

## Y10 learning intentions: Advent 1

**Our Advent unit: Catholic Christianity: Redemption**

**Mini-units this half term: Forms of Expression – Architecture and Design; Beliefs and Teachings; Sources of Authority; Practices.**

What should students know / understand by the end of each lesson?

	Lesson 1	Lesson 2	Lesson 3
Week 1		<ul style="list-style-type: none"> <li>How the architecture, design and decoration of Catholic churches reflect Catholic beliefs and facilitate worship.</li> </ul>	<ul style="list-style-type: none"> <li>How the lectern, altar, crucifix and tabernacle express different aspects of the mystery of redemption and facilitate worship.</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>How contrasting architecture and artefacts within a church emphasise different aspects of Catholic belief both for individuals and as a community of believers including table or altar, a plain cross, crucifix or 'risen Christ'.</li> </ul>	<ul style="list-style-type: none"> <li><i>Continued.</i></li> </ul>	
Week 3	<ul style="list-style-type: none"> <li>The death of Jesus understood as restoration through sacrifice; the resurrection understood as restoration through recreation; the ascension understood as restoration of the cosmic order.</li> </ul>	<ul style="list-style-type: none"> <li>The significance of each event in the story of redemption.</li> </ul>	<ul style="list-style-type: none"> <li>Contrasting Christian views on 'salvation' (past, present or future) and grace.</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>How far the story of redemption has influenced Catholic understanding of the liturgy.</li> </ul>	<ul style="list-style-type: none"> <li><i>What makes a good exam answer?</i></li> </ul>	

Week 5	<ul style="list-style-type: none"> <li>• Identification and understanding of redemption themes in Mark 15:21–39 and John 20:1–18, Acts 1:6–11 and 2:1–4.</li> </ul>	<ul style="list-style-type: none"> <li>• A comparison of salvation metaphors in Irenaeus and Anselm.</li> </ul>	<ul style="list-style-type: none"> <li>• The meaning and significance of the conscience as the Voice of God and as a guide for the redeemed with reference to Gaudium et Spes 16 and the Catechism of the Catholic Church. Different Christian understandings of the conscience and its value as a guide.</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>• The Mass as the ‘source and summit’ of Christian life including the meaning and significance of the Eucharist for Catholics and other Christian denominations.</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding how the Words of Institution, the Agnus Dei, the ‘Real Presence’ and ‘the sacrifice of the Mass’ are linked. How belief in the ‘real presence’ influences Eucharistic adoration.</li> </ul>	
Week 7	<ul style="list-style-type: none"> <li>• <i>What makes a good exam answer?</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>RSHE: Baseline assessment.</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>RSHE: Authentic Freedom.</i></li> </ul>

What is needed to master the knowledge?

- *Students explore the Paschal mystery of salvation as it is understood in Catholic theology and as it is celebrated and realised in Catholic worship, as well as the Church as the ‘Body of Christ’ and a redeemed ‘People of God’.*
- *They will consider the different metaphors used to express the mystery of salvation and the shape, contents and meaning of Church buildings and decoration – specifically those parts of a Church which speak directly about the mystery of salvation as celebrated and made present in the sacrament of the Eucharist.*
- *The wonder of redemption is a common theme within Catholic Christianity, but thinkers such as Irenaeus and Anselm emphasise different aspects of the tradition.*