

Year 10	Lesson 1 (Monday) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Thursday) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Friday) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 3/1/21	NO LESSON (Christmas break)	Preparing for Performance recording 1 <i>Perform pieces from music notation or chord symbols.</i> <i>Rehearse performance pieces in preparation for recording.</i> <i>Review choice of pieces / instrument chosen if necessary.</i>	What is tonality? <i>Understand the main different types of tonality / scales: Major, minor, modal, pentatonic, blues.</i> <i>Revise sharps & flats; major & minor.</i> <i>Identify scales & modes aurally.</i>
Week 2 w/c 10/1/21	What gives scales/modes their distinctive sound? <i>Understand how patterns of tones and semitones give scales/modes their distinct sound.</i> <i>Improvise with scales and modes over a pedal note or drone.</i>	Preparing for Performance recording 1 <i>Perform pieces from music notation or chord symbols.</i> <i>Understand all markings for tempo, dynamics and articulation in performance pieces.</i>	What is Harmony? <i>Understand what harmony is and how triads can be built on each note of the scale.</i> <i>Compose a chord sequence (4 chords).</i> <i>Understand a pedal note and drone are harmonic / chordal devices.</i>
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<p>Week 3</p> <p>w/c 17/1/21</p>	<p>Composing with modes</p> <p>Improvise a dorian mode melody over a drone or pedal note.</p> <p>Compose a CONTRASTING 'section B' based on the aolian mode.</p>	<p>Preparing for Performance recording 1*</p> <p>Perform pieces from music notation or chord symbols, following all tempo, dynamic and articulation markings.</p> <p>Rehearse EFFECTIVELY - target parts that are not fluent rather than repeating parts already mastered.</p> <p>*Last lesson before recordings next week – see teachers if have any concerns.</p>	<p>Composing with scales</p> <p>Use a scale to compose a melody and a chord sequence as the accompaniment.</p> <p>Understand how to ensure the melody and chord sequence 'fit'.</p> <p>Compose with one of the scales studied: C major, A minor, or pentatonic (black notes or CDEGA).</p>
<p>Week 4</p> <p>w/c 24/1/21</p>	<p>PERFORMANCE RECORDING 1</p> <p>Perform accurately, according to the sheet music, following markings for tempo, dynamics & articulation.</p> <p>Students not yet recorded: Rehearse performance pieces.</p> <p>Students already recorded: compose a new section for scale composition based on a same or different scale.</p>	<p>PERFORMANCE RECORDING 1</p> <p>Perform accurately, according to the sheet music, following markings for tempo, dynamics & articulation.</p> <p>Students not yet recorded: Rehearse performance pieces.</p> <p>Students already recorded: compose a new section for scale composition based on a same or different scale.</p>	<p>PERFORMANCE RECORDING 1</p> <p>Perform accurately, according to the sheet music, following markings for tempo, dynamics & articulation.</p> <p>Students not yet recorded: Rehearse performance pieces.</p> <p>Students already recorded: compose a new section for scale composition based on a same or different scale.</p>

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Week 5 w/c 31/1/21	Keys & key signatures Understand what a key & key signature are. Perform the same piece in 2 different keys. Identify key signatures on given sheet music.	Relative minor key signatures Understand how to identify minor key signatures. Identify minor key signatures in sheet music by looking for 'clues'. Compose a short melody in a minor key (not just A minor!).	Modulation Understand what is meant by modulation. Analyse how music modulates to different keys to add interest / contrast. Identify key changes just by listening!
Week 6 w/c 7/2/21	Cadences Know & understand the 4 types of cadences. Play cadences on the keyboard. Listen to extracts of music to identify and describe the cadences heard.	Chord types & inversions Understand & demonstrate: primary & secondary chords, degrees of the scale and inversions. Know & understand power chords and identify them aurally.	Describing Harmony Know and understand all the terms for harmony. Describe harmony in extracts of music heard.
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<p>Week 7</p> <p>w/c 14/2/21</p>	<p>Revision of Tonality & Harmony</p> <p>Know & understand all the terms covered for harmony and tonality.</p> <p>Listen to extracts of music to identify and describe the harmony and tonality.</p>	<p>Written & listening exam style questions focusing on Tonality & Harmony</p> <p>Use musical terms for tonality & harmony to describe music.</p> <p>Identify how tonality and harmony are used in extracts of music in listening questions.</p>	<p>Planning a composition</p> <p>Understand requirements for the 'Component 2 Composition.'</p> <p>Evaluate example compositions.</p> <p>Review previous composition ideas created in Tonality & Harmony unit and choose ideas to develop</p>
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