Music Year 7 Carousel Spring Term

Year 7	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Weeks 1 & 2 Y7_Topic 1 - RHYTHMIC NOTATION	**Students will be introduced to Music at HFCS. In order for students to be assessed in terms of prior knowledge they will sit a baseline test.** Understand Score Notation Treble Clef will be able to name all notes and give their numerical values.	Understand rhythmic notation performance Will be able to name all notes and give their numerical values.	Can perform in a group with confidence and with little mistakes. Will perform their group performance based on a stimulus to the rest of the class. Understand peer assessment and how to accurately and effectively assess their peers.
Weeks 3 & 4 Y7_Topic 2 - NOTATION PROJECT	Draw an outline of my hand & written the correct musical notes in the correct positions. I Can name all note pitches on the stave.	Can perform a fluent & confident piano piece. Develop and rehearse techniques that are not hesitant with no pitch- notation and rhythmic-timing issues.	Can perform to the class a fluent & confident piano piece. Have performed their group performance based on a stimulus to the rest of the class. Understand peer assessment and how to accurately and effectively assess their peers
Weeks 5 & 6 Y7_Topic 3 - REMIX PROJECT	*Learners will understand the concept of a 'Remix' & be introduced to the 'Garageband' project.* *Learners will start their 'REMIX' project.* can *arrange* and *structure* six (audio clips) files into an *interesting* and *successful* **extended** remix arrangement that includes **multiple sections** *(i.e. intro, verses, drop-downs, outro, etc.)*	*Understand how to build a 'Backing Track Remix' based around an 'Acapella'.* can *construct an interesting* and successful backing track based around an acapella with suitable **tempo**, **melody** and **multiple sections** *(i.e. intro, verses, drop-downs, outro, etc.)*	*Will to develop and finish their 'Remix' task & 'Backing Track Remix Acapella' task.* have *constructed* **two** *interesting* and *successful* **extended** remix arrangements that include **tempo**, **melody**, **multiple sections** *(i.e. intro, verses, drop-downs, outro, etc.)* and **dynamic variation**.
Weeks 7 & 8 Y7_Topic 4 - PODCASTING	Explain new project - 'Podcasting Radio Show' Student to begin writing script for 'Podcasting Radio Show'	Student to complete script writing for 'Podcasting Radio Show' Students to **record** Podcasts using Garageband software.	Student to develop, improve and complete script writing for 'Podcasting Radio Show' Understand peer assessment and how to accurately and effectively assess their peers.

	have written a successful Podcasting script, with **varied** content, including **multiple themes, wide-ranging topics** and have **rehearsed** script ready for recording	have recorded a successful Podcast radio show with **varied** content, **multiple themes** & **wide-ranging topics**	have recorded a successful Podcast radio show with **varied** content, **multiple themes** & **wide-ranging topics** using audio editing techniques.