

Drama Year 11 Autumn Term

Year 11	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Week 1	Be able to recap on the work done before the holidays in terms of earlier initial comp 1 research	Re familiarise with Stimuli #1 through themes and practical explorations	Re familiarise with Stimuli #2 through themes and practical explorations
Week 2	Re familiarise with Stimuli #3 through themes and practical explorations	Re familiarise with Stimuli #4 through themes and practical explorations	Make a firm choice as to final devising groupings and final stimulus directions
Week 3	Practically explore through workshop and devising techniques chosen stimulus <i>This is Component 1 devising and is teacher facilitated, student led</i>	Practically explore through workshop and devising techniques chosen stimulus <i>This is Component 1 devising and is teacher facilitated, student led</i>	Practically explore through workshop and devising techniques chosen stimulus <i>This is Component 1 devising and is teacher facilitated, student led</i>
Week 4	Practically explore through workshop and devising techniques chosen stimulus <i>This is Component 1 devising and is teacher facilitated, student led</i>	Practically explore through workshop and devising techniques chosen stimulus <i>This is Component 1 devising and is teacher facilitated, student led</i>	Practically explore through workshop and devising techniques chosen stimulus <i>This is Component 1 devising and is teacher facilitated, student led</i>

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Week 5	Recall characteristics of at least four Drama Practitioners (Brecht, Berkoff, Artaud, Stanislavski, Emma Rice, TIE, Frantic etc)	Decide on best fit practitioner for devised piece. Redirect devised piece if necessary to fit in with practitioner	Use rehearsal/devising techniques to develop piece with practitioner in mind
Week 6	Practically explore through workshop and devising techniques chosen stimulus baring in mind chosen practitioner <i>This is Component 1 devising and is teacher facilitated, student led</i>	Practically explore through workshop and devising techniques chosen stimulus baring in mind chosen practitioner <i>This is Component 1 devising and is teacher facilitated, student led</i>	Practically explore through workshop and devising techniques chosen stimulus baring in mind chosen practitioner <i>This is Component 1 devising and is teacher facilitated, student led</i>
Week 7	Understand demand needed within written coursework	Revisit devising process so far, identifying 'lightbulb' moments and/or any significant change points within devising process	Understand how to structure a response to a Section B question in C3 Answer using perceptive, critical analysis, a question from a past paper
Week 8	Begin to refine performance, checking on timings <i>This is Component 1 devising and is teacher facilitated, student led</i>	Begin to refine performance, checking on timings <i>This is Component 1 devising and is teacher facilitated, student led</i>	Begin to refine performance, checking on timings <i>This is Component 1 devising and is teacher facilitated, student led</i>
Week 9	Purple assessment based on knowledge of chosen practitioner for component 1 piece. Begin devising opening scene for comp 1 piece.	Continue to devise and plan out opening scene – looking at successful examples and pulling out techniques that represent their chosen practitioner and stimulus.	Continue to devise and plan out opening scene – looking at successful examples and pulling out techniques that represent their chosen practitioner and stimulus.
Week 10	Begin to devise middle section of performance and characterisation and conventions and techniques used to	Begin to devise middle section of performance and characterisation and conventions and techniques used to	Begin to devise middle rest of story line section of performance and characterisation and conventions and

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	<p>portray the stimulus and practitioner influence</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>portray the stimulus and practitioner influence</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>techniques used to portray the stimulus and practitioner influence</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>
Week 11	<p>Begin to refine performance, checking on timings</p> <p>Working constantly on portfolio evidence and questions</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Begin to refine performance, checking on timings</p> <p>Working constantly on portfolio evidence and questions</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Begin to refine performance, checking on timings</p> <p>Working constantly on portfolio evidence and questions</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>
Week 12	<p>Begin to refine performance, checking on timings</p> <p>Working constantly on portfolio evidence and final question</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Begin to refine performance, checking on timings</p> <p>Working constantly on portfolio evidence and final question</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Begin to refine performance, checking on timings</p> <p>Working constantly on portfolio evidence and final question</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>
Week 13	<p>Refining and blocking performance and in class full costume rehearsals.</p> <p>Finishing off portfolio work and getting prepared for evaluation writing task.</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Refining and blocking performance and in class full costume rehearsals.</p> <p>Finishing off portfolio work and getting prepared for evaluation writing task.</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Refining and blocking performance and in class full costume rehearsals.</p> <p>Finishing off portfolio work and getting prepared for evaluation writing task.</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>
Week 14	<p>Final rehearsals and submitting portfolio work.</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Assessment performance in hall with lightening, costume, props, set and audience.</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>	<p>Focus on planning for evaluation after Christmas break and create prompt bullet point notes to take into assessment.</p> <p><i>This is Component 1 devising and is teacher facilitated, student led</i></p>