

Year 9 Autumn Term: Advent 1

Our Advent unit: Catholic Christianity: Creation

Mini-units this half term: Forms of Expression – Art; Beliefs and Teachings; Sources of Authority; Practices.

What should students know / understand by the end of each lesson?

	Lesson 1	Lesson 2	Lesson 3
Week 1		<ul style="list-style-type: none"> The meaning and significance of Michelangelo’s Creation of Adam. How it reflects Catholic beliefs about God as creator and the creation of humanity in the image of God. 	<ul style="list-style-type: none"> How its meaning and significance contrasts with one other Christian artistic expression of creation.
Week 2	<ul style="list-style-type: none"> The nature of God expressed in Genesis 1 and 2: God as creator, God as transcendent and omnipotent; the significance of these beliefs for Catholics. 	<ul style="list-style-type: none"> The meaning and significance of the belief that human beings are made in the image of God. 	
Week 3	<ul style="list-style-type: none"> The influence of this on Catholic views about: free will, stewardship, the dignity of human beings and the sanctity of life. 	<ul style="list-style-type: none"> <i>What makes a good AO1 answer?</i> 	<ul style="list-style-type: none"> The origin of the Bible, its structure and key literary forms, including law, history and prophecy.
Week 4	<ul style="list-style-type: none"> The meaning and significance of Catholic understanding of inspiration and of the Bible as the revealed Word of God. 	<ul style="list-style-type: none"> Issues concerning the literary type of the Genesis creation accounts and different Christian understandings of their significance. 	
Week 5	<ul style="list-style-type: none"> Natural law, including how belief in the goodness of creation leads to Catholic understanding of natural law and how belief in natural law influences Catholic views about the sanctity of life. 	<ul style="list-style-type: none"> The influence of the Second Vatican Council on Catholic views of the harmony between science and religion, eg Gaudium et Spes 36. 	<ul style="list-style-type: none"> <i>Continued.</i>

Week 6	<ul style="list-style-type: none"> Care for the environment as an expression of the requirement to 'love our neighbour' in concrete terms. 	<ul style="list-style-type: none"> The meaning of stewardship and of different ways in which Catholics might carry out their duty to be stewards at a local, national and global level. 	
Week 7	<ul style="list-style-type: none"> The meaning and significance of CAFOD's work on sustainability as an expression of Catholic beliefs about the goodness of creation. 	<ul style="list-style-type: none"> <i>What makes a good AO2 answer?</i> 	<ul style="list-style-type: none"> <i>To explain what Seven Days Before the End (NATRE) says to us about God's creation.</i>

What is needed to master the knowledge?

- Students explore the Catholic understanding of creation, particularly the notions of God as creator, humanity as the image of God and the role of humanity as stewards of creation.*
- Students also explore the basis for these beliefs in scripture and their expression both in the visual arts and in the increasing agency of the Church in tackling global concerns about the environment, as well as different Christian understandings of the account of creation in Genesis 1 and 2 and the Catholic understanding of the harmony between science and religion.*

Year 9 Autumn Term: Advent 2

Our Advent 2 unit: Catholic Christianity: Incarnation.

Mini-units this half term: Forms of Expression – Symbol and Incarnation; Beliefs and Teachings; Sources of Authority.

What should students know / understand by the end of each lesson?

	Lesson 1	Lesson 2	Lesson 3
Week 8	<ul style="list-style-type: none"> The religious significance and relevance of the following Christian symbols: Icthus (fish), Alpha and Omega, Chi-Rho. 	<ul style="list-style-type: none"> How belief in the incarnation has influenced Catholic views about religious art and imagery. Different Christian views about sculptures, statues or images of Jesus. 	

Week 9	<ul style="list-style-type: none"> <i>Continued.</i> 	<ul style="list-style-type: none"> The meaning and significance for Catholics of one sculpture or statue of Jesus. 	<ul style="list-style-type: none"> <i>What makes a good AO1 answer?</i>
Week 10	<ul style="list-style-type: none"> <i>PAZ assessment.</i> 	<ul style="list-style-type: none"> <i>The meaning and scriptural origins of the belief in Jesus as the incarnate Son (Luke 1:26–38 and Matthew 1:18–24) and divine Word (John 1:1–4 and 1:14).</i> 	
Week 11	<ul style="list-style-type: none"> <i>Continued.</i> 	<ul style="list-style-type: none"> Jesus as both fully human and fully God, including the meaning and significance of: Jesus as ‘Son of Man’ (Mark 8:31); Jesus as ‘Son of God’ (Mark 14:61–62). 	<ul style="list-style-type: none"> <i>PAZ assessment feedback.</i>
Week 12	<ul style="list-style-type: none"> <i>What makes a good AO1 answer?</i> 		
Week 13	<ul style="list-style-type: none"> Jesus as the fulfilment of the law, a model of virtues and authoritative source for moral teaching as exemplified in the Beatitudes (Matthew 5:1–12) and in his teaching on how Christians should respond to those in need (Matthew 25:31–46). 	<ul style="list-style-type: none"> Continued. 	<ul style="list-style-type: none"> The meaning and significance of ‘the glory of God is a human being, fully alive’ from the writings of Irenaeus (<i>Adversus Haereses</i>, 4,20,7).
Week 14	<ul style="list-style-type: none"> The similarities and differences in the understanding of the incarnation as presented in <i>Dei Verbum</i> 4 and <i>Verbum Domini</i> 12. 	<ul style="list-style-type: none"> <i>RSHE.</i> 	

What is needed to master the knowledge?

- *Students explore the Catholic understanding of incarnation as the revelation of God in the image of humanity.*
- *The significance of the example and teaching of Jesus as the authoritative source for moral teaching is considered, alongside the importance of the sacramental nature of reality and expressions of beliefs about Jesus in symbol and statuary.*
- *This leads to an examination of different Christian views about images of Jesus.*