

Year 10 Art & Design Spring Term

<b>Year 10</b> January	<b>Lesson 1</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Lesson 43, 44 & 45	Continue work on Personal Response. (lessons 7 of 16)	Continue work on Personal Response. (lessons 8 of 16)	Continue work on Personal Response. (lessons 9 of 16)
Lesson 46, 47 & 48	Continue work on Personal Response. (lessons 10 of 16)	Continue work on Personal Response. (lessons 11 of 16)	Continue work on Personal Response. (lessons 12 of 16)
Lesson 49, 50 & 51	<ul style="list-style-type: none"> <li>Continue work on Personal Response. (lessons 13 of 16)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on Personal Response. (lessons 14 of 16)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on Personal Response. (lessons 15 of 16)</li> </ul>
Lesson 52, 53 & 54	<ul style="list-style-type: none"> <li>Complete work on Personal Response. (lessons 16 of 16)</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to Portrait project.</li> <li>Students view a set of prints of artists portrait work.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 2 of 15 on AO1 portrait study.</li> </ul>

		<ul style="list-style-type: none"> <li>• They select one and begin an A3 gridded study of it. hour 1 of 15.</li> <li>• Homework set to take a set of 10 portrait photos in style of artist. To submit at the end of this 15 hour task.</li> </ul>	
Lesson 55, 56 & 57	<ul style="list-style-type: none"> <li>• Hour 3 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 4 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 5 of 15 on AO1 portrait study.</li> </ul>
Lesson 58, 59 & 60	<ul style="list-style-type: none"> <li>• Hour 6 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 7 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 8 of 15 on AO1 portrait study.</li> </ul>
Lesson 61, 62 & 63	<ul style="list-style-type: none"> <li>• Hour 9 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 10 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 11 of 15 on AO1 portrait study.</li> </ul>
Lesson 64, 65 & 66	<ul style="list-style-type: none"> <li>• Hour 12 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 13 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>• Hour 14 of 15 on AO1 portrait study.</li> </ul>
Lesson 67, 68 & 69	<ul style="list-style-type: none"> <li>• Hour 15 of 15 on AO1 portrait study.</li> <li>• Print portrait photos.</li> <li>• Prep an A3 page with an appropriate wash ready to add C/P/M/F analysis.</li> </ul>	<ul style="list-style-type: none"> <li>• Submit analysis to be spell checked.</li> <li>• Begin gridding up one of own photos to enlarge and make a charcoal portrait piece; hour 1 of 7. If the student has been unable to take own photos an image is provided.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue work on charcoal A1 piece. (lessons 2 of 7)</li> </ul>

	<ul style="list-style-type: none"> <li>Draft of analysis to do as homework for next lesson.</li> </ul>		
Lesson 70, 71 & 72	<ul style="list-style-type: none"> <li>Continue work on charcoal A1 piece. (lessons 3 of 7)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on charcoal A1 piece. (lessons 4 of 7)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on charcoal A1 piece. (lessons 5 of 7)</li> </ul>
Lesson 73, 74 & 75	<ul style="list-style-type: none"> <li>Continue work on charcoal A1 piece. (lessons 6 of 7)</li> <li>Students select their photo (or internet reference) for their next practical piece (A2 oil pastel study, to begin after analysis write up.)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on charcoal A1 piece. (lessons 7 of 7)</li> </ul>	<ul style="list-style-type: none"> <li>Begin writing up C/P/M/F Analysis on A3 washed sheet. Lesson 1 of 2 hours to write and decorate the page.</li> </ul>
Lesson 76, 77 & 78	<ul style="list-style-type: none"> <li>Complete writing up C/P/M/F Analysis on A3 washed sheet. Lesson 2 of 2 hours to write and decorate the page.</li> </ul>	<ul style="list-style-type: none"> <li>Begin gridding up one of own photos to enlarge and make an oil pastel portrait piece; hour 1 of 8. If the student has been unable to take own photos an image is provided.</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on oil pastel A2 piece. (lessons 2 of 8)</li> </ul>
Lesson 79, 80 & 81	<ul style="list-style-type: none"> <li>Continue work on oil pastel A2 piece. (lessons 3 of 8)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on oil pastel A2 piece. (lessons 4 of 8)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on oil pastel A2 piece. (lessons 5 of 8)</li> </ul>
Lesson 82, 83 & 84	<ul style="list-style-type: none"> <li>Continue work on oil pastel A2 piece. (lessons 6 of 8)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on oil pastel A2 piece. (lessons 7 of 8)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on oil pastel A2 piece. (lessons 8 of 8)</li> </ul>
Lesson 85, 86 & 87	<ul style="list-style-type: none"> <li>Now students have completed the whole Nature project and half of the Portrait project they decide which one they prefer and use</li> </ul>	<ul style="list-style-type: none"> <li>Lesson 2 of 5; acrylic in either Portrait or Nature project;</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on A4 monochrome acrylic</li> </ul>

	acrylic to make a piece on A4 to support their project.	observation and application of tone in black and white initially.	observational piece. (lesson 3 of 5.)
Lesson 88, 89 & 90	<ul style="list-style-type: none"> <li>Continue work on A4 monochrome acrylic observational piece. (lesson 4 of 5.)</li> </ul>	<ul style="list-style-type: none"> <li>Continue work on A4 monochrome acrylic observational piece. (lesson 5 of 5.)</li> </ul>	<ul style="list-style-type: none"> <li>Students use individual task lists for their project.</li> </ul>
Lesson 91, 92 & 93	<ul style="list-style-type: none"> <li>Students continue referring to individual task lists for their project, receiving support and guidance every lesson and handing in each piece when complete for a grade.</li> </ul>	<ul style="list-style-type: none"> <li>Students continue referring to individual task lists for their project, receiving support and guidance every lesson and handing in each piece when complete for a grade.</li> </ul>	<ul style="list-style-type: none"> <li>Students continue referring to individual task lists for their project, receiving support and guidance every lesson and handing in each piece when complete for a grade.</li> </ul>