

<b>Year 11</b>	<b>Lesson 1</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 1	Be able to recap on the work done before the holidays in terms of earlier initial comp 1 research	Re familiarise with Stimuli #1 through themes and practical explorations	Re familiarise with Stimuli #2 through themes and practical explorations
Week 2	Re familiarise with Stimuli #3 through themes and practical explorations	Re familiarise with Stimuli #4 through themes and practical explorations	Make a firm choice as to final devising groupings and final stimulus directions
Week 3	Practically explore through workshop and devising techniques chosen stimulus <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Practically explore through workshop and devising techniques chosen stimulus <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Practically explore through workshop and devising techniques chosen stimulus <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>
Week 4	Practically explore through workshop and devising techniques chosen stimulus <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Practically explore through workshop and devising techniques chosen stimulus <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Practically explore through workshop and devising techniques chosen stimulus <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>
