

Journey's End

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson three Learning intentions (what can a student do at the end of the lesson)	Lesson four Learning intentions (what can a student do at the end of the lesson)
Week One	Understand how Sherriff presents the futility of war (Act 2 Scene 1 pg 52)	Understand how Sherriff presents the effects of war on ordinary soldiers. (Act 2 Scene 2 Pgs 50-64)	Creative writing Understand how to respond to a picture and construct a piece of descriptive writing	Understand how camaraderie is explored in Act 3 Scene 1 (Pgs 65-73)
Week Two Exposition	Understand how Sherriff presents power	Understand how Sassoon presents power through his poetry	Understand how Sherriff uses stage directions to present the raid and its effects (Act 3 Scene 1 pgs 73-77)	Understand how Sherriff presents Stanhope as changed by the raid (Act 3 Scene 2 pgs 77-86)
Week Three Juxtaposition	Understand how Sherriff presents the reactions of the other characters to the raid (Act 3 Scene 3)	Understand how Sherriff uses complications to vary the tension in the play and convey meaning	Understand how to use What-How-Why paragraphs to explore how anticipation is created by Sherriff	Understand the use of stage directions to suggest a growing sense of chaos in the end
Week Four Foreshadowing	Understand the structure of the play	Understand how an audience might interpret the ending of the play	Understand what Sherriff's purpose might have been in constructing the play	Creative writing Understand how to respond to a picture and construct a piece of descriptive writing
Week Five Motif	Understand how to write an essay exploring Sherriff's purpose and the significance of camaraderie	Understand how to use the What-How-Why structure to analyse text	Write an essay exploring the significance of camaraderie in the play and how Sherriff uses structural techniques to convey meaning	Write an essay exploring the significance of camaraderie in the play and how Sherriff uses structural techniques to convey meaning

Additional texts:

Siegfried Sassoon – Base Details

Wilfred Owen – part of Exposure