

| Year 10 – Half term 3 R082 Creating Digital Graphics What? When? Why? | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
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| Weeks 1 - 6 | <p>LO3: Be able to create and save a digital graphic</p> <p>Lessons 1, 2 and 3</p> <p>Students will use a range of tools and techniques from the image editing software to combine the assets into the final graphic (e.g., cropping, rotating, brightness, contrast, colour adjustment).</p> <p>Students will save both versions of the digital graphic in suitable formats as specified in the brief.</p> <p>Students will submit both digital graphic versions in an electronic format.</p> | <p>Lesson 1</p> <p>Students will learn how to use version control when creating a digital graphic.</p> <p>Lesson 2</p> <p>Students will export the digital graphic using appropriate formats and properties for print use, web use and multimedia use.</p> <p>Lesson 3</p> <p>Students will submit both digital graphic versions in an electronic format.</p> | <p>LO4: Be able to review the digital graphic</p> <p>Lessons 1, 2 and 3</p> <p>Students will be able to review a pre-production document (e.g., for format, style, clarity, suitability of content for the client and target audience).</p> <p>Students will be able to identify areas for improvement in a pre-production document (e.g., colour schemes, content, additional scenes).</p> | <p>Lesson 1</p> <p>Students will review how well their digital graphic meets the client's requirements.</p> <p>Lesson 2</p> <p>Students will identify how their digital graphic could be improved.</p> <p>Lesson 3</p> <p>Students will describe areas for further development for their digital graphic, giving reasons for your choices.</p> | <p>Lesson 1</p> <p>Students will consolidate their understanding of how to review a pre-production document and identify areas for improvement in a pre-production document.</p> <p>Lesson 2</p> <p>Students will develop a thorough understanding of what worked and what did not, fully referencing back to the brief.</p> <p>Lesson 3</p> <p>Students will develop an understanding of areas for improvement and further development of the final digital graphic, which are wholly appropriate and justified</p> | <p>Lessons 1, 2 and 3</p> <p>Complete a review of their evidence for R082 Creating digital graphics LO1 – LO4, the mandatory coursework unit.</p> |