

## Year 9 Animal Farm

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson three Learning intentions (what can a student do at the end of the lesson)	Lesson four Learning intentions (what can a student do at the end of the lesson)
Week One Socialism Propaganda Totalitarian	Know the significance of the main events of the Russian Revolution	Know the main participants of the Russian Revolution	Know the key events of George Orwell's life and how the social and political context of the early twentieth century shaped his views of politics and writing.	Know the context of the working classes in the 1930's and how this is represented in the opening to <b>The Road to Wigan Pier</b> . (Focus on concept of representation. A writer can choose to represent an individual, event or group in a certain way)
Week Two Ethos Logos Pathos	Know the key events of Chapter One of the novella	Know the features of a public speech (Retrieve knowledge from Rhetoric unit)	Know how rhetoric is used in Old Major's speech and be able to explain the principles behind the speech	Know how to write a speech
Week Three Anthropomorphism Zoomorphism	Know how Orwell characterises the pigs and uses anthropomorphism and zoomorphism	Know how Orwell presents poverty in <b>Down and Out in Paris and London</b> . Link to suffering of animals in Animal Farm.	Know the idea of perspective and point of view in a text	Know how to plan a formal letter
Week Four Foreshadowing	Know how to write a persuasive letter to local MP	Know the concept of commandments (morality, laws, rules, the greatest good for the greatest number etc.)	Know the significance of the final paragraph of chapter 2 (predictions, foreshadowing)	Know the concept of propaganda (Revisit how propaganda was used during WW2)

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				Know how Squealer uses propaganda to justify the pigs' actions
Week Five Monologue	Know how Squealer uses propaganda to justify the pigs' actions	Know how Squealer uses propaganda to justify the pigs' actions	Know the concept and genre of monologue (Write a monologue from Squealer's point of view)	Know the concept and genre of monologue (Write a monologue from Squealer's point of view)
Week Six Symbolism Meritocracy	Know the concept of animalism and how it becomes established on the farm	Know what animalism means to different characters e.g. inspirational, restrictive, logical Know the impact of animalism on Mollie, Snowball, Boxer	Know the events of The Battle of the Cowshed Know the significance of The Battle of the Cowshed	Know Snowball's leadership role in The Battle of the Cowshed and how this differs with Boxer's role. Know the symbolism of their roles Know the concept of meritocracy and explore how Boxer represents ideas of meritocracy
Week Seven Hyperbole Alliteration Colloquia	Revisit article writing Know how to write an article Write an article reporting on the events of The Battle of the Cowshed	Revisit article writing Know how to write an article Write an article reporting on the events of The Battle of the Cowshed	Know the events of chapter 5 Know the symbolism of the windmill- Russia pre-1917.	KNOW the concept of a dictatorship and how dictatorships are established Analyse the way in which Napoleon seizes power and how Snowball is expelled from Animal Farm

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