

Year 8: Of Mice and Men January to February

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 Marginalized Objectified	Know the themes presented in the novel. Retrieve knowledge of the key characters and methods in presenting them.	Understand the plot in Chapter Five	Compare writers ideas and perspectives in different parts of the text. Know how Curley's wife is presented in two extracts and throughout the novella	Literacy Focus How to punctuate speech and how speech is used to present character.
Week 2 Circular structure Foreshadows	Explain, comment on and analyse how writer's use structure to achieve effects. How does Steinbeck structure his chapters?	Know how to use a range of sentence structures for effect	To know how to use language techniques in creating tension	Literacy Focus How to use apostrophes for possession and omission
Week 3 Foreshadows	To know how setting can be used in Chapter One and Chapter Six.	To understand how Steinbeck foreshadows the resolution in the novel	Understand the plot in Chapter Six	Literacy Focus How to use commas for lists and clauses
Week 4 Perspectives	To know the links between the themes of violence and friendship in the novel.	To know how Steinbeck presents outsiders in the novel and the links between context and plot	To know how Steinbeck uses language to present different perspectives in the novel	Literacy Focus How to punctuate using colons and semi colons
Week 5 Adverbial sentences	To plan an additional chapter presented from the perspective of one of the characters	To plan an additional chapter presented from the perspective of one of the characters	To write an additional chapter from the perspective of a character	Literacy Focus How to build detail with verbs and adverbials
Week 6 Omniscient	Literacy Focus How sentences are used to engage and interest the reader	To understand how narrative choices create meaning	To redraft the additional chapter	To redraft the additional chapter

