## Year 7: History of English

What?	Lesson one	Lesson two	Lesson Three	Lesson Four
When?	Learning intentions	Learning intentions	Learning intentions	Learning intentions
Why?	(what can a student do at the end of the lesson)	(what can a student do at the end of the lesson)	(what can a student do at the end of the lesson)	(what can a student do at the end of the lesson)
Week One	<ul> <li>To know the chronology of the</li> </ul>	<ul> <li>To know how the English language has</li> </ul>	<ul> <li>To know the four stages of the English</li> </ul>	<ul> <li>To know the formation of Old</li> </ul>
Chronology Influences	English language and how it has changed throughout history. (An overview).	evolved and how it has been influenced by invasions.	language's progression.	English (Stage 1)
Week Two	<ul> <li>To know what etymology is and the</li> </ul>	<ul> <li>To attempt to decode /translate a section of</li> </ul>	<ul> <li>To know how to analyse a section of a</li> </ul>	<ul> <li>To know how to construct a</li> </ul>
Etymology Decode Analyse	role of root words in the formation of the English language.	Old English text Beowulf.	decoded text from Beowulf.	Beowulf inspired piece of descriptive writing.
Week Three Emergence Syntax	<ul> <li>To know the formation of Middle English (Stage 2)</li> </ul>	<ul> <li>To know Chaucer's influence on the emergence of Middle English.</li> </ul>	<ul> <li>To know what The Canterbury Tales are and their links with modern pilgrimages (focus on The Wife of Bath)</li> </ul>	<ul> <li>To know how to translate a section of Middle English text (The Wife of Bath).</li> </ul>
Week Four	<ul> <li>To know The Miller's Tale.</li> </ul>	<ul> <li>To know how to compare Chaucer's</li> </ul>	• To write a CT inspired story	• To know the terms neologism and
Neologism Archaism		presentation of The Wife of Bath and The Miller's Tale.		<b>archaism</b> and know how to create a neologism.

Week Five Slang Standardisation Colloquialism	<ul> <li>To know the events contributing to language change from the newly learned 'Early Modern English Era' (Stage 3)</li> </ul>	• To know the role of William Caxton's 1476 Printing Press that aimed to standardise the English Language for the first time.	<ul> <li>To know the magnitude of Shakespeare's contribution to the expansion of the English Language.</li> </ul>	<ul> <li>To know how to decode a Shakespearean extract. Incorporate knowledge of syntax, neologisms and archaisms.</li> </ul>
Week Six Prestigious Jargon Taboo	<ul> <li>To know that the English Language became the language of power and prestige.</li> </ul>	<ul> <li>To know how education and the internet developed the English language. Creation of Modern English timeline (Stage 4)</li> </ul>	<ul> <li>To know that in 1755, Samuel Johnson created the first ever Oxford English Dictionary, which was a catalyst for compulsory education that was originally opposed then finally passed in 1870.</li> </ul>	<ul> <li>To know World War 1's role and how it disrupted the class system in the UK and increased tendency to use more informal language - that we would recognise as slang, taboo or jargon.</li> </ul>
Week Seven Lexicography Descriptivism Prescriptivism	<ul> <li>To know the role of technology in the expansion AND standardisation process of the English Language and create a slang word and its 'definition'.</li> </ul>	<ul> <li>To know how to construct a formal letter to the creators of the 'OE Dictionary' asking them to include your slang word (from last lesson) in their formal document.</li> </ul>	<ul> <li>To know how entertainment/media, fashion, technology, slang, regional variations etc shaped the modern language we use today.</li> </ul>	To know the difference between descriptivism Vs prescriptivism.