

Year 11 TAG Evidence

Subject: GCSE Combined Science

	Title of Evidence
1	Assessment 1: Covering the biology units that were taught in school over the course <ul style="list-style-type: none">• Key Concepts• Cells and Control• Genetics• Health and Disease• Animal Coordination and Control
2	Assessment 2: Covering the chemistry units that were taught in school over the course <ul style="list-style-type: none">• Key Concepts• States of matter and mixtures• Groups in the periodic table• Rates of reaction and energy changes
3	Assessment 3: Covering the physics units that were taught in school over the course <ul style="list-style-type: none">• Key Concepts• Motion and Forces• Conservation of Energy• Waves• Light and the Electromagnetic Spectrum• Radioactivity
4	Assessment 4: Covering a combination of biology, chemistry and physics topics – taken only from the units taught in school over the course. (As above)
5	Additional Evidence: Pearson Edexcel end of unit tests from throughout the KS4 course; classwork and homework.

Subject: GCSE English Language

	Title of Evidence
1	DC1 Nov 2020 & DC2 Mar 2021
2	Paper 2 Question 5 Writing
3	Paper 1 Section A Reading
4	Paper 2 Question 4 Reading
5	Paper 1 Question 5 Writing

Subject: GCSE English Literature

	Title of Evidence
1	DC1 Nov 2020 & DC2 Mar 2021
2	An inspector Calls
3	Macbeth

Subject: GCSE Mathematics

	Title of Evidence
1	NUMBER INCLUDING NON CALCULATOR SECTION
2	GEOMETRY
3	ALGEBRA
4	PROBABILITY AND STATISTICS
5	RATIO AND PROPORTION

Subject: GCSE Geography

	Title of Evidence
1	Paper 1: Weather and Climate questions ranging from MCQ, skills and 8 mark questions based on the case studies.
2	Paper 1: Ecosystems questions ranging from MCQ, skills and 8 mark questions based on the case studies.
3	Paper 2: Resource management including types of energy, impacts and case study questions.
4	Paper 3: UK Challenges Synoptic paper that uses resources and skills to apply knowledge from Paper 1 and 2 to the UK.
5	Paper 3: Geographical Investigation Short skills based assessment on unfamiliar fieldwork.
6	Data collection 1 and 2

Subject: GCSE History

	Title of Evidence
1	DC data - Assessment 1: <i>Half term 1 2020 -2021</i>
2	Elizabethans Assessment
3	Living Under Nazi Rule Assessment
4	The People's Health, 1250 – present day, Assessment
5	History Around Us – Saltaire Assessment

Subject: GCSE Religious Studies

	Title of Evidence
1	DC1
2	DC2
3	Catholic Christianity: Creation, the Triune God <i>(AQA GCSE 2021 assessment resource)</i>
4	Catholic Christianity: Redemption, Kingdom of God <i>(AQA GCSE 2021 assessment resource)</i>
5	Judaism – beliefs; Relationships and Families <i>(AQA GCSE 2021 assessment resource, edited)</i>
6	A range of assessments spanning Y9-11 <i>(school's own papers, to exam standard)</i>

Subject: GCSE Psychology

	Title of Evidence
1	Data Collection 1 (in class assessments on the topics of Developmental Psychology, Memory and Biopsychology, completed in Year 10)
2	Data Collection 2 (Psychological Problems class assessment and homework)
3	Social Influence and Research Methods Assessment
4	Biopsychology and Psychological Problems Assessment
5	Developmental Psychology and Memory Assessment

Subject: Level 2 BTEC Tech Award Enterprise

	Title of Evidence
1	Component 1 - Exploring Enterprise assignment coursework (edexcel grade awarded July 2020)
2	Component 2 - Planning for and Pitching an enterprise activity Assignment coursework
3	Component 3 – In class assessment (Tuesday 11th May 2021)
4	Component 3 – In class assessment (Thursday 20th May 2021)
5	Component 3 – In class assessment (Tuesday 25th May 2021)

