

## Year 9 Deadly Dystopians

What? When? Why? <b>VOCABULARY</b>	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson three Learning intentions (what can a student do at the end of the lesson)	Lesson four Learning intentions (what can a student do at the end of the lesson)
Week One <b>DYSTOPIA</b>	Know what a dystopia and utopia are Know what might be characteristic of a dystopian society	Know what the characteristics of the dystopian genre are (book covers) Know how a writer can begin to create a dystopian setting (1984)	Know how a writer can begin to create a dystopian setting (1984) Know how to deliberately defer and withhold for narrative purpose/effects	Know how a writer creates a setting Know how significant setting is to the narrative
Week Two <b>NEOLOGISM</b>	Know how to create neologisms Know how to create elements of dystopian worlds	Know how vocabulary can be used for precise meanings Know how vocabulary meanings can be changed/develop in context (vocab from Hunger Games)	Know how to develop creative ideas (thinking and planning a dystopian world) <i>(imagined world, society's problem, regime/leadership, rules/laws, new equipment, neologisms)</i>	Know how to create the opening to a dystopian narrative using neologisms, precise vocabulary, withholding, deferring, setting
Week Three <b>IMAGERY</b>	Know how to describe using adjectives, powerful verbs and adverbs (image of hell for inspiration)	Know how to describe using similes, metaphors and personification	Know how to describe a dystopian world (writing practise, thesaurus for upgrading, creation of word wall and illustrated similes and metaphors)	Know how to describe a dystopian world (writing practise, thesaurus for upgrading, creation of word wall and illustrated similes and metaphors)
Week Four <b>PROTAGONIST</b>	Know how to create a narrating protagonist (homodiegetic narrator in The Handmaid's Tale compared to narration in 1984)	Know how to create a narrating protagonist (homodiegetic narrator)	Know how to write a stream of conscience (modelling)	Know how to write a stream of conscience (practising)
Week Five <b>STRUCTURE</b>	Know how to structure an opening (The Road and The Maze Runner)	Know the structural features which can be employed Know how to employ structural features (writing practise)	Know how sentence structures can vary (sentence openers and punctuation in The Running Man)	Know how to employ a variety of sentence openers (writing practise)

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Week Six <b>DIALOGUE</b>	Know how dialogue can contribute to a dystopia (eg Handmaid's Tale prescribed & covert speech)	Know how to set out and punctuate dialogue accurately	Know how to create an effective dystopian opening using all the features and techniques learned (writing practise)	Know how to create an effective dystopian opening using all the features and techniques learned (writing practise)
Week Seven				
Week Eight				
Week Nine				
Week Ten				
Week Eleven				
Week Twelve				
Week Thirteen				
Week Fourteen				