

Year 7 Art & Design

Year 7 10 week course on the carousel.	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Lesson 1,2,3	Introduction to the colour wheel and the topic; Picasso. Students create a colour wheel on A4 printer paper with coloured pencils. Homework is set to bring in 5 images of faces from magazines or printed out.	Students make an A4 collaged face to emulate the cubism style Picasso invented.	Complete the collaged face.
Lesson 4,5,6	Make a line drawing from the collage on A4.	Make an A3 enlargement of line drawing made last lesson onto cartridge paper.	Students apply lines to surround their line drawn, Picasso-esque face. Using only straight lines, showing creativity.
Lesson 7,8,9	Introduction to oil pastel use as a resist with block paint. Colour theory embedded. Students choose 2 complementary or contrasting colours and apply oil pastel beside their pencil lines onto all the background lines.	Students may use the same 2 colours for their whole piece or may select 2 different colours for the central face motif, again applying the oil pastel next to the lines only.	Demonstration of application of block paint and qualities of the medium. Students may blend or apply flat. They should reverse the colours of oil pastel used.
Lesson 10,11,12	Introduction to low relief, to make Picasso/Guernica related lettering. Students cut, paint in monochrome black white and grey and glue card down.	Complete the cutting and gluing. Use newspaper to form the background; surrounding the face motif.	Use monochrome paint on the face motif. Demo blending, fading, and techniques to achieve a neat finish.