

Learning Journey Map For English



How can you narrate from alternative viewpoints?

Practice in different poems from range of genres.

Exams

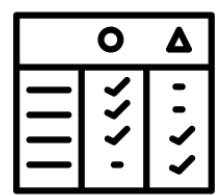


Summer Term

English Language Paper One Writing

Unseen Poetry

How can poems compare to each other?



How are dramatic methods used to convey meaning?

How to present a clear viewpoint.

Range of textual interpretations

Power and Conflict Poetry

J B Priestley An Inspector Calls

English Language Paper Two

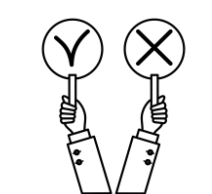
Shakespeare Macbeth

Spring Term

How are symbols, imagery and allusion used to convey meaning?

Knowledge of language and structural methods

Knowledge of how to evaluate



Methods – conceit, anaphora, refrain – used to convey meaning

Exploring poetry independently

Charles Dickens A Christmas Carol Challenge

English Language Paper One

English Language Paper One

Unseen Poetry

Autumn Term

Why is the novella structured the way it is?



Interpretations

Writers Methods



Dickens purpose – To Strike the heaviest blow in my power!

Charles Dickens A Christmas Carol

Charles Dickens A Christmas Carol

Summer Term

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Jacobean England

What is a Tragedy?

Methods used to explore characterisation in drama

Knowing and understanding poetic methods

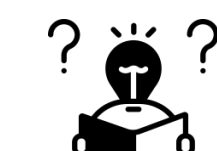
Spring Term

Shakespeare's Macbeth

Shakespeare's Macbeth

Power and Conflict Poetry

How to read for inference and meaning



Structure in five act plays

Characterisation and how meaning is created



Multiple meanings

Genre and writers intent



J B Priestley – his life and times

English Language Paper Two

J B Priestley An Inspector Calls

J B Priestley An Inspector Calls

How is Journey's End used as a vehicle for social comment?



What methods are used to create meaning?

How does grammar influence literary meaning?



Interpretation

Summer Term

Journey's End

Power and Conflict Poetry

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How is a modern 3 Act drama different from Shakespearean drama?



Why was Journey's End written?

Aspects of the genre

What is Dystopian Fiction?



Journey's End

Dystopian Literature

Spring Term

Context of the Russian Revolution – Orwell's purpose



What is allegory?



Concepts of symbolism, rhetoric and point of view

Structure within Animal Farm

Animal Farm

Animal Farm

Autumn Term

Meaning and interpretation



Sonnet form and its use



Representation of groups through time

How does Shakespeare use language?



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Shakespeare's The Merchant of Venice

Shakespeare's The Merchant of Venice

Summer Term



How are themes of powerlessness presented?

Symbolism and meaning

History of rhetoric



Rhetorical methods shown in writing through time

Spring Term

Of Mice and Men

Rhetoric

How are characters and settings used to create meaning?



Context of the 1930s and race/power

How can representation be challenged through poetry?

Culture and identity in poetry



Of Mice and Men

Poetry from Different Cultures

Autumn Term

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Introduction to Shakespeare

Elizabethan Theatre and how meaning is created.

What methods did Shakespeare use to create characters?

What is a myth?

Do modern myths exist?

Summer Term

Narrative – Greek Myths and The Odyssey

What writers methods are used?

How is Oliver Twist a social commentary?



Oliver Twist as a Gothic novel

Why did Charles Dickens write Oliver Twist?



Oliver Twist - Gothic Victorian Novel

Oliver Twist – Charles Dickens life and Victorian England

Spring Term



Introduction to English

How has English changed over time?

The search for meaning

What is Gothic in Literature?



Knowledge of key texts from Gothic tradition

Autumn Term

History of Language and Style

Gothic Literature

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How can language create and maintain power?



OUR CORE VIRTUES



Awakening minds

Achieving dreams

Serving others