

Year 9 Art & Design Spring Term

Year 9 10 week carousel	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Week 1, 2 & 3 Surrealism. Morphing/ hybridisation. Oversized/ Displaced.	Introduction to the artistic style, Surrealism. Title page of images in the style and key words made, A4 in pencil using own ideas and/or resource sheet.	Using resources provided, draw something morphing into something else. Pencil first, A4 and coloured pencils/ block paint as extension. Homework set to bring 3 images next lesson; a view, an animal and an object.	Use homework set last lesson to make an image which explores the surreal theme of oversizing and things being out of place. Pencil first, paint as extension.
Week 4, 5 & 6 Transforming/ Melting. Observation.	Redraw part of your image of a view with an animal and an object, using line only. Demo of watercolour dripping, melting effect.	Make a study of the image supplied of a painting by Chirico.	Make a drawing of a group of 3D objects, focussing on composition, proportion, line and measuring by eye.
Week 7, 8 & 9 Observation. Displacement. Oversizing.	Make a drawing of the same or a different group of 3D objects as last lesson. Today focus on composition, tone and mood, using graphite sticks to explore chiaroscuro.	Make an montaged image of a sunset with a skyline and an oversized can of coke flying in the sky. Use black paper to copy one of the skylines and cut out. See example. Attach to sunset A4 print, draw on A6 size printer paper a 3D coke can and apply tone. Glue into the sky.	Using Dalis melting clocks idea and after viewing examples, make an image with something melting; a trainer hanging over a tree branch, but all soft is a good example which students have had success with in the past.
Week 10 Mixed media. Personal response.	Appy your knowledge of surrealism now to create an A3 Personal Response for and to the project. Use your choice of mixed media from the selection offered.	Carousel moves on to Drama.	Carousel moves on to Drama.