

Year 11: Half Term 4 Feb-March =6weeks

Macbeth (1 week) Language Paper 1-Reading & Writing (3 weeks)/Power&Conflict 2 weeks

What? When? Why? VOCABULARY	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One Interpretation	Know the importance of act2 sc 2, how it links to the key themes, aspects of tragedy and context.	Know the method of foils in relation to Macbeth& Macduff	Know the importance of Act4 sc3 how it links to the key themes, aspects of tragedy and context.	Know your interpretations and opinions on the play
Week Two extent	Know how respond to Q4	Know how to achieve on Q4	Know how to respond to Q3 (structure)	Know how to achieve on Q3 (structure)
Week Three Homodiegetic/ heterodiegetic	Know how to respond to Q2 and Q1	Know how to write descriptively Using adjectives and adverbs and similes	Know how to write descriptively metaphors, personification and pathetic fallacy	Know the key elements of a short story eg description/conflict or problem/tension/vocabulary/ Simple plot/minimal characters/narrative POV
Week Four episode	Know how to create the key elements of a short story eg description/conflict or problem/tension/vocabulary/ Simple plot/minimal characters/narrative POV	Know how to create the key elements of a short story eg description/conflict or problem/tension/vocabulary/ Simple plot/minimal characters/narrative POV	Know how to structure a short story eg linear, cyclical, flashback/non chronological	Know how to edit and upgrade creative writing eg writing on alternate lines, upgrade vocab, change sentence openers, input punctuation
Week Five thematic	Know the poem Ozymandias: (Power of Humans, Power of Nature, Pride)	Know the poem London: (Power of humans, Loss and Absence, Anger, individual experiences)	Know the poem My last Duchess: (Power of humans, memory, pride, identity)	Know how to compare these poems (it may well be worth teaching all 3 poems at once through the thematic links)

Week Six conflict	Know the poem Checking out Me History: (Identity, anger, identity)	Know the poem The Emigree: (Identity, memory, loss and absence, individual experience)	Know the poem Tissue: (Identity, power of nature, power of humans)	Know how to compare these poems (it may well be worth teaching all 3 poems at once through the thematic links)
Week Seven	•	•	•	•
Week Eight		•	•	•
Week Nine		•	•	•