

Topic: Area of Study 2 – Music for Ensemble
(Prepare for Listening Exam AoS1)

Coursework focus: 1) Rehearse and record an ensemble performance
 2) Plan a composition based on a specific style/brief

Year 10	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Thursday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Friday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 25/4/22	<p>Understand the meaning of sonority and terms for different types of texture.</p> <p>Know what a '12 bar blues' is.</p> <p>Perform and record a 12 bar blues chordal accompaniment in a pair.</p>	<p>Identify instruments used in blues & jazz and describe the parts they play e.g. melody, accompaniment, bassline etc.</p> <p>Improvise a 'call and response' melody out of a blues scale and record it over a 12 bar blues accompaniment.</p>	<p>Understand the main features of blues & jazz style.</p> <p>Answer exam style listening questions on the use of sonority & texture in blues & jazz music.</p>
Week 2 w/c 2/5/22	<p>Know basic features and conventions of musical theatre.</p> <p>Identify different voice types and textures commonly used in musical theatre.</p>	<p>Understand vocal techniques such as melisma, syllabic, vibrato etc.</p> <p>Identify vocal techniques and use of texture in listening questions.</p>	<p>Understand additional terms for texture, including unison, round, canonic, layered.</p> <p>Answer exam style listening questions on the use of sonority & texture in musical theatre.</p>

<p>Week 3 w/c 9/5/22</p>	<p>Understand common types of chamber music ensembles in Western Classical music.</p> <p>Know what a basso continuo is.</p> <p>Identify instruments and chamber ensembles in Western Classical Music.</p>	<p>Understand instrumental playing techniques such as pizzicato, arco, muted, etc.</p> <p>Identify instrumental techniques and textures in listening extracts from Western Classical chamber music.</p>	<p>Use the correct terms to describe texture and instrumental techniques.</p> <p>Answer exam style listening questions on the use of sonority & texture in music from blues/jazz, musical theatre and WC chamber music.</p>
<p>Week 4 w/c 16/5/22</p>	<p>Understand the requirements for the ensemble performance coursework.</p> <p>Choose an ensemble performance piece and begin rehearsing.</p>	<p>Describe use of sonority & texture in a listening exam style question.</p> <p>Rehearse an ensemble performance.</p>	<p>Describe use of sonority & texture in a listening exam style question.</p> <p>Rehearse an ensemble performance.</p>

Week 5 w/c 23/5/22	Choose a composition style / brief and begin planning and improvising. Record ensemble performance if not already submitted.	Compose musical ideas for chosen style / brief. Record ensemble performance if not already submitted.	Compose musical ideas for chosen style / brief. Record ensemble performance if not already submitted.
-----------------------	---	--	--