

<b>Year 11</b>	<b>Lesson 1 (Monday)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2 (Tuesday)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3 (Wednesday)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 1 w/c 3/1/21	NO LESSON (Christmas break)	NO LESSON (Christmas break)	<b>Prepare for the mock listening paper</b>  <i>Understand all musical terms for:</i> <i>Form &amp; structure</i> <i>Sonority / timbre</i> <i>Texture</i> <i>Melody</i> <i>Harmony</i> <i>Tonality</i> <i>Rhythm &amp; metre</i> <i>Tempo, dynamics &amp; articulation.</i>
Week 2 w/c 10/1/21	<b>Prepare for the mock listening paper</b>  <i>Understand all musical terms for:</i> <i>Form &amp; structure</i> <i>Sonority / timbre</i> <i>Texture</i> <i>Melody</i> <i>Harmony</i> <i>Tonality</i> <i>Rhythm &amp; metre</i> <i>Tempo, dynamics &amp; articulation.</i>	No lesson due to mock exams  <i>Students are expected to revise musical terms at home in preparation for the mock exam:</i> <i><u>This Thursday 13<sup>th</sup> January, 11.15.</u></i>  <i>GCSE Bitesize Music also has many videos and activities that are useful for revision.</i>	No lesson due to mock exams  <i>Students are expected to revise musical terms at home in preparation for the mock exam:</i> <i><u>Tomorrow – Thursday 13<sup>th</sup> January, 11.15.</u></i>  <i>GCSE Bitesize Music also has many videos and activities that are useful for revision.</i>

<p>Week 3</p> <p>w/c 17/1/21</p>	<p><b>Composing</b></p> <p>Some students involved in mocks for other subjects. Students present will work on their compositions.</p> <p>Develop compositions according to individual feedback.</p>	<p><b>Composing coursework</b></p> <p>Some students involved in mocks for other subjects. Students present will work on their compositions.</p> <p>Develop compositions according to individual feedback.</p>	<p><b>Composing coursework Annotation</b></p> <p>Develop compositions according to individual feedback.</p> <p>Annotate each section of your composition (yellow books).</p>
<p>Week 4</p> <p>w/c 24/1/21</p>	<p><b>Set Work: Africa (intro, outro &amp; links)</b></p> <p>Analyse the introduction &amp; linking sections of 'Africa'.</p> <p>Be able to recall musical techniques used in the intro, outro &amp; link sections of 'Africa'.</p> <p>Describe how the elements of music are used in the chorus sections of Africa.</p>	<p><b>Set Work: Africa (verse)</b></p> <p>Analyse the verse sections of 'Africa'.</p> <p>Be able to recall musical techniques used in the verse sections of 'Africa'.</p> <p>Describe how the elements of music are used in the verse sections of Africa.</p>	<p><b>Listening exam style questions</b></p> <p>Understand all musical terms for:</p> <ul style="list-style-type: none"> <li>Form &amp; structure</li> <li>Sonority / timbre</li> <li>Texture</li> <li>Melody</li> <li>Harmony</li> <li>Tonality</li> <li>Rhythm &amp; metre</li> <li>Tempo, dynamics &amp; articulation.</li> </ul>

<p>Week 5</p> <p>w/c 31/1/21</p>	<p><b>Set Work: Africa (chorus)</b></p> <p>Analyse the chorus sections of 'Africa'.</p> <p>Be able to recall musical techniques used in the chorus of 'Africa'.</p> <p>Describe how the elements of music are used in the chorus sections of Africa.</p>	<p><b>Set Work: Africa: All sections</b></p> <p>Recall musical techniques used in each section of Africa.</p> <p>Describe how the elements of music are used in each section of Africa.</p> <p>Practise answering exam style questions on 'Africa'.</p>	<p><b>FORMAL ASESSMENT OF AFRICA</b></p> <p>Recall musical techniques used in each section of Africa.</p> <p>Describe how the elements of music are used in each section of Africa.</p> <p>Practise answering exam style questions on 'Africa'.</p>
<p>Week 6</p> <p>w/c 7/2/21</p>	<p><b>Set work: Bach Badinerie – Form, Sonority &amp; Texture</b></p> <p>Know &amp; understand the form, instrumentation and instrument roles in Badinerie.</p> <p>Identify instruments and use correct terms for texture.</p> <p>Listen to extracts and analyse the score, identifying the form / structure.</p>	<p><b>Set work: Bach Badinerie – Tonality &amp; Harmony</b></p> <p>Know &amp; understand the use of tonality and harmony in Badinerie.</p> <p>Use correct terms for harmony and tonality.</p> <p>Listen to extracts and analyse the score.</p>	<p><b>Set work: Bach Badinerie – Melody &amp; Rhythm</b></p> <p>Know &amp; understand the use of melody and rhythm in Badinerie.</p> <p>Use correct terms for melody and rhythm.</p> <p>Listen to extracts and analyse the score.</p>

<p>Week 7 w/c 14/2/21</p>	<p>Set work: Bach Badinerie – Elements overview Describe how the elements of music are used in Badinerie. Listen to extracts and analyse the score. Complete knowledge orgsniser.</p>	<p>FORMAL ASSESSMENT OF BADINERIE Revision questions on Badinerie (all sections) Listening exam style questions on Badinerie Describe how the elements of music are used in each section of Badinerie</p>	<p>Written &amp; listening exam style questions  Know and understand musical terms for the elements of music: Form &amp; structure Sonority / timbre Texture Melody Harmony Tonality Rhythm &amp; metre Tempo, dynamics &amp; articulation.</p>
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