

## Year 11: Unit A Christmas Carol and Power and Conflict

<b>Autumn Term 1 - Year 11: Unit A Christmas Carol and Power and Conflict</b>				
What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One	<ul style="list-style-type: none"> <li>Understand the key events in the novella – structure of the text and how meaning is created</li> <li>Framing Narrative</li> </ul>	<ul style="list-style-type: none"> <li>Understanding of genre features of a Gothic novel. Understanding of allegory.</li> </ul>	<ul style="list-style-type: none"> <li>Understand Dickens message and the context of Victorian Britain</li> <li>Significance of Malthusian economics – Marxist theory</li> </ul>	<ul style="list-style-type: none"> <li>Understanding of themes in the novella – Poverty, Social Responsibility, Supernatural, Christmas Spirit.</li> </ul>
Week Two	<ul style="list-style-type: none"> <li>To understand the significance of Stave 5.</li> <li>Circular structure</li> </ul>	<ul style="list-style-type: none"> <li>To understand the significance of Stave 5.</li> <li>Symbolism of death.</li> </ul>	<ul style="list-style-type: none"> <li>To understand the significance of Stave 1.</li> <li>Symbolism/joy of Christmas.</li> <li>Exploration of irony (Ghost repeating Scrooge’s words)</li> </ul>	<ul style="list-style-type: none"> <li>To understand the significance of Stave 1.</li> <li>Circular structure – mirrors Stave 5.</li> <li>Understanding Marley as a gothic prophet.</li> <li>Revisit ideas about foil characters: Fred &amp; Scrooge.</li> </ul>

Week Three	<ul style="list-style-type: none"> <li>To understand the significance of the Ghost of Christmas Past</li> </ul>	<ul style="list-style-type: none"> <li>To understand and explore the significance of the Ghost of Christmas Present</li> </ul>	<ul style="list-style-type: none"> <li>To understand the significance of the Ghost of Christmas Yet to Come</li> </ul>	<ul style="list-style-type: none"> <li>To understand and explore how to integrate context within a response.</li> </ul>
Week Four	<ul style="list-style-type: none"> <li>To understand how the writer presents his views and for what reasons=allegorical text</li> </ul>	<ul style="list-style-type: none"> <li>To understand what your own opinions are about the play</li> <li>Know how to plan a response: what, how, why model</li> </ul>	<ul style="list-style-type: none"> <li>To understand how to approach an exam question thesis on whole text and extract to support response</li> <li>Model how to compose a response</li> </ul>	<ul style="list-style-type: none"> <li>Practise planning responses</li> <li>Practise thesis writing through modelling</li> </ul>
Week Five	<ul style="list-style-type: none"> <li>Know the literally interpreted meaning of <b>Storm on the Island</b></li> <li>Know the hidden political (allegorical) meaning of Storm on the Island (contextual meaning)</li> </ul>	<ul style="list-style-type: none"> <li>Know the form and structure of <b>Storm on the Island (blank verse iambic)</b></li> <li>Know how the methods are used in Storm on the Island</li> </ul>	<ul style="list-style-type: none"> <li>Know the key themes in <b>Storm on the Island</b>-Power of Nature (allegorically, power of humans)</li> </ul>	<ul style="list-style-type: none"> <li>Know the context of <b>Extract from the prelude</b></li> <li>Know the interpreted meaning/s of <b>Extract from the Prelude</b></li> <li>.</li> </ul>
Week Six	<ul style="list-style-type: none"> <li>Know the form and structure of <b>Extract from the Prelude</b> (narrative poem, blank verse, only an 'extract')</li> <li>Know how the methods are used</li> </ul>	<ul style="list-style-type: none"> <li>Know the key themes in <b>Extract from the Prelude</b> Power of Nature (and weakness of humans)</li> <li>Know which poem/s this can be compared with</li> </ul>	<ul style="list-style-type: none"> <li>Know the context of <b>Exposure</b></li> <li>Know the interpreted meanings of <b>Exposure</b></li> <li>.</li> </ul>	<ul style="list-style-type: none"> <li>Know the form and structure of <b>Exposure</b> (stanzas, lines)</li> <li>Know how the methods are used</li> </ul>

