

**Year 10: A Christmas Carol/Power&Conflict Poetry(2weeks)Paper 1 Language-Reading section**

What? When? Why? VOCABULARY	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One Malthus/Malthusian	Know context of Malthus and Victorian Britain eg workhouses, poverty	Know Stave 1 (reading) and its links to Malthusian context	Know Stave 1 (reading)and its links to Victorian Britain, workhouses and poverty	Know how to answer Lang Paper 1 Q2
Week Two Misanthropist/ philanthropist	Know how the protagonist is presented in Stave 1 (characterisation&methods)	Know the Gothic literary context	Know the Gothic literary context and its links to Stave 1	Know how to answer Lang Paper 1 Q3
Week Three symbol	Know Stave 2(reading)	Know stave 2(reading) and how the ghost of Christmas Past is presented	Know how symbols and motifs have been employed in staves 1&2	Know how to answer Lang Paper 1 Q3
Week Four voice	Know what Kamikaze is about (topic and themes) Memories, pride, <b>effects of conflict</b> , power of nature, <b>loss&amp;absence</b> , identity, individual <b>experience</b>	Know how Kamikaze is written (Methods)	Know what Exposure is about (topic and themes) Power of nature, collective <b>experience</b> , <b>effects of conflict</b> , reality of conflict, <b>loss&amp;absence</b> ,	Know how to answer Lang Paper 1 Q4
Week Five Nostalgia/nostalgic	Know how Exposure is written (Methods)	Know what Poppies is about (topic and themes) Memories, pride, individual <b>experience</b> , <b>effects of conflict</b> , <b>loss&amp;absence</b> , fear,	Know how Poppies is written (Methods)	Know how to answer Lang Paper 1 Q4
Week Six				
Week Seven				