

## Entry Requirements

Holy Family Sixth Form entry requirements apply and a pass in English Language or Literature is preferred.

## The Learning

### **YEAR 13 STUDY Component 1: Varieties of film and filmmaking**

*Written examination: 2½ hours 35% of qualification*

Section A: Hollywood 1930-1990 (comparative study)

Section B: American film since 2005 (two-film study)

Section C: British film since 1995 (two-film study)

### **YEAR 12 STUDY Component 2: Global filmmaking perspectives**

*Written examination: 2½ hours 35% of qualification*

Section A: Global film (two-film study)

Section B: Documentary film

Section C: Film movements – silent cinema

Section D: Film movements – experimental film (1960-2000)

### **YEAR 12 STUDY Component 3: Coursework SCREENPLAY – CREATIVE WRITING**

This component assesses **one** screenplay and its evaluative analysis.

Learners produce **either** a screenplay for a short film (**1600-1800 words**) plus a digitally photographed storyboard of a key section from the screenplay and an evaluative analysis (**1700 - 2000 words**).

## What direction this course might take you in:

Studying film is a useful skill for a huge range of disciplines and every year students from Holy Family 6<sup>th</sup> go on to top universities with this A level to study a wide variety of courses. While it has clear relevance for further study in any subject where you are expected to carry out textual analysis and research, knowledge of the film industry is essential if you want to pursue a career path within this exciting industry.