

Music Year 8 Carousel 2021 / 22

Year 8	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Weeks 1 & 2 Y8_Topic 1 - MUSICAL THEATRE	Give a definition of what you think musical theatre is? Can name several famous musicals? Understand Why songs written in musical theatre? What themes musicals have	Understanding of the basics of characterisation and 'elements of music' found in musicals Start musical theatre performance piece.	Have performed their group performance based on a stimulus to the rest of the class. Understand peer assessment and how to accurately and effectively assess their peers
Weeks 3 & 4 Y8_Topic 2 - BLUES MUSIC 1	Introduction to 'Blues Music' Composition Project Will be introduced to 'chords' (block, broken and arpeggios) and the '12bar chord progression'. Be able to play the 12 bar blues chord progression using both block and broken chords quite confidently.	Recap on 'Blues' task. Recap using 'Right hand' chords Introduce the 'left hand Will be introduced to Block Chords, Arpeggios and Syncopation	Recap on 'Blues' task. Recap using 'Right hand' chords & 'left hand' bass line. Working as a partner Have performed their group performance based on a stimulus to the rest of the class. Understand peer assessment and how to accurately and effectively assess their peers.
Weeks 5 & 6 Y8_Topic 3 - BLUES MUSIC 2	Understanding of what devising techniques are used in Blues Music. Can play 12 bar blues and bass line with a partner very confidently and with fluency.	Understanding of a use of improvisation in Blues Music Can play 12 bar blues and bass line with a partner very confidently and with fluency.	Have performed their group performance based on a stimulus to the rest of the class. Understand peer assessment and how to accurately and effectively assess their peers.
Weeks 7 & 8 Y8_Topic 4 - FILM MUSIC	Will be adding sound effects & music to a silent film. can successfully structure multiple 'sound effect' files to a silent movie, that are arranged appropriately, positioned correctly in time and used in an interesting way. I have added my own effects	Will clarify how 'sound tracks' are effectively used in film and television. Have composed a musical soundtrack that effectively suits the mood and pace of my chosen film, taking into consideration <u>most</u> elements of music	Have <i>composed a musical soundtrack</i> that effectively suits the <i>mood</i> and <i>pace</i> of my chosen film, taking into consideration <u>most</u> <i>elements</i> of music Understand peer assessment and how to accurately and effectively assess their peers.