| What?  | Lesson 1  | Lesson 2   | Lesson 3  |
|--------|---|--|---|
| When?  | Learning intentions   | Learning intentions  | Learning intentions   |
| Why?   | (what can a student do<br>at the end of the lesson)   | (what can a student do<br>at the end of the lesson)  | (what can a student do<br>at the end of the<br>lesson)  |
| Week 1 | Understand how to use the<br>present continuous form of<br>the verb in French.<br>Develop listening and<br>reading skills to summarise<br>main ideas.             | Understand how to express<br>desire using "vouloir".<br>Begin to be able to talk<br>about own and others'<br>future plans using<br>"vouloir".  | Link past achievements to<br>future plans in a longer<br>text.<br>Know how to draft and<br>redraft work when<br>necessary.                              |
| Week 2 | Understand how to express<br>duty using "devoir" and<br>how it interacts with other<br>parts of the sentence.   | Understand how to express<br>possibility using "pouvoir"<br>and how it interacts with<br>other parts of the<br>sentence.<br>Develop reading skills and<br>be able to respond in<br>written form to questions<br>of duty/possibility. |   |
| Week 3 | Understand how to give<br>instructions using<br>imperative forms of the<br>verb.<br>Know which form of the<br>imperative to use with<br>which person (tu vs vous) | Develop translation skills,<br>understanding that literal<br>translation does not always<br>work.<br>To understand how to give<br>and receive advice.  | Understand how to talk<br>about the most/least,<br>using the superlative.<br>Be aware of how<br>adjectives can change<br>when using them to<br>compare. |
| Week 4 | Develop listening skills to<br>draw out key ideas.<br>Use listening models to<br>develop spoken confidence<br>when evaluating a<br>performance.                   | Use modal verbs in a range<br>of contexts.<br>Begin to use modal verbs<br>and other infinitives to<br>express opinion.<br>Be aware of the different<br>ways infinitives can be<br>used.  |   |
| Week 5 | Retrieve and practice<br>listening and reading skills<br>(talents and future plans).  | Use prior listening texts as<br>models for own speaking<br>production on topic of<br>talents and future plans.   | Use prior reading texts as<br>models for own written<br>production on topic of<br>talents and future plans.   |