

## Year 9 Animal Farm

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson three Learning intentions (what can a student do at the end of the lesson)	Lesson four Learning intentions (what can a student do at the end of the lesson)
Week One	<ul style="list-style-type: none"> <li>• Understand the main events of the Russian Revolution</li> <li>• Understand the main participants involved in the revolution</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the main events of the Russian Revolution</li> <li>• Understand the main participants involved in the revolution</li> </ul>	<ul style="list-style-type: none"> <li>• Understand events of George Orwell’s life and how the social and political context of the early twentieth century shaped his views of politics and writing.</li> <li>• Understand terms: socialism, propaganda, totalitarian, fable</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the plight of the working classes in the 1930’s and how this is represented this in the opening to <b>The Road to Wigan Pier</b>.</li> <li>• Focus on concept of representation. A writer can choose to represent an individual, event or group in a certain way.</li> </ul>
Week Two	<ul style="list-style-type: none"> <li>• Revisit ideas about rhetoric covered in Year 8.</li> <li>• Understand the concept of a public speech</li> </ul>	<ul style="list-style-type: none"> <li>• Understand and analyse how rhetoric is used in Old Major’s speech</li> <li>• Understand the principles behind the speech</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse how rhetoric is used in Old Major’s speech</li> <li>• Understand the principles behind the speech</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how to use rhetoric in a speech</li> <li>• Analyse own speech by producing a commentary explaining language choices</li> </ul>
Week Three	<ul style="list-style-type: none"> <li>• Understand how Orwell characterises the pigs</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how Orwell presents poverty in <b>Down and Out in Paris and London</b>. Link to</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how Orwell presents poverty in <b>Down and Out in Paris and London</b>. Link to</li> </ul>	<ul style="list-style-type: none"> <li>• Revisit the layout and purpose of a formal letter</li> </ul>

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	<ul style="list-style-type: none"> <li>• Understand concept of anthropomorphism and zoomorphism</li> <li>• Understand how the pigs are used to represent historical figures</li> </ul>	<p>suffering of animals in Animal Farm.</p> <ul style="list-style-type: none"> <li>• Understand the idea of perspective and point of view in a text</li> <li>• Analyse how Orwell presents his own view and Bozo's view</li> </ul>	<p>suffering of animals in Animal Farm.</p> <ul style="list-style-type: none"> <li>• Understand the idea of perspective and point of view in a text</li> <li>• Analyse how Orwell presents his own view and Bozo's view</li> </ul>	<ul style="list-style-type: none"> <li>• Understand article from The Guardian (Rashford)</li> <li>• Understand how to plan a formal letter</li> <li>• Understand how to write a persuasive letter to local MP</li> </ul>
Week Four	<ul style="list-style-type: none"> <li>• Understand how to plan a formal letter</li> <li>• Understand how to write a persuasive letter to local MP</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the concept of commandments (morality, laws, rules, the greatest good for the greatest number etc.)</li> <li>• Understand religious notions of commandments</li> <li>• Understand the principles behind the Seven Commandments</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the significance of the final paragraph of chapter 2 (predictions, foreshadowing)</li> <li>• Understand how the ideals of the animals have the potential to be corrupted</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the concept of propaganda</li> <li>• Revisit how propaganda was used during WW2</li> <li>• Analyse how Squealer uses propaganda to justify the pigs' actions</li> </ul>
Week Five	<ul style="list-style-type: none"> <li>• Analyse how Squealer uses propaganda to justify the pigs' actions</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse how Squealer uses propaganda to justify the pigs' actions</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the concept and genre of monologue</li> <li>• Write a monologue from Squealer's point of view</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the concept and genre of monologue</li> <li>• Write a monologue from Squealer's point of view</li> </ul>

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Week Six	<ul style="list-style-type: none"> <li>Understand the concept of animalism and how it becomes established on the farm</li> </ul>	<ul style="list-style-type: none"> <li>Understand what animalism means to different characters e.g. inspirational, restrictive, logical</li> <li>Understand the impact of animalism on Mollie, Snowball, Boxer</li> </ul>	<ul style="list-style-type: none"> <li>Understand the events of The Battle of the Cowshed</li> <li>Understand the significance of The Battle of the Cowshed</li> </ul>	<ul style="list-style-type: none"> <li>Understand Snowball's leadership role in The Battle of the Cowshed and how this differs with Boxer's role.</li> <li>Understand the symbolism of their roles</li> <li>Understand the concept of meritocracy and explore how Boxer represents ideas of meritocracy</li> </ul>
Week Seven	<ul style="list-style-type: none"> <li>Revisit article writing</li> <li>Understand how to write an article</li> <li>Write an article reporting on the events of The Battle of the Cowshed</li> </ul>	<ul style="list-style-type: none"> <li>Revisit article writing</li> <li>Understand how to write an article</li> <li>Write an article reporting on the events of The Battle of the Cowshed</li> </ul>	<ul style="list-style-type: none"> <li>Understand the events of chapter 5</li> <li>Understand the symbolism of the windmill- Russia pre-1917.</li> </ul>	<ul style="list-style-type: none"> <li>Understand the concept of a dictatorship and how dictatorships are established</li> <li>Analyse the way in which Napoleon seizes power and how Snowball is expelled from Animal Farm</li> </ul>
Week Eight	<ul style="list-style-type: none"> <li>Review plot and character</li> </ul>	<ul style="list-style-type: none"> <li>Understand the ways in which lies and</li> </ul>	<ul style="list-style-type: none"> <li>Understand how the principles of animalism</li> </ul>	<ul style="list-style-type: none"> <li>Understand and evaluate to what extent</li> </ul>