Week Seven	<ul style="list-style-type: none"> <li>Know the key themes in <b>Exposure</b> (Power of Nature and weakness of humans)</li> <li>Know which poem/s this can be compared with</li> </ul>	<ul style="list-style-type: none"> <li>Know the context of <b>Kamikaze</b></li> <li>Know the interpreted meaning/s of <b>Kamikaze</b></li> </ul>	<ul style="list-style-type: none"> <li>Know the form and structure of <b>Kamikaze</b> (Free verse, no rhyme or regular rhythm)</li> <li>Know how the methods are used</li> </ul>	<ul style="list-style-type: none"> <li>Know the key themes in <b>Kamikaze</b> (Power of Nature, Power&amp;weakness of humans, memories, pride)</li> <li>Know which poem/s this can be compared with</li> </ul>
<b>Autumn Term 2 2 weeks LANGUAGE Paper 1 reading/2 Weeks UNSEEN POETRY/2 Weeks LANGUAGE Paper 2 reading</b>				
What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One	<ul style="list-style-type: none"> <li>Know what Language Reading Paper 1 examination entails and what is assessed (AOs)</li> <li>Know how to approach question 4-reading annotating</li> </ul>	<ul style="list-style-type: none"> <li>Know how to answer question 4 (modelling)</li> <li>Know how to respond (paired practise)</li> </ul>	<ul style="list-style-type: none"> <li>Know how to answer question 4 (exemplar)</li> <li>Know how to respond (independent practise)</li> </ul>	<ul style="list-style-type: none"> <li>Know what structure is and what the structural features can be</li> <li>Know how to approach question 3-reading annotating</li> </ul>
Week Two	<ul style="list-style-type: none"> <li>Know how to answer question 3 (modelling)</li> <li>Know how to respond (paired practise)</li> </ul>	<ul style="list-style-type: none"> <li>Know how to answer question 3 (exemplar)</li> <li>Know how to respond (independent practise)</li> </ul>	<ul style="list-style-type: none"> <li>Know how to approach question 2 (annotating)</li> </ul>	<ul style="list-style-type: none"> <li>Know how to respond independently to question2</li> </ul>

			<ul style="list-style-type: none"> <li>• Know how to answer question 2 (modelling)</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to answer question 1-model/practise</li> </ul>
Week Three	<ul style="list-style-type: none"> <li>• Understand what is expected for the Unseen Poetry part 1</li> <li>• Know the AOs for Part 1</li> <li>• Know how to approach an unseen poem (read and annotate)</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to respond to part 1 unseen (model)</li> <li>• Know how to respond to part 1 unseen (practise)</li> </ul>	<ul style="list-style-type: none"> <li>• Understand what is expected for the Unseen Poetry part 2</li> <li>• Know the AOs for Part 2</li> <li>• Know how to approach second unseen poem (read and annotate)</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to respond to part 2 unseen (model)</li> <li>• Know how to respond to part 2 unseen (practise)</li> </ul>
Week Four	<ul style="list-style-type: none"> <li>• Know how to approach an unseen poem (read and annotate)</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to respond to part 1 unseen (model)</li> <li>• Know how to respond to part 1 unseen (practise)</li> </ul>	<ul style="list-style-type: none"> <li>• Understand what is expected for the Unseen Poetry part 2</li> <li>• Know the AOs for Part 2</li> <li>• Know how to approach second unseen poem (read and annotate)</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to respond to part 2 unseen (model)</li> <li>• Know how to respond to part 2 unseen (practise)</li> </ul>
Week Five	<ul style="list-style-type: none"> <li>• Know what Language Reading Paper 2 examination entails and what is assessed (AOs)</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to answer question 4 (modelling)</li> <li>• Know how to respond (paired practise)</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to answer question 4 (exemplar)</li> <li>• Know how to respond</li> </ul>	<ul style="list-style-type: none"> <li>• Know what a summary is</li> <li>• Know how to approach question 2-reading annotating</li> </ul>

	<ul style="list-style-type: none"> <li>Know how to approach question 4-reading &amp; annotating for comparisons&amp;methods</li> </ul>		(independent practise)	
Week Six	<ul style="list-style-type: none"> <li>Know how to answer question 2 (modelling)</li> <li>Know how to respond (paired practise)</li> </ul>	<ul style="list-style-type: none"> <li>Know how to answer question 2 (exemplar)</li> <li>Know how to respond (independent practise)</li> </ul>	<ul style="list-style-type: none"> <li>Know how to approach question 3 (annotating)</li> <li>Know how to answer question 3 (modelling)</li> </ul>	<ul style="list-style-type: none"> <li>Know how to respond independently to question3</li> <li>Know how to answer question1-model/practise</li> </ul>
Week Seven	<ul style="list-style-type: none"> <li>Fill in with any Anthology poetry or gaps in learning</li> </ul>	<ul style="list-style-type: none"> <li>Fill in with any Anthology poetry or gaps in learning</li> </ul>	<ul style="list-style-type: none"> <li>Fill in with any Anthology poetry or gaps in learning</li> </ul>	<ul style="list-style-type: none"> <li>Fill in with any Anthology poetry or gaps in learning</li> </ul>
Week Eight		•	•	•
Week Nine		•	•	•