

Topic: Area of Study 1 – Forms & Devices in Western Classical Music.
(Prepare for Listening Exam AoS1)

Coursework focus: 1) Develop performing from notation
2) Develop composing skills (devices & variations)

Year 10 Music	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Thursday) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Friday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 28/2/22	Forms in Western Classical Music Have an overview of what 'Area of Study 1' entails. Understand the main forms used in Western Classical Music.	Musical Devices 1 Understand and identify musical devices. Play musical devices on the keyboard.	Musical Devices 2 Understand and identify musical devices. Compose musical devices.
Week 2 w/c 7/3/22	The Baroque Period Aurally identify instruments of the Baroque orchestra. Know the key features of Baroque music and be able to identify them in listening extracts.	Baroque piece: Analyse & Perform Analyse a score to identify: 1) Baroque features 2) Form 3) Musical devices Perform a piece of Baroque music.	Baroque Listening & Composing Listen to musical extracts to identify: 1) Baroque features 2) Form 3) Musical devices Compose a variation of a theme (from yesterday's Baroque piece).
Week 3 w/c 14/3/22	The Classical Period Aurally identify instruments of the Classical orchestra. Know the key features of Classical music and be able to identify them in listening extracts.	Classical piece: Analyse & Perform Analyse a score to identify: 1) Classical features 2) Form 3) Musical devices Perform a piece of Classical music.	Classical Listening & Composing Listen to musical extracts to identify: 1) Classical features 2) Form 3) Musical devices Compose a variation of a theme (from yesterday's Classical piece).

Week 4 w/c 21/3/212	The Romantic Period Aurally identify instruments of the Romantic orchestra. Know the key features of Romantic music and be able to identify them in listening extracts.	Romantic piece: Analyse & Perform Analyse a score to identify: 1) Romantic features 2) Form 3) Musical devices Perform a piece of Romantic music.	Romantic Listening & Composing Listen to musical extracts to identify: 1) Romantic features 2) Form 3) Musical devices Compose a variation of a theme (from yesterday's Romantic piece).
Week 5 w/c 28/3/22	Presentations & Listening Qs Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets). Identify period features, form & devices in exam style listening questions.	Presentations & Listening Qs Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets). Identify period features, form & devices in exam style listening questions.	Presentations & Listening Qs Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets). Identify period features, form & devices in exam style listening questions.
Week 6 w/c 4/4/22	PAZ: Listening Exam Qs from AoS1 Identify period features, form & devices in exam style listening questions.	Developing Composition Ideas Develop one of your variations (Baroque/Classical/Romantic) into a longer piece using the musical devices studied.	Review PAZ & Develop Composition Review PAZ and plan holiday revision to 'fill in the gaps'. Develop composition ideas using the musical devices studied.