

Music Year 11 Autumn Term 1

Year 11	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Week 1	<p>L_27 AOS4 introduction <i>Understand intricacies and demands of the course</i> <i>Understand content of music AOS4</i> Be able to recap on the work done before the holidays in terms of earlier initial theory lessons</p>	<p>Refamiliarise with Stimuli #1 through themes and practical explorations</p>	<p>L_28 AOS4 Form and features in popular music (1) <i>Display an understanding of structures used in popular music.</i> <i>Create a composition piece whereby they explore different structures including – 32 form, Strophic form, Twelve-bar blues, Verse and Chorus, Riff, Instrumental break and intros/outros)</i></p>
Week 2	<p>L_29 Form and features in popular music (2) <i>Understand Techniques used in popular music (Fill, Instrumental break, Intros & Outros, Improvisation, Loops, Samples, Panning, Phrasing)</i></p>	<p>L_30 Form and features in popular music (3) <i>Understand Techniques used in popular music (Syncopation, driving rhythms, balance & chord progressions)</i></p>	<p>L_30 Form and features in popular music (4) <i>Understand Techniques used in popular music (Melismatic and Syllabic writing, Lead and Backing Vocals, Backing Tracks, Primary Chords, Secondary Chords, Cadence)</i></p>
Week 3	<p>L_31 Form and features in popular music (4) Practically explore through composition and devising techniques <i>Understand Techniques used in popular music</i></p>	<p>L_32 AOS4 Listening Papers (2) Composition & Performance assignments <i>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</i> <i>Answer using perceptive, critical analysis, a question from past listening papers.</i> Continue to develop composition and performance pieces.</p>	<p>L_33 AOS4 Listening Papers (3) Composition & Performance assignments <i>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</i> <i>Answer using perceptive, critical analysis, a question from past listening papers.</i> Continue to develop composition and performance pieces.</p>
Week 4	<p>L_34 AOS4 Listening Papers (4) Composition & Performance assignments <i>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</i> <i>Answer using perceptive, critical analysis, a question from past listening papers.</i> Continue to develop composition and performance pieces.</p>	<p>L_35 AOS4 Listening Papers (5) Composition & Performance assignments <i>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</i> <i>Answer using perceptive, critical analysis, a question from past listening papers.</i> Continue to develop composition and performance pieces.</p>	<p>Melody (1) Composition & Performance assignments <i>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</i> <i>Answer using perceptive, critical analysis, a question from past listening papers.</i> Continue to develop composition and performance pieces.</p>

Week 5	Melody (2) <i>Recall characteristics and theory of Scales, Melody, Phrases, Imitation, Ornaments, Motif and Sequence.</i> <i>Continue composition & performance assignments incorporating newly gained music theory knowledge.</i>	Harmony & Tonality (1) <i>Recall and recap on intervals & chords.</i> <i>Continue composition & performance assignments incorporating newly gained music theory knowledge.</i>	Harmony & Tonality (1) <i>Use rehearsal/devising techniques to develop a composition piece using chords & intervals.</i> <i>Continue composition & performance assignments incorporating newly gained music theory knowledge.</i>
Week 6	Structure (1) <i>Recall characteristics and theory of classical structures including Binary, Ternary & Ritornello.</i> <i>Continue composition & performance assignments incorporating newly gained music theory knowledge.</i>	Structure (2) <i>Practically explore through composition techniques Ternary & Ritornello.</i> <i>Continue composition & performance assignments incorporating newly gained music theory knowledge.</i>	Tempo, Meter & Rhythm (1) <i>Recall & Recap music theory of Tempo, Meter & Rhythm.</i> <i>Continue composition & performance assignments incorporating newly gained music theory knowledge.</i>
Week 7	Tempo, Meter & Rhythm (2) <i>Recall & Recap music theory of Tempo, Meter & Rhythm.</i> <i>Continue composition & performance assignments incorporating newly gained music theory knowledge.</i>	Composition & Performance assignments <i>Revisit devising process so far, identifying 'lightbulb' moments and/or any significant change points within the composing process</i>	End of HT Assessment exam <i>Answer using perceptive, critical analysis, a question from a past paper</i>

