## Year 10: An Inspector Calls/Power&Conflict/Paper 1 Language-Creative Writing

What?	Lesson one	Lesson two	Lesson Three	Lesson Four
When?	Learning intentions	Learning intentions	Learning intentions	Learning intentions
Why?	(what can a student do at	(what can a student do at the	(what can a student do at the	(what can a student do at
<b>VOCABULARY</b>	the end of the lesson)	end of the lesson)	end of the lesson)	the end of the lesson)
Week One	Know the key themes:	Know how Mrs Birling is	Know how Mrs Birling is	Know how to write
	Social responsibility	presented (methods)	presented (methods)	descriptively for Paper 1
Responsibility	Class, age, gender	Know how Mrs Birling is	Know how Mrs Birling is	is
<u> </u>		connected to themes	connected to themes	
Week Two	Know how Eric is presented	Know how Eric is presented	Know the literary context of	Know how to write
	(methods)	(methods)	the play (who	descriptively for Paper 1
Morality	Know how Eric is connected	Know how Eric is connected to	dunnit/morality/well made	
	to themes	themes	play	
Week Three	Know how the Inspector is	Know the Inspector's purpose	Know how Eva is presented	ted Know how to write
	presented (foil for Birling)	in the play (narrator, social	(methods)	descriptively for Paper 1
Mouthpiece		commentator)	Know what Eva	
			represents/her purpose	
Week Four	Know how Eva is presented	v Eva is presented Know how Sheila and Eva Know the methods used at	Know the methods used at	Know how to wite a short
	(methods)	represent Gender & Class	the end of the play and their	story for Paper 1
Allusion	Know what Eva	(foils)	effects (circular structure,	
	represents/her purpose		fake ending, coup de theatre)	
Week Five  Conflict	Know the poem Charge of	Know the poem Charge of the	Know the poem Remains:	Know how to wite a short
	the Light Brigade:	Light Brigade:	Effects of conflict	story Paper 1
	Effects of conflict	Effects of conflict	Memories	
	Memory	Memory	Individual experience	
	Pride	Pride	Negative emotions-guilt	
	(methods)	(methods)	(methods)	
Week Six	Know the poem Remains:	Know the poem War	Know the poem War	Know how to wite a short
<mark>Form</mark>	Effects of conflict	Photographer:	Photographer:	story Paper 1
	Memories	Effects of conflict	Effects of conflict	
	Individual experience	Memories	Memories	
	Negative emotions-guilt	Individual experience	Individual experience	
	(methods)	Negative emotions-anger	Negative emotions-anger	

		(methods)	(methods)	
Week Seven	•	•	•	•