Year 7: Gothic January to February

Extracts from The Castle of Otranto, Dracula, Frankenstein, The Yellow Wallpaper

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 Antagonist Protagonist	To describe the key conventions of Gothic fiction and evaluate their impact on the reader	To evaluate how writers influence readers interpretations of antagonists and how typical Gothic villains are presented	To evaluate how writers use Gothic protagonists to convey their themes	To understand the typical Gothic themes
Week 2 Pathetic Fallacy	To explain how Gothic writers use setting to set tone	To analyse the opening of The Tell-Tale Heart by Poe	To evaluate the impact of our own Gothic opening sentences through the use of narrative hooks	To explain how to use a variety of new punctuation and grammar elements
Week 3 Foreshadowing Claustrophobia	To evaluate the use of foreshadowing in a Gothic fiction extract	To explain how a writer uses key language features to create a sense of horror.	To evaluate how a writer uses a sense of foreboding	To analyse how sentence types can affect a reader
Week 4 Duality	To evaluate how we can improve our use of vocabulary in our Gothic writing further	To evaluate the impact of imagery during Mr Utterson's dream	To evaluate how mirroring and duality are used in Gothic texts	To evaluate how mirroring and duality are used in Dr Jekyll and Mr Hyde
Week 5 Degeneration	To evaluate the use of Gothic features in The Yellow Wallpaper	To write an analysis of how Gothic features are used in The Yellow Wallpaper	Plan a story in the Gothic Tradition	Plan a story in the Gothic Tradition
Week 6 Narrative hook	Write a story in the Gothic Tradition	Write a story in the Gothic Tradition	Write a story in the Gothic Tradition	Feedback