

Year 10 Art & Design Autumn Term

Year 10 Sept to Oct half term	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Lesson 1, 2 & 3	Introduction to the course. Understand the assessment objectives and course structure. Understand the requirement to work on a range of scales; large and small. Understand the qualities of Oil pastel. Understand how the colour wheel works.	Devise a large scale piece in a limited palette of oil pastels, reflecting the work of designer Charles Rennie Mackintosh.	Continue work on large oil pastel piece.
Lesson 4, 5 & 6	Continue work on large oil pastel piece. (5-hour task after intro to course.)	Continue work on large oil pastel piece. (5-hour task after intro to course.)	Continue work on large oil pastel piece. (5-hour task after intro to course.)
Lesson 7, 8 & 9	Make a double page in your sketchbook showing a clear understanding of the mackintosh style by observing the shapes of one (of 2) of his pieces then completing with the application of blended coloured pencil in a limited palette. (3 hour task.)	Complete your double page sketchbook work, observing the shapes of one (of 2) of his pieces with application of blended coloured pencil in a limited palette.	Complete your double page sketchbook work, observing the shapes of one (of 2) of his pieces with application of blended coloured pencil in a limited palette.

Lesson 10, 11 & 12	Develop your Mackintosh studies with the creation of an A3 piece 'in the style of' but using own ideas and images, across 2 sketchbook pages.	Add colour in your own creative way, to half, showing understanding of the colour wheel.	Complete the drawn piece 'in the style of' CRM.
Lesson 13, 14 & 15	Understand the qualities of the medium watercolour by exploring a painting of a floral arrangement by CRM. (3 hour task)	Work on watercolour artist study.	Complete watercolour artist study. Make 2 x A3 wash backgrounds ready for CPMF analyses task....: Homework task set to draft an analysis of 1 (of 2) images by Mackintosh.
Lesson 16, 17 & 18	Use 1 of 2 x A3 wash backgrounds to write up CPMF analyses after teacher marking and apply suitable embellishments.	Use the 2 nd of your 2 A3 wash backgrounds to make a copy of an information page about CRM. Apply suitable embellishments.	Complete both tasks from the last 2 lessons.
19, 20 & 21	Make experimental, textural, mark making background pages using Brusho, bleach, ink, tissue paper and newspaper. Re- assemble into aesthetic pieces with line-drawn botanica drawings to complete.	Hour 2 of 4 on experimental work: 2 x A3 pages are the required outcome.	Hour 3 of 4 on experimental work: 2 x A3 pages are the required outcome.

22, 23 & 24	Hour 4 of 4 on experimental work: 2 x A3 pages are the required outcome.	Begin a closely observed study of a piece by artist William Morris, initially using pencil line work, A5 size. Hour 1 of 3 for the drawing.	Hour 2 drawing the image by Morris.
25, 26 & 27	Hour 2 of 3 drawing the image by Morris.	Hour 3 of 3 drawing the image by Morris.	This lesson use a range of shades of green ink to add colour to your Morris study.
28, 29 & 30	Choose from the range of Botanical illustrations offered to make a line drawing then add colour using your choice of watercolour, pencil or coloured pencil. A4 size, hour 1 of 3.	Hour 2 of 3 on your Botanical illustration.	Hour 3 of 3 on your Botanical illustration. Homework; take 9 photos based on the ideas explored in this project, to inform your own personal response piece.
31, 32 & 33	Assemble your photos aesthetically, source further relevant imagery from the internet and begin a set of 4 A4 sketchbook pages to develop a range of ideas leading to a maquette of your personal response. Lesson 1 of 6.	4 A4 sketchbook pages, developing ideas to inform your personal response. Lesson 2 of 6.	4 A4 sketchbook pages, developing ideas to inform your personal response. Lesson 3 of 6.
34, 35 & 36	4 A4 sketchbook pages, developing ideas to inform your personal response. Lesson 4 of 6.	4 A4 sketchbook pages, developing ideas to inform your personal response. Lesson 5 of 6.	4 A4 sketchbook pages, developing ideas to inform your personal response. Lesson 6 of 6.
37, 38 & 39	Begin Personal Response. (5 ½ weeks; 16 lessons; lesson 1 today.)	Continue work on Personal Response. (lessons 2 of 16)	Continue work on Personal Response. (lessons 3 of 16)

40, 41 & 42	Continue work on Personal Response. (lessons 4 of 16)	Continue work on Personal Response. (lessons 5 of 16)	Continue work on Personal Response. (lessons 6 of 16)
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