<mark>Year 11</mark> Music	Lesson 1 (Monday) Learning intentions	Lesson 2 (Tuesday) Learning intentions	Lesson 3 (Wednesday) Learning intentions
	(what can a student do at the end of the lesson)	(what can a student do at the end of the lesson)	(what can a student do at the end of the lesson)
Week 1	Review & refine coursework	Badinerie Exam style question	Elements revision & coursework development
w/c 28/2/22	Understand how to improve coursework and know next steps.		Understand terms related to the elements of music & identify them in listening extracts.
	Develop compositions according to individual feedback.		Develop compositions according to individual feedback.
			Some students to record performance or composition.
Week 2	The periods of music & chamber music	The Romantic period	Elements revision & coursework development
w/c 7/3/22	Know & identify key features of the periods of music: Baroque, Classical and Romantic.		Understand terms related to the elements of music & identify them in listening extracts.
	Identify instruments & features of chamber music from the 3 periods of music (Baroque, Classical, Romantic).	Identify features of Romantic music in listening exam questions.	Develop compositions according to individual feedback.
			Some students to record performance or composition.

Week 3	Vocal Ensembles	Vocal ensembles	Elements revision & coursework development
w/c 14/3/22	Know and identify voice types and vocal techniques. Know and identify features of different vocal ensembles.	Know and identify voice types and vocal techniques in different types of vocal ensemble. Answer exam style questions in extracts of vocal music.	Understand terms related to the elements of music & identify them in listening extracts. Develop compositions according to individual feedback. Some students to record performance or composition.
Week 4	Composition Log & Cover sheets	Film music Revision & Listening Qs	Pop Music Revision & Listening Qs
w/c 21/3/212	Complete coursework cover sheets & composition log: Explain chosen brief for composition. Describe the composing process, including: - Development of ideas - Use of technology - Problems encountered	Understand the functions of film music. Identify & describe how the elements of music and film music devices are used in extracts of music (inc. extended Q).	Understand instruments & key features of rock and pop styles. Identify and describe use of elements and devices in rock and pop styles (exam style questions).
Week 5	Africa revision	Africa Questions	Terms revision & past papers
w/c 28/3/22	Recall use of elements & techniques used in each section of Africa. Identify techniques in listening exam style questions on 'Africa	Identify & describe techniques in 'Africa'. Answer exam style questions on 'Africa'.	Understand terms related to the elements of music & identify them in listening extracts. Identify techniques used in the AoS: Western Classical; Chamber music; Musical Theatre; Jazz & Blues, Rock & Pop

Week 6	FORMAL ASESSMENT: Past Paper	FORMAL ASESSMENT: Past Paper	Past Paper Review & Listening Qs
w/c 4/4/22	Know and understand musical terms for the elements of music.	Know and understand musical terms for the elements of music.	Review past paper answers and list areas to revise over the Easter Holidays.
	Identify features of set works and AoS.	Identify features of set works and AoS.	Know and understand musical terms for the elements of music.
	Answer listening exam questions.	Answer listening exam questions.	Identify features of set works and AoS (musical styles).