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	<ul style="list-style-type: none"> <li>Evaluate Napoleon's actions up to this point</li> <li>Predict Napoleon's goals and intentions</li> </ul>	<p>propaganda are used to revise events (The Battle of the Cowshed and the Windmill</p>	<p>are being undermined and betrayed</p> <ul style="list-style-type: none"> <li>Understanding the use of truth and lies to manipulate- link to context</li> </ul>	<p>the animals have a better life on Animal Farm than their previous lives under farmer Jones</p>
Week Nine	<ul style="list-style-type: none"> <li>Understand the events of chapter 7</li> <li>Understand how power has become a corrupting force in chapter 7</li> </ul>	<ul style="list-style-type: none"> <li>Analyse the ways in which Orwell makes chapter 7 shocking</li> </ul>	<ul style="list-style-type: none"> <li>Understand the events of chapter 8</li> <li>Understand the concept of satire</li> <li>Understand how Orwell uses satire to mock Napoleon and the excesses of extreme political beliefs</li> </ul>	<ul style="list-style-type: none"> <li>Understand the events of chapter 8</li> <li>Understand the concept of satire</li> <li>Understand how Orwell uses satire to mock Napoleon and the excesses of extreme political beliefs</li> <li>Understand privileged position of narrator</li> </ul>

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<p>Week Ten</p>	<ul style="list-style-type: none"> <li>• Understand how the hierarchy of the farm has developed</li> <li>• Understand how the Seven Commandments have changed</li> </ul>	<ul style="list-style-type: none"> <li>• Understand Napoleon's strategies to control</li> </ul>	<ul style="list-style-type: none"> <li>• Deliberate Moses' reintegration within chapter 9. Why is this a timely reintroduction?</li> <li>• Explore deceit in chapter 9 re Snowball and Jones.</li> </ul>	<ul style="list-style-type: none"> <li>• Build on exploration of deceit re Squealer and the remainder of the farm in Ch:9.</li> <li>• Write a speech to the uncorrupted farm animals to convince them to disregard Squealer (who is lying about Boxer's whereabouts) and all other 'authority' in order to plot to save Boxer.</li> </ul>
<p>Week Eleven</p>	<ul style="list-style-type: none"> <li>• Uncover ways in which Orwell has created tension and emotion in Ch:9.</li> <li>• Explore Orwell's representations of characters based on their actions and responses to Boxer's death.</li> </ul>	<ul style="list-style-type: none"> <li>• Based on what you have read so far, rank (and provide explanation) characters from most trustworthy to least trustworthy using knowledge of people from the Russian Revolution as an aid.</li> <li>• Building on knowledge of how Orwell creates tension and emotion, write your own alternative ending that would satisfy you.</li> </ul>	<ul style="list-style-type: none"> <li>• Debate the reasoning behind Orwell ending the novel in this manner. Was it similar or different to how you imagined/wished?</li> <li>• Uncover what you think Orwell's main underlying message is.</li> <li>• Create your own blurb for this novel.</li> </ul>	<ul style="list-style-type: none"> <li>• Allegory</li> <li>• Political Diatribe</li> <li>• Decide: Fable, Fairy Tale, Satire, Allegory, Dystopia, All of above?</li> </ul>

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<p>Week Twelve</p>	<ul style="list-style-type: none"> <li>• Liken Animal Farm as an allegory to the Russian Revolution. How many strands of comparison can you now find?</li> <li>• Deciphering which government state AF is set in.</li> <li>• Exposure (to) Revision (of): Stalinism, proletariat, bourgeoisie, Marxism, (revisit) totalitarianism for eg.</li> </ul>	<ul style="list-style-type: none"> <li>• Why use animals to convey a political narrative? What was the benefit?</li> <li>• Create knowledge organiser/table that encompasses: 1) the animal 2) most memorable moment 3) the type of character/qualities/traits 4) narrative function/why were they created to be this specific character and employ this specific role?</li> </ul>	<ul style="list-style-type: none"> <li>• Explore dreams and ideals of each character in detail based on your opinion of their role in the novel.</li> <li>• In your opinion, what did Orwell prioritise; the plot or the message?</li> <li>• Accurately summarise AF's whole plot in no more than 50 words.</li> </ul>	<ul style="list-style-type: none"> <li>• Setting in AF – what do the different landmarks and places within the novel resemble?</li> <li>• Find the climax. Where would you suggest the climax is in this novel?</li> <li>• (How) Does the setting change throughout? Does it correlate with the mood etc?</li> <li>• *Intro to pathetic fallacy if unfamiliar*</li> </ul>
<p>Week Thirteen</p>	<ul style="list-style-type: none"> <li>• Mouthpieces vs Propagandists.</li> <li>• Innocent inspirational language vs propaganda.</li> </ul>	<ul style="list-style-type: none"> <li>• Terminology revision and potential short quiz of the novel.</li> </ul> <p>*Quiz to be quickly scanned and misconceptions acknowledged before final lesson of the week*</p>	<ul style="list-style-type: none"> <li>• Creation of their own book cover, appropriate for the way they view Animal Farm.</li> <li>• Blog review of Animal Farm.</li> </ul>	<ul style="list-style-type: none"> <li>• Misconceptions found in the short quiz earlier in the week will mould this lesson.</li> </ul>

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Week Fourteen	Assessment week	Assessment week	Assessment week	Assessment week