the units taught in school over the course. (As above)
<b>5</b>	<b>Additional Evidence:</b> Pearson Edexcel end of unit tests from throughout the KS4 course; classwork and homework.

GCSE English Language

	Title of Evidence
<b>1</b>	<b>DC1 Nov 2020 &amp; DC2 Mar 2021</b>
<b>2</b>	<b>Paper 2 Question 5 Writing</b>
<b>3</b>	<b>Paper 1 Section A Reading</b>
<b>4</b>	<b>Paper 2 Question 4 Reading</b>

**Subject:**

<b>5</b>	<b>Paper 1 Question 5 Writing</b>
----------	-----------------------------------

**Subject:** GCSE English Literature

	<b>Title of Evidence</b>
<b>1</b>	<b>DC1 Nov 2020 &amp; DC2 Mar 2021</b>
<b>2</b>	<b>An inspector Calls</b>
<b>3</b>	<b>Macbeth</b>

GCSE Mathematics

	<b>Title of Evidence</b>
<b>1</b>	<b>NUMBER INCLUDING NON CALCULATOR SECTION</b>
<b>2</b>	<b>GEOMETRY</b>
<b>3</b>	<b>ALGEBRA</b>

**Subject:**

<b>4</b>	<b>PROBABILITY AND STATISTICS</b>
<b>5</b>	<b>RATIO AND PROPORTION</b>

**GCSE Geography**

	<b>Title of Evidence</b>
<b>1</b>	<b>Paper 1: Weather and Climate questions ranging from MCQ, skills and 8 mark questions based on the case studies.</b>
<b>2</b>	<b>Paper 1: Ecosystems questions ranging from MCQ, skills and 8 mark questions based on the case studies.</b>

**Subject:**

<b>3</b>	<b>Paper 2: Resource management including types of energy, impacts and case study questions.</b>
<b>4</b>	<b>Paper 3: UK Challenges</b> <b>Synoptic paper that uses resources and skills to apply knowledge from Paper 1 and 2 to the UK.</b>
<b>5</b>	<b>Paper 3: Geographical Investigation</b> <b>Short skills based assessment on unfamiliar fieldwork.</b>
<b>6</b>	<b>Data collection 1 and 2</b>

GCSE History

	<b>Title of Evidence</b>
--	--------------------------

**Subject:**

<b>1</b>	<b>DC data - Assessment 1: <i>Half term 1 2020 -2021</i></b>
<b>2</b>	<b>Elizabethans Assessment</b>
<b>3</b>	<b>Living Under Nazi Rule Assessment</b>
<b>4</b>	<b>The People's Health, 1250 – present day, Assessment</b>
<b>5</b>	<b>History Around Us – Saltaire Assessment</b>

**Subject:**

GCSE Religious Studies

	<b>Title of Evidence</b>
<b>1</b>	DC1
<b>2</b>	DC2
<b>3</b>	Catholic Christianity: Creation, the Triune God (AQA GCSE 2021 assessment resource)
<b>4</b>	Catholic Christianity: Redemption, Kingdom of God (AQA GCSE 2021 assessment resource)
<b>5</b>	Judaism – beliefs; Relationships and Families (AQA GCSE 2021 assessment resource, edited)
<b>6</b>	A range of assessments spanning Y9-11 (school's own papers, to exam standard)



**Subject:**

---

GCSE Psychology

	<b>Title of Evidence</b>
<b>1</b>	<b>Data Collection 1</b> (in class assessments on the topics of Developmental Psychology, Memory and Biopsychology, completed in Year 10)
<b>2</b>	<b>Data Collection 2</b> (Psychological Problems class assessment and homework)
<b>3</b>	<b>Social Influence and Research Methods Assessment</b>
<b>4</b>	<b>Biopsychology and Psychological Problems Assessment</b>
<b>5</b>	<b>Developmental Psychology and Memory Assessment</b>

**Subject:**

---

**Level 2 BTEC Tech Award Enterprise**

**Title of Evidence**

<b>1</b>	<b>Component 1 - Exploring Enterprise assignment coursework (edexcel grade awarded July 2020)</b>
<b>2</b>	<b>Component 2 - Planning for and Pitching an enterprise activity Assignment coursework</b>
<b>3</b>	<b>Component 3 – In class assessment (Tuesday 11<sup>th</sup> May 2021)</b>
<b>4</b>	<b>Component 3 – In class assessment (Thursday 20<sup>th</sup> May 2021)</b>
<b>5</b>	<b>Component 3 – In class assessment (Tuesday 25<sup>th</sup> May 2021)</b>

