

Drama Year 10 Autumn Term

<b>Year 10</b>	<b>Lesson 1 Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2 Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3 Learning intentions</b> (what can a student do at the end of the lesson)
Week 1	Understand intricacies and demands of the course Understand devising and performing from a text	Recap and be confident in the basics of performance Understand the basics of characterisation	Understand different ways of staging drama Understand what arena staging is Understand what thrust staging is Understand proscenium staging Understanding how to best decide suitable staging arenas
Week 2	Understand basics of a freeze frame Understand how to use proxemics within a freeze frame Use appropriate levels to show status within a freeze frame Show acuteness awareness of audience when creating freeze frame	Understanding how tension is used within drama to heighten dramatic points Displaying an understanding of the focus needed within slow motion performance Displaying an understanding of audience awareness within slow motion	Understanding how monologues are used within drama to heighten audience understand of a character Develop and perform the monologue using appropriate character skills

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<p>Week 3</p>	<p>To be able to identify when pause is necessary within a piece of drama for marking the moment To be able to identify appropriate points pause Showing an understanding of how pause can adversely and positively affect pace</p>	<p>Display an understanding of the characteristics of mime Display an understanding of the theatrical origins of mime To perform a piece of drama showing effective storytelling through mime</p>	<p>Understand how props and sets can be used symbolically Understand how costume can be used as symbolism Devise a piece of drama using symbolism</p>
<p>Week 4</p>	<p>Understand what thought tracking is Understanding of how thought tracking is used as part of direct address Display an understanding through devising of thought tracking in progress</p>	<p>Show an understanding of how story telling can be achieved using flashback Display a use of space to create effective flashbacks using still image as a base</p>	<p>Understand the disciplines needed in cross cutting Understand the use of space and how a use of space in cross cutting can affect actor/audience relationship</p>
<p>Week 5</p>	<p>Understand how narrative is used in drama Understand what narrative is NOT or should NOT be within drama Begin to understand a use of direct address within drama</p>	<p>Understand how direct address is used in Brechtian technique Understand how direct address can be used to create pace within a performance Devise a piece of direct address performance</p>	<p>Understand the disciplines required in multi rolling Understand how practitioners use multi rolling Create a piece of performance whereby they are multi rolling as actors</p>

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Week 6	Understand difference between production and performance elements Understand the impact of a live audience within theatre	Be able to make perceptive notes about production elements within a performance	Be able to make perceptive notes about performance elements within a performance
Week 7	Understand how to critically analyse one of two key moments within a piece of live theatre	Understand how to critically analyse one of two key moments within a piece of live theatre	Understand how to structure a response to a Section B question in C3 Answer using perceptive, critical analysis, a question from a past paper
Week 8	Understand the significance of set Understand the difference between stylized and minimalist set	Understand the use of lighting in theatre Understand how lighting is used in theatre to aid the storyline Understand different lighting terms	Understand how characterization is used in Drama Understand the difference between vocal and physical characterization Display an understanding and usage of subject specific terminology
Week 9	To explore Berlot Brecht as a practitioner and understand his style of theatre and the specific techniques he uses.	To explore Berlot Brecht as a practitioner and understand his style of theatre and the specific techniques he uses. Explore his specific techniques practically through workshops and devising	To explore Berlot Brecht as a practitioner and understand his style of theatre and the specific techniques he uses. Explore his specific techniques practically through workshops and devising
Week 10	To explore Stanislavski as a practitioner and understand his style of theatre and the specific techniques he uses.	To explore Stanislavski as a practitioner and understand his style of theatre and the specific techniques he uses. Explore his specific techniques practically through workshops and devising	To explore Stanislavski as a practitioner and understand his style of theatre and the specific techniques he uses. Explore his specific techniques practically through workshops and devising

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Week 11	To explore Emma Rice as a practitioner and understand her style of theatre and the specific techniques T.I.E uses.	To explore Emma Rice as a practitioner and understand her style of theatre and the specific techniques she uses. Explore her specific techniques practically through workshops and devising	To explore Emma Rice as a practitioner and understand her style of theatre and the specific techniques she uses. Explore her specific techniques practically through workshops and devising
Week 12	To explore T.I.E as a genre and understand its style of theatre and the specific techniques T.I.E uses.	To explore T.I.E as a genre and understand the style of theatre and the specific techniques it uses. Explore the specific techniques practically through workshops and devising	To explore T.I.E as a genre and understand the style of theatre and the specific techniques it uses. Explore the specific techniques practically through workshops and devising
Week 13	To explore Steven Berkoff as a practitioner and understand his style of theatre and the specific techniques he uses.	To explore Steven Berkoff as a practitioner and understand his style of theatre and the specific techniques he uses. Explore Berkoff's specific techniques practically through workshops and devising	To explore Steven Berkoff as a practitioner and understand his style of theatre and the specific techniques he uses. Explore Berkoff's specific techniques practically through workshops and devising
Week 14	To explore Physical Theatre as a genre and understand its style of theatre and the specific techniques it uses.	To explore Physical theatre as a genre and understand the style of theatre and the specific techniques it uses. Explore the specific techniques practically through workshops and devising	To explore Physical Theatre as a genre and understand the style of theatre and the specific techniques it uses. Explore the specific techniques practically through workshops and devising