Subject: OCR Creative iMedia

	Title of Evidence
1	Data collection 1 - R082 Creating digital graphic (M) R085 Creating a multipage website (O)
2	Data collection 2 - R082 Creating digital graphic (M) R081 Pre-production skills (M) R085 Creating a multipage website (O)
3	Coursework components R082 Creating digital graphic (M) R085 Creating a multipage website (O) R087 Creating interactive multimedia products (O)
4	Examinable component R081 Pre-production skills (M) LO1 Understand the purpose and content of pre-production
5	LO2 Be able to plan pre-production
6	LO3 Be able to produce pre-production documents
7	LO4 Be able to review pre-production documents

Subject: GCSE German

	Title of Evidence
1	Reading I: Translation from German into English
2	Reading II: Reading and Understanding
3	Writing I: Translation from English into German
4	Writing II: Foundation: Extended writing task (80 to 90 words) and describing a photo (20-30 words) Higher: Extended writing task (130 to 150 words)
5	Listening: Listening and Understanding
6	Speaking endorsement in the form of Fail, Pass, Merit or Distinction
7	Data collection 1 and supporting evidence from exercise books

Subject: GCSE French

	Title of Evidence
1	Reading I: Translation from French into English
2	Reading II: Reading and Understanding
3	Listening: Listening and Understanding
4	Writing I: Translation from English into French
5	Writing II: Foundation: Extended writing task (80 to 90 words) and describing a photo (20-30 words) Higher: Extended writing task (130 to 150 words)
6	Speaking endorsement in the form of Fail, Pass, Merit or Distinction
7	Data collection 1 and supporting evidence from exercise books

Subject: BTEC Level 2 Tech Health & Social Care

	Title of Evidence
1	Data Collections Year 10 DC1/DC2 Year 11 DC1/DC2
2	Component 3: Health and Wellbeing Homework/class questions Assessment window
3	Component 3: Assessment 1 (window 1) 1 x unseen 40 minute assessment in examination conditions
4	Component 3: Assessment 1 (window 2) 1 x unseen 40 minute assessment in examination conditions
5	Component 3: Assessment 1 (window 3) 1 x unseen 40 minute assessment in examination conditions
6	Component 1: Human Lifespan Development CAG Coursework
7	Component 2: Health and Social Care Services and Value Coursework completed Witness statement as support Sampling by SV

Subject: BTEC Level 2 Sport

	Title of Evidence
1	Data Collections Year 10 DC1/DC2 Year 11 DC1/DC2
2	Unit 1: Fitness for Sport and Exercise Exam completed in Feb 2020 – Set and marked by Pearson Resit opportunity 3 assessments during the assessment windows
3	Unit 1: Assessment 1 (window 2)
4	Unit 1: Assessment 2 (window 3)
5	Unit 1: Assessment 3 (window 3)
6	Unit 2: Practical Performance in Sport CAG from year 10 – Banked Pearson Grade Practical video evidence and witness statement Any supporting coursework
7	Unit 3: Applying the Principles of Personal Training Coursework completed Witness statement as support Sampling by SV

Subject: GCSE Music

	Title of Evidence
1	Data Collections Year 11 DC1/DC2
2	Component 3 - Appraising (2020)
3	Component 2 – Composing (Free composition)
4	Component 1 – Performance (Solo Performance)
5	Component 3 – Appraising (2021)

Subject: GCSE Drama

	Title of Evidence
1	Data Collections Year 11 DC1/DC2
2	Component 3 – Section B Live Theatre response
3	Component 2 – Performance from a Text (Monologue performance)
4	Component 3 – Section A – Set Text “Hard To Swallow”
5	Component 3 – Section A – Long response

Subject: GCSE Art & Design

Your best pieces will be chosen from the titles below

Nature project.	
1	Oil pastel Mackintosh piece
2	Coloured pencil Mackintosh response
3	Own interpretation of Mackintosh initial explorations in coloured pencil
4	Watercolour Mackintosh study
5	Information page
6	Content process mood and form analysis page
7	2x A3 experimental pieces in mixed media
8	Morris study in green ink
9	Tonal single botanical illustration
10	Development of ideas to inform personal response
11	A2 min; Personal Response
Portrait project	
12	Artist study from selection
13	Content/process portrait analysis
14	Studies from own photos or 2 nd hand sources
15	Development of ideas to inform personal response
16	Personal response