**Subject:**

## OCR Creative iMedia

	<b>Title of Evidence</b>
<b>1</b>	<b>Data collection 1 - R082 Creating digital graphic (M) R085 Creating a multipage website (O)</b>
<b>2</b>	<b>Data collection 2 - R082 Creating digital graphic (M) R081 Pre-production skills (M) R085 Creating a multipage website (O)</b>
<b>3</b>	<b>Coursework components R082 Creating digital graphic (M) R085 Creating a multipage website (O) R087 Creating interactive multimedia products (O)</b>
<b>4</b>	<b>Examinable component R081 Pre-production skills (M) LO1 Understand the purpose and content of pre-production</b>
<b>5</b>	<b>LO2 Be able to plan pre-production</b>
<b>6</b>	<b>LO3 Be able to produce pre-production documents</b>
<b>7</b>	<b>LO4 Be able to review pre-production documents</b>

**Subject:**

---

GCSE German

	<b>Title of Evidence</b>
<b>1</b>	<b>Reading I: Translation from German into English</b>
<b>2</b>	<b>Reading II: Reading and Understanding</b>
<b>3</b>	<b>Writing I: Translation from English into German</b>
<b>4</b>	<b>Writing II: Foundation: Extended writing task (80 to 90 words) and describing a photo (20-30 words) Higher: Extended writing task (130 to 150 words)</b>
<b>5</b>	<b>Listening: Listening and Understanding</b>
<b>6</b>	<b>Speaking endorsement in the form of Fail, Pass, Merit or Distinction</b>
<b>7</b>	<b>Data collection 1 and supporting evidence from exercise books</b>

**Subject:**

---

GCSE French

	<b>Title of Evidence</b>
<b>1</b>	<b>Reading I: Translation from French into English</b>
<b>2</b>	<b>Reading II: Reading and Understanding</b>
<b>3</b>	<b>Listening: Listening and Understanding</b>
<b>4</b>	<b>Writing I: Translation from English into French</b>
<b>5</b>	<b>Writing II: Foundation: Extended writing task (80 to 90 words) and describing a photo (20-30 words) Higher: Extended writing task (130 to 150 words)</b>
<b>6</b>	<b>Speaking endorsement in the form of Fail, Pass, Merit or Distinction</b>
<b>7</b>	<b>Data collection 1 and supporting evidence from exercise books</b>

**Subject:**

---

**BTEC Level 2 Tech Health & Social Care**

	<b>Title of Evidence</b>
<b>1</b>	Data Collections Year 10 DC1/DC2 Year 11 DC1/DC2
<b>2</b>	Component 3: Health and Wellbeing Homework/class questions Assessment window
<b>3</b>	<b>Component 3: Assessment 1 (window 1)</b> 1 x unseen 40 minute assessment in examination conditions
<b>4</b>	<b>Component 3: Assessment 1 (window 2)</b> 1 x unseen 40 minute assessment in examination conditions
<b>5</b>	<b>Component 3: Assessment 1 (window 3)</b> 1 x unseen 40 minute assessment in examination conditions
<b>6</b>	Component 1: Human Lifespan Development CAG Coursework
<b>7</b>	Component 2: Health and Social Care Services and Value Coursework completed Witness statement as support Sampling by SV

**Subject:**

## BTEC Level 2 Sport

	<b>Title of Evidence</b>
<b>1</b>	Data Collections Year 10 DC1/DC2 Year 11 DC1/DC2
<b>2</b>	Unit 1: Fitness for Sport and Exercise Exam completed in Feb 2020 – Set and marked by Pearson Resit opportunity 3 assessments during the assessment windows
<b>3</b>	<b>Unit 1: Assessment 1 (window 2)</b>
<b>4</b>	<b>Unit 1: Assessment 2 (window 3)</b>
<b>5</b>	<b>Unit 1: Assessment 3 (window 3)</b>
<b>6</b>	Unit 2: Practical Performance in Sport CAG from year 10 – Banked Pearson Grade Practical video evidence and witness statement Any supporting coursework
<b>7</b>	Unit 3: Applying the Principles of Personal Training Coursework completed Witness statement as support Sampling by SV

