

Listening & Appraising: Set work: Africa by Toto
 Elements of music vocab
 Mock listening questions

Coursework Focus: Pop Song Composition
 Solo performance recording

Year 11	Lesson 1 (Monday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Friday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 5/9/22	Understand requirements for the pop song composition and know how to structure lyrics for the verse and chorus. Identify techniques related to the elements of music in pop and rock music.	Know terms to describe the elements of music in listening questions. Understand the background and structure of 'Africa' by Toto (set work).	Know terms to describe the elements of music in listening questions. Improvise with lyrics and melody to create a vocal melody.
Week 2 w/c 12/9/22	Follow the score of 'Africa' by Toto. Compose vocal melodies for pop composition.	Analyse and describe the introduction of 'Africa' by Toto. Recognise and describe 'Riff A' and 'Riff B' in Africa.	Plan a solo performance, understanding exam board marking criteria. Review and develop pop song composition.

Listening & Appraising: Set work: Africa by Toto
 Elements of music vocab
 Mock listening questions

Coursework Focus: Pop Song Composition
 Solo performance recording

<p>Week 3 w/c 19/9/22</p>	<p>Know terms to describe the elements of music in listening questions.</p> <p>Understand how to '<i>develop musical ideas</i>' by adding an extra part or section to a song.</p>	<p>Analyse and describe the verses in 'Africa'.</p> <p>Compare verse 1 & 2 of 'Africa'.</p>	<p>Rehearse for solo performance.</p> <p>Know how to record your solo performance.</p>
<p>Week 4 w/c 26/9/22</p>	<p>Analyse and describe the instrumental section of 'Africa'.</p> <p>Identify and explain African influences in 'Africa'.</p>	<p>Describe:</p> <ol style="list-style-type: none"> 1) Summarise the features of each section of 'Africa'. 2) How the elements of music are used in 'Africa'. 	<p>Rehearse for solo performance.</p> <p>Review and develop pop song composition.</p>

Listening & Appraising: Set work: Africa by Toto
 Elements of music vocab
 Mock listening questions

Coursework Focus: Pop Song Composition
 Solo performance recording

<p>Week 5 w/c 3/10/22</p>	<p>Revise features of 'Africa'. Refine pop song composition.</p>	<p>Revise features of 'Africa'. Apply knowledge of 'Africa' to past exam questions.</p>	<p>Rehearse for solo performance. Review and develop pop song composition.</p>
<p>Week 6 w/c 10/10/22</p>	<p>Revise features of 'Africa'. Refine pop song composition.</p>	<p><u>'AFRICA' MOCK EXAM QUESTION</u> Apply knowledge of 'Africa' to past exam questions.</p>	<p><u>PERFORMANCE RECORDINGS*</u> Understand the Eduqas marking criteria and how to improve your performance. Rehearse and perform a solo or ensemble using musical notation. <i>*Work on composition if already recorded</i></p>

Listening & Appraising: Set work: Africa by Toto
 Elements of music vocab
 Mock listening questions

Coursework Focus: Pop Song Composition
 Solo performance recording

Week 7	<u>POP COMPOSITION DEADLINE*</u>		<u>PERFORMANCE RECORDINGS*</u>
w/c 17/10/22	Write an appraisal of your pop composition.	Review 'Africa' mock exam question and understand how to improve.	Understand the Eduqas marking criteria and how to improve your performance.
	*This is the deadline – pop compositions can be handed in before this date!		Rehearse and perform a solo or ensemble using musical notation.
			<i>*Work on ensemble performance if already recorded.</i>