

Year 11: Half Term 3 Jan-Feb =6weeks

MOCKS (2 WEEKS) Macbeth Revise & Challenge

What? When? Why? VOCABULARY	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One For any lessons where students can attend class	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished. 	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished. 	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished. 	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished.
Week Two For any lessons where students can attend class	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished. 	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished. 	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished. 	<ul style="list-style-type: none"> • MOCKS • Revise/prep for English mocks OR begin Macbeth once English mocks are finished.
Week Three TRAGEDY	<ul style="list-style-type: none"> • Know the plot and key themes 	<ul style="list-style-type: none"> • Know the aspects of tragedy • Know how the aspects of tragedy feature in Macbeth 	<ul style="list-style-type: none"> • Know the great chain of being • Know the gunpowder plot <ul style="list-style-type: none"> • Know how the context influences the playwright/the play 	<ul style="list-style-type: none"> • Know act 5 • Know how context links to act 5
Week Four RESOLUTION	<ul style="list-style-type: none"> • Know methods employed in Act 5 scene 1 	<ul style="list-style-type: none"> • Know the methods employed in Act 5 scene 2 	<ul style="list-style-type: none"> • Know the cause and effect plot structure and its significance to Act 5 	<ul style="list-style-type: none"> • Know how death is presented in Act5 sc5
Week Five CLIMAX	<ul style="list-style-type: none"> • Know act 1 key quotes and methods 	<ul style="list-style-type: none"> • Know how key quotes and methods are used to illustrate themes (act1) 	<ul style="list-style-type: none"> • Know the climactic scenes • Know the methods used within them 	<ul style="list-style-type: none"> • Know act 2 sc 2

Week Six ARGUMENT	<ul style="list-style-type: none">• Know what a foil is• Know how foils are relevant to act4 sc 3	<ul style="list-style-type: none">• Know your own views and opinions• Know how to plan a response	<ul style="list-style-type: none">• Know how to formulate an argument in response to an exam task	<ul style="list-style-type: none">• Know how to respond to an exam task
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