

Year 8: Poetry from Different Cultures

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One CULTURE METHODS ACROSTIC	<ul style="list-style-type: none"> Know what culture is and how might we describe different country's cultures 	<ul style="list-style-type: none"> Know how to write an acrostic poem describing your own culture 	<ul style="list-style-type: none"> To know a range of methods (including point of view) and be able to identify these in a poem (Island man) 	<ul style="list-style-type: none"> Know how to comment on effects of methods (Linked to Island Man)
Week Two REPETITION RHYTHM RHYME	<ul style="list-style-type: none"> Know the context of the poem Limbo by Edward Kamau Braithwaite 	<ul style="list-style-type: none"> Know how culture is presented in Limbo by Edward Kamau Braithwaite 	<ul style="list-style-type: none"> Know the methods used to present culture in Limbo by Edward Kamau Braithwaite 	<ul style="list-style-type: none"> Know how to respond to a poem in essay style
Week Three SIMILE SYMBOLISM	<ul style="list-style-type: none"> Know the context of the poem Blessing by Imtiaz Dharker 	<ul style="list-style-type: none"> Know how culture is presented in Blessing by Imtiaz Dharker 	<ul style="list-style-type: none"> Know the methods used to present culture in Blessing by Imtiaz Dharker 	<ul style="list-style-type: none"> Know how to respond to a poem creatively from different pov e.g. poem/diary entry (as children in Blessing, water board official)
Week Four METAPHOR IMAGERY	<ul style="list-style-type: none"> Know the context of the poem Presents from my aunts in Pakistan Moniza Alvi 	<ul style="list-style-type: none"> Know how culture is presented in Presents from my aunts in Pakistan Moniza Alvi 	<ul style="list-style-type: none"> Know the methods used to present culture in Presents 	<ul style="list-style-type: none"> Know how to respond to a poem in essay style

			from my aunts in Pakistan Moniza Alvi	
Week Five SEMANTIC FIELD ALLITERATION	<ul style="list-style-type: none"> Know the context of the poem Night of the Scorpion by Nissim Ezekiel 	<ul style="list-style-type: none"> Know how culture is presented in Night of the Scorpion by Nissim Ezekiel 	<ul style="list-style-type: none"> Know the methods used to present culture in Night of the Scorpion by Nissim Ezekiel 	<ul style="list-style-type: none"> Know how to respond creatively from a different pov e.g. short story or poem
Week Six ENJAMBMENT (all methods)	<ul style="list-style-type: none"> Know the context of the poem Nothing's changed by Tatamkhulu Afrika. 	<ul style="list-style-type: none"> Know how culture is presented in Nothing's changed by Tatamkhulu Afrika. 	<ul style="list-style-type: none"> Know the methods used to present culture in Nothing's changed by Tatamkhulu Afrika. 	<ul style="list-style-type: none"> Know how to respond to a poem in essay style