**Subject:**

---

GCSE Music

	<b>Title of Evidence</b>
<b>1</b>	Data Collections Year 11 DC1/DC2
<b>2</b>	<b>Component 3 - Appraising (2020)</b>
<b>3</b>	<b>Component 2 – Composing (Free composition)</b>
<b>4</b>	<b>Component 1 – Performance (Solo Performance)</b>
<b>5</b>	<b>Component 3 – Appraising (2021)</b>



**Subject:**

---

GCSE Drama

	<b>Title of Evidence</b>
<b>1</b>	Data Collections Year 11 DC1/DC2
<b>2</b>	<b>Component 3 – Section B</b> <b>Live Theatre response</b>
<b>3</b>	<b>Component 2 – Performance from a Text (Monologue performance)</b>
<b>4</b>	<b>Component 3 – Section A – Set Text “Hard To Swallow”</b>
<b>5</b>	<b>Component 3 – Section A – Long response</b>

## GCSE Art & Design

Your best pieces will be chosen from the titles below

<b>Nature project.</b>	
1	Oil pastel Mackintosh piece
2	Coloured pencil Mackintosh response
3	Own interpretation of Mackintosh initial explorations in coloured pencil
4	Watercolour Mackintosh study
5	Information page
6	Content process mood and form analysis page
7	2x A3 experimental pieces in mixed media
8	Morris study in green ink
9	Tonal single botanical illustration
10	Development of ideas to inform personal response
11	A2 min; Personal Response
<b>Portrait project</b>	
12	Artist study from selection
13	Content/process portrait analysis
14	Studies from own photos or 2 <sup>nd</sup> hand sources
15	Development of ideas to inform personal response
16	Personal response

# Year 13 TAG Evidence

**Subject:** Biology A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>Assessment 1. (Sat under exam conditions May 2021) Paper</b> 1 content covered – on the following topics: <ul style="list-style-type: none"><li>• Gas exchange</li><li>• Transcription</li><li>• Required practical – membrane structure</li><li>• Immune response</li><li>• Digestion</li></ul>
<b>2</b>	<b>Assessment 2. (Sat under exam conditions May 2021) Paper</b> 2 content covered – on the following topics: <ul style="list-style-type: none"><li>• The eye – muscles, fovea, rods</li><li>• Kidneys</li><li>• Stem cell treatments</li><li>• Gene technology</li><li>• Control of gene expression</li><li>• Populations</li><li>• Hormones and receptors</li><li>• Natural selection and speciation</li><li>• Muscles</li></ul>
<b>3</b>	<b>Assessment 3. (Sat under exam conditions May 2021)</b> Paper 3 synoptic paper covering all topics from papers 1 and 2.
<b>4</b>	<b>Assessment 4. (Sat under exam conditions May 2021) Paper</b> 4 – covering content from paper 1 and 2 topics.
<b>5</b>	<b>Mock exam results from October 2020. (Sat under exam conditions)</b>
<b>6</b>	<b>End of unit topic tests, half term assessments from throughout the A level course, exam questions as homework and classwork.</b>

**Subject: Chemistry A Level**

	<b>Title of Evidence</b>
<b>1</b>	<b>Assessment 1. (Sat under exam conditions May 2021)</b> Paper 1 content covered – on the following topics: <ul style="list-style-type: none"><li>• Physical and Inorganic Chemistry</li><li>• Born Haber Cycle</li><li>• Amount of Substance</li><li>• Periodicity</li><li>• pH and Buffer</li><li>• Shapes</li><li>• Gibbs</li></ul>
<b>2</b>	<b>Assessment 2. (Sat under exam conditions May 2021)</b> Paper 2 content covered – on the following topics: <ul style="list-style-type: none"><li>• Organic and Physical Chemistry</li><li>• Functional groups and isomers</li><li>• Testing for functional groups</li><li>• Infrared Spectroscopy</li><li>• Acylation mechanisms</li><li>• NMR Spectroscopy</li><li>• Empirical Formula Calculations</li></ul>
<b>3</b>	<b>Assessment 3. (Sat under exam conditions May 2021)</b> Paper 3 synoptic paper covering all topics from papers 1 and 2. <ul style="list-style-type: none"><li>• Practical skills</li><li>• Oxides of nitrogen</li><li>• Catalysts</li><li>• Pollution</li><li>• Specific Heat Capacity</li><li>• Metal oxides</li><li>• Synoptic MCQs</li></ul>
<b>4</b>	<b>Assessment 4. (Sat under exam conditions May 2021)</b> Paper 4 – covering content from paper 1 and 2 topics. <ul style="list-style-type: none"><li>• Gibbs</li><li>• Free energy</li><li>• Amount of Substance</li><li>• Periodicity</li><li>• Ionisation Energies</li></ul>
<b>5</b>	<b>Mock exam results from October 2020. (Sat under exam conditions)</b>
<b>6</b>	<b>End of unit topic tests, half term assessments from throughout the A level course, exam questions as homework and classwork.</b>

