Term 3A - Revision for the Listening Exam:

1) Terms to describe the elements of music

2) Set Works (Africa and Badinerie) 3) Musical periods & styles

Year 11	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	(what can a student do at the end of the	Lesson 3 (Wednesday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)
	Recall terms to describe tempo and dynamics. Add tempo and dynamic markings to lyric sheets.	List musical devices for each element of music.	Recall features of the Romantic period. Answer exam style listening questions on music from the romantic period.
w/c 2/5/22	Analyse questions from a past paper (AoS1). Answer an exam style listening question from AoS1.	terms for vocal techniques.	Explain terms for harmony & tonality. Answer exam style questions (including harmony & tonality).

Week 3			
w/c 9/5/22	Recall facts about verse 2 and the chorus of 'Africa'.	Recall facts about 'Badinerie'.	Explain terms for rhythm and metre.
	Answer exam style questions on 'Africa'.	Answer exam style questions on 'Badinerie'.	Answer exam style questions (including rhythm and metre).
Week 4			
w/c 16/5/22	Explain terms for melody & articulation.	Explain terms for texture.	Recall terms for the elements of music.
W/C 10/J/ZZ		Answer exam style questions	Answer past listening exam questions.
	Answer exam style questions (including melody & articulation).	(including texture).	
Week 5	Recall facts on Badinerie.	Recall facts on Africa.	Recall terms for the elements of music.
w/c 23/5/22	Recail facts of Daumene.	Recail facts off Africa.	
	Answer past listening exam questions.	Answer past listening exam questions.	Answer past listening exam questions.