Year 10	Lesson 1 Monday Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Tuesday Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Thursday Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 5/9/22	SUMMER HOLIDAYS	SUMMER HOLIDAYS	Understand what they course entails. Understand the meaning of timbre and identify different instrumental timbres.
Week 2 w/c 12/9/22	Identify instruments from the 4 sections of the orchestra. Compose music using instruments from the 4 sections of the orchestra.	Aurally identify instruments of the orchestra. Develop orchestral composition and describe timbres used in it.	Identify instruments in a rock bad and understand their roles. Compose a piece in a rock style using loops.

Week 3 w/c 19/9/22	Develop rock composition and describe the instrumental timbres used.	Understand the difference between beat and rhythm. Understand note values. Perform simple rhythms from notation.	Recall note values and rests. Perform and compose ostinato rhythms using notation.
Week 4 w/c 26/9/22	Understand bars and time signatures. Compose ostinato rhythms in different time signatures.	Understand syncopation and polyrhythm. Perform a syncopated polyrhythm.	Know different terms related to rhythm. Describe rhythms using musical terms. Perform a polyrhythm piece.
Week 5 w/c 3/10/22	Know the notes of the stave. Perform a simple melody from notation	Recall notes of the stave. Perform a simple melody from notation	Understand leger lines. Perform a piece of music from notation including leger line notes.

Week 6 w/c 10/10//22	Understand meaning of pitch and melody. Compose a melodic ostinato and a sequence.	Understand imitation and call and response. Compose a group percussion piece based on imitation, ostinato and call and response.	Understand the meaning of structure and texture. Add to percussion composition: 1) a contrasting section 2) an extra 'layer'
Week 7 w/c 17/10/22	Revise keywords covered so far Revise rhythm and pitch notation.	**Practical assessment** Perform percussion composition. Describe the: - Timbre - Rhythm - Melody - Texture - Structure	**Theory test** Assess understanding of: - *rhythm notation* - *pitch notation* - *keywords covered so far*