**Subject:** Physics A Level

	<b>Title of Evidence</b>
<b>1</b>	Topic tests on Mechanics and Materials (Year 1 work)
<b>2</b>	Topic tests on Waves and Refraction (Year 1 work)
<b>3</b>	Topic tests on Quantum Physics and Particle Physics (Year 1 work)
<b>4</b>	Controlled test on Electricity (DC and AC) and Capacitors (Year 2)
<b>5</b>	Controlled test on Mechanics and Thermal Physics (Year 2)
<b>6</b>	Controlled test on Fields and Nuclear Physics (Year 2)
<b>7</b>	40 Multiple Choice Questions on all aspects of AQA syllabus (Year 1 and Year 2)

**Subject:** English Language & Literature A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>DC1 Nov 2020 &amp; DC2 Mar 2021</b>
<b>2</b>	<b>Paris Anthology – Paper 1</b>
<b>3</b>	<b>A Street car named Desire – Paper 2</b>
<b>4</b>	<b>Poetic Voices – Paper 1</b>
<b>5</b>	<b>NEA</b>

**Subject:** English Literature A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>DC1 Nov 2020 &amp; DC2 Mar 2021</b>
<b>2</b>	<b>Othello Section A Paper 1</b>
<b>3</b>	<b>Othello Section B Paper 1</b>
<b>4</b>	<b>Unseen Extract Section A Paper 2</b>
<b>5</b>	<b>Kite Runner – Paper 2</b>
<b>6</b>	<b>Handmaids Tale – Paper 2</b>
<b>7</b>	<b>NEA</b>
<b>8</b>	<b>NEA</b>

**Subject:** Mathematics A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>GEOMETRY</b>
<b>2</b>	<b>ALGEBRA</b>
<b>3</b>	<b>MECHANICS</b>
<b>4</b>	<b>STATISTICS</b>
<b>5</b>	<b>EXPONENTIALS AND LOGARITHMS</b>
<b>6</b>	<b>DIFFERENTIATION AND YR12 INTEGRATION</b>
<b>7</b>	<b>TRIGONOMETRY</b>



**Subject:** Level 3 Certificate in Applied Science (TVQ01028)

	<b>Title of Evidence</b>
<b>1</b>	<b>Unit 4 exam paper 1, which covered the following content:</b> Diet and diseases Interpreting graphs Hinge joints
<b>2</b>	<b>Unit 4 exam paper 1, which covered the following content:</b> Oxygen saturation including dissociation curves Structure of digestive system Bile and lipid digestion Macronutrient deficiencies Uses of micronutrients in the body
<b>3</b>	<b>Unit 4 exam paper 1, which covered the following content:</b> Myofibrils The role of calcium Sympathetic nervous system Areas of the brain Depolarisation and repolarisation Myelinated and unmyelinated neurones
<b>4</b>	<b>Unit 5 coursework, which covered the following criteria.</b> PO1 preparing for a scientific investigation (P1, M1, D1, P2, M2 and D2) PO2 Carry out the investigation and record results (P3, M3, P4, P5, M4 and D3) PO3 Analyse results, draw conclusions and evaluate the investigation (P6, M5, D4, P7, M6, P8, M7 and D5) PO4 Present the finds of the investigation to a suitable audience (P10 and M9)
<b>5</b>	<b>Unit 6b coursework, which covered the following criteria.</b> PO1 Understand imaging methods (P1, M1, D1, P2, M2) PO2 Understand radiotherapy techniques and the use of radioactive tracers (P3, M3, D2, P4, M4, D3, P5, M5, D4, P6 and M6) PO3 Demonstrate the ability to work with radioisotopes in the laboratory (P7, M7 and D5) PO4 Understand the medical uses of optical fibres and lasers (P8, M8 and P9)