Music Year 11 Autumn Term 2

Year 11	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
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<p>Week 1</p>	<p>STAFF TRAINING</p>	<p>Lesson 2. Listening Papers <i>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</i> <i>Answer using perceptive, critical analysis, a question from past listening papers.</i> <i>Continue to develop composition and performance pieces</i></p>	<p>Lesson 3. Composition & Performance assignments Practically explore through composition and devising techniques <i>Continue</i> composition & performance assignments incorporating newly gained music theory knowledge.</p>
<p>Week 2</p>	<p>Lesson 1. L_43 'Notation' theory <i>Recall and recap on Notation theory</i> <i>Understand content of music Areas of Study</i> Be able to recap on the work done before the holidays in terms of earlier initial theory lessons</p>	<p>Lesson 2. Listening Papers <i>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</i> <i>Answer using perceptive, critical analysis, a question from past listening papers.</i> <i>Continue to develop composition and performance pieces.</i></p>	<p>Lesson 3. Composition & Performance assignments Practically explore through composition and devising techniques <i>Continue</i> composition & performance assignments incorporating newly gained music theory knowledge.</p>
<p>Week 3</p>	<p>Lesson 1. L_44 'Notation' theory <u>Recall and recap on Notation theory</u> <u>Understand content of music Areas of Study</u></p>	<p>Lesson 2. Listening Papers <u>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</u> <u>Answer using perceptive, critical analysis, a question from past listening papers.</u> <u>Continue to develop composition and performance pieces.</u></p>	<p>Lesson 3. Composition & Performance assignments <u>Practically explore through composition and devising techniques</u> <u>Continue composition & performance assignments incorporating newly gained music theory knowledge.</u></p>

<p>Week 4</p>	<p>Lesson 1.</p> <p>L 45 'Dynamics & Articulation' theory</p> <p><u>Recall and recap on Dynamics & Articulation theory</u></p> <p><u>Understand content of music Areas of Study</u></p>	<p>Listening Papers</p> <p><u>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</u></p> <p><u>Answer using perceptive, critical analysis, a question from past listening papers.</u></p> <p><u>Continue to develop composition and performance pieces.</u></p>	<p>Lesson 3.</p> <p>Composition & Performance assignments</p> <p><u>Practically explore through composition and devising techniques</u></p> <p><u>Continue composition & performance assignments incorporating newly gained music theory knowledge.</u></p>
<p>Week 5</p>	<p>Lesson 1.</p> <p>L 46 'Sonority' theory</p> <p><u>Recall and recap on Sonority theory</u></p> <p><u>Understand content of music Areas of Study</u></p>	<p>Listening Papers</p> <p><u>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</u></p> <p><u>Answer using perceptive, critical analysis, a question from past listening papers.</u></p> <p><u>Continue to develop composition and performance pieces.</u></p>	<p>Lesson 3.</p> <p>Composition & Performance assignments</p> <p><u>Practically explore through composition and devising techniques</u></p> <p><u>Continue composition & performance assignments incorporating newly gained music theory knowledge</u></p>
<p>Week 6</p>	<p>Lesson 1.</p> <p>L 47 'Musical' Texture</p> <p><u>Recall and recap on musical texture theory</u></p> <p><u>Understand content of music Areas of Study</u></p>	<p>Lesson 2.</p> <p>Listening Papers</p> <p><u>Understand how to critically analyse a piece of music ready for listening and end of HT assessment tasks.</u></p>	<p>Lesson 3.</p> <p>Composition & Performance assignments</p> <p><u>Practically explore through composition and devising techniques</u></p>

	<ul style="list-style-type: none"> • 	<u>Answer using perceptive, critical analysis, a question from past listening papers.</u> <u>Continue to develop composition and performance pieces.</u>	<u>Continue composition & performance assignments incorporating newly gained music theory knowledge.</u>
Week 7	<p>Lesson 1.</p> <p>Mop up</p> <p><u>Continue composition & performance assignments incorporating newly gained music theory knowledge.</u></p>	<p>Lesson 2.</p> <p>Composition & Performance assignments & Assessments</p> <p><u>Revisit devising process so far, identifying 'lightbulb' moments and/or any significant change points within the composing process</u></p>	<p>Lesson 3.</p> <p>Composition & Performance assignments & Assessments</p> <p><u>Revisit devising process so far, identifying 'lightbulb' moments and/or any significant change points within the composing process</u></p>