

Year 10: An Inspector Calls/Power&Conflict/Paper 1 Language-Creative Writing

What? When? Why? VOCABULARY	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One Responsibility	Know the key themes: Social responsibility Class, age, gender	Know how Mrs Birling is presented (methods) Know how Mrs Birling is connected to themes	Know how Mrs Birling is presented (methods) Know how Mrs Birling is connected to themes	Know how to write descriptively for Paper 1
Week Two Morality	Know how Eric is presented (methods) Know how Eric is connected to themes	Know how Eric is presented (methods) Know how Eric is connected to themes	Know the literary context of the play (who dunnit/morality/well made play)	Know how to write descriptively for Paper 1
Week Three Mouthpiece	Know how the Inspector is presented (foil for Birling)	Know the Inspector's purpose in the play (narrator, social commentator)	Know how Eva is presented (methods) Know what Eva represents/her purpose	Know how to write descriptively for Paper 1
Week Four Allusion	Know how Eva is presented (methods) Know what Eva represents/her purpose	Know how Sheila and Eva represent Gender & Class (foils)	Know the methods used at the end of the play and their effects (circular structure, fake ending, coup de theatre)	Know how to write a short story for Paper 1
Week Five Conflict	Know the poem Charge of the Light Brigade: Effects of conflict Memory Pride (methods)	Know the poem Charge of the Light Brigade: Effects of conflict Memory Pride (methods)	Know the poem Remains: Effects of conflict Memories Individual experience Negative emotions-guilt (methods)	Know how to write a short story Paper 1
Week Six Form	Know the poem Remains: Effects of conflict Memories Individual experience Negative emotions-guilt (methods)	Know the poem War Photographer: Effects of conflict Memories Individual experience Negative emotions-anger	Know the poem War Photographer: Effects of conflict Memories Individual experience Negative emotions-anger	Know how to write a short story Paper 1

		(methods)	(methods)	
Week Seven	•	•	•	•