**Subject:** Geography A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>Non-examined Assessment 60 mark piece of coursework.</b>
<b>2</b>	<b>Paper 3: Synoptic and skills questions based on Disease Dilemmas and Tectonic Hazards.</b>
<b>3</b>	<b>Paper 3: essay question based on Disease Dilemmas and Tectonic Hazards.</b>
<b>4</b>	<b>Paper 1: Earth's Life Support System – whole section with short structured and extended question types.</b>
<b>5</b>	<b>Paper 2: Changing Spaces, Making Places and Migration questions, including short structured and extended question types.</b>
<b>6</b>	<b>Data Collection 1 and 2</b>

**Subject:** History A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>DC data</b> - Assessment 1: <i>Half term 1 2020 -2021</i>
<b>2</b>	<b>Civil Rights in America, 1865 - 1992, Assessment</b>
<b>3</b>	<b>The Early Tudors Assessment</b>
<b>4</b>	<b>Russia, 1894 – 1941, Assessment</b>
<b>5</b>	<b>NEA, Topic Based Essay.</b>

**Subject:** Religious Studies A Level

	<b>Title of Evidence</b>
<b>1</b>	DC1
<b>2</b>	DC2
<b>3</b>	Philosophy <i>(AQA A level 2021 assessment resource)</i>
<b>4</b>	Ethics <i>(AQA A level 2021 assessment resource)</i>
<b>5</b>	Christianity <i>(AQA A level 2021 assessment resource)</i>
<b>6</b>	A range of assessments spanning Y12-13 <i>(past papers and school's own papers, to exam standard)</i>

**Subject:** Psychology A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>Data Collection 1</b> (End of topic tests for Memory, Attachment, Psychopathology and essays on the topic of Approaches – all completed in Year 12)
<b>2</b>	<b>Data Collection 2</b> (Essays and homework from Social Influence, Research Methods and Stress)
<b>3</b>	<b>Stress and Biopsychology Assessment</b>
<b>4</b>	<b>Approaches and Issues and Debates Assessment</b>
<b>5</b>	<b>Research Methods Assessment</b>

**Subject:** Sociology A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>Data Collection 1</b> (End of topic tests/essays for Identity, Families and Relationships, Social Class Inequalities – all completed in Year 12)
<b>2</b>	<b>Data Collection 2</b> (Essays and homework from Research Methods, Ethnic Inequalities, Gender Inequalities and Age Inequalities)
<b>3</b>	<b>Globalisation and Digital Communication Assessment</b> (Section A Paper 03)
<b>4</b>	<b>Crime and Deviance Assessment</b> (x3 small essay questions)
<b>5</b>	<b>Social Inequalities Assessment</b> (40 mark essay)

**Subject: Film Studies A Level**

	<b>Title of Evidence</b>	
<b>1</b>	<b>Essay Taxi Tehran &amp; Life is Beautiful – Global film</b>	<b>mark out of 40</b>
<b>2</b>	<b>Pulp Fiction – Experimental Film</b>	<b>mark out of 20</b>
<b>3</b>	<b>Sunrise – Silent Film</b>	<b>mark out of 20</b>
<b>4</b>	<b>This is England/Trainspotting – Independent UK Film</b>	<b>mark out of 40</b>
<b>5</b>	<b>Beasts of the Southern Wild / La La Land Independent American Film</b>	<b>mark out of 40</b>
<b>6</b>	<b>Screenplay NEA</b>	<b>grade A*-E</b>
<b>7</b>	<b>DC1 / DC2 data – various classwork since September 2020</b>	

**Subject:** Media Studies A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>DC1 &amp; DC2 NEA Coursework</b>
<b>2</b>	<b>Paper 1 Past Exam Question – Representation - Music Video</b>
<b>3</b>	<b>Paper 1 Past Exam Question – Media language – Film Posters</b>
<b>4</b>	<b>Paper 1 Past Exam Question – Industries - Radio</b>
<b>5</b>	<b>Paper 1 Past Exam Question – Audiences – Video Games</b>
<b>6</b>	<b>Paper 2 Past Exam Question – Section A: Television</b>
<b>7</b>	<b>Paper 2 Past Exam Question – Section C: Online Media</b>



**Subject:** Business Studies A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>Year 13 – DC1</b>
<b>2</b>	<b>Year 13 – DC2</b>
<b>3</b>	<b>Theme 1 – In class assessment 45 mins (27<sup>th</sup> April 2021)</b>
<b>4</b>	<b>Theme 4 – In class assessment 45 mins (28<sup>th</sup> April 2021)</b>
<b>5</b>	<b>Theme 2 – In class assessment 45 mins (11<sup>th</sup> May 2021)</b>
<b>6</b>	<b>Theme 3 – In class assessment 45 mins (12<sup>th</sup> May 2021)</b>
<b>7</b>	<b>Synoptic – in class assessment 45 mins (25<sup>th</sup> May 2021)</b>

## BTEC National Extended Certificate in Sport

	<b>Title of Evidence</b>
<b>1</b>	Data collections Yr12 DC1/DC2 Yr13 DC1/DC2/UCAS predicted grade
<b>2</b>	Unit 1: Anatomy and Physiology Exam – CAG given by Pearson Supporting evidence of work completed last year – students asked to bring in exam questions
<b>3</b>	Unit 7: Practical Sport CAG from last year with some work produced during lockdown Unable to complete practical due to lockdown – some practical during May 2021
<b>4</b>	Unit 2: Fitness Training and Programming for Health, Sport and Well-being Exam completed in Jan 2021 – Set and marked externally by Pearson
<b>5</b>	Unit 3: Professional Development in the Sports Industry Coursework completed Witness statement as support for interviews Sampling by SV

## BTEC National Extended Certificate in HSC

	Title of Evidence
<b>1</b>	Data collections Yr12 DC1/DC2 Yr13 DC1/DC2/UCAS predicted grade
<b>2</b>	Unit 1: Human Lifespan Development CAG given by Pearson Supporting evidence of work completed last year – students asked to bring in exam questions
<b>3</b>	Unit 5: Meeting Individual Care and Support Needs CAG from last year Coursework was nearly all completed
<b>4</b>	Unit 2: Working in HSC Mock exam completed December 2020 Exam questions completed – students to bring in completed work
<b>5</b>	<b>Unit 2: Assessment 1 (window 3)</b>
<b>6</b>	<b>Unit 2: Assessment 1 (window 3)</b>
<b>7</b>	Unit 11: Psychological Perspectives Coursework completed Witness statement as support for interviews Sampling by SV

OCR Cambridge Technicals IT – Introductory Diploma – Application Developer pathway

	<b>Title of Evidence</b>
<b>1</b>	<b>Data collection 1 - Social media and digital marketing (O)</b>
<b>2</b>	<b>Data collection 2 - Social media and digital marketing (O) Unit 17 - Internet of Everything (O)</b>
<b>3</b>	<b>Examinable components Unit 1 – Fundamentals of IT (M)</b>
<b>4</b>	<b>Unit 2 – Global information (M)</b>
<b>5</b>	<b>Coursework components Unit 6 – Application design (M)</b>
<b>6</b>	<b>Unit 13 – Social media and digital marketing (O)</b>
<b>7</b>	<b>Unit 17 - Internet of Everything (O)</b>

**M – Mandatory**

**O - Optional**

## Music Technology A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>DC 1 Nov 2020 &amp; DC2 Mar 2021</b>
<b>2</b>	<b>Advanced Component 4: Production and Analysing</b> Written/practical examination Non-examined assessment
<b>3</b>	<b>Advanced Component 3: Listening and Analysing</b> Written examination: 1 hour Written/practical examination
<b>4</b>	<b>Advanced Component 2: Technology-based composition</b> Non-examined assessment
<b>5</b>	
<b>6</b>	
<b>7</b>	

## Art & Design A Level

	<b>Title of Evidence</b>
<b>1</b>	<b>Painted Artwork AO3.</b>
<b>2</b>	<b>Painted artwork AO1.</b>
<b>3</b>	<b>Development of ideas AO2.</b>
<b>4</b>	
<b>5</b>	
<b>6</b>	
<b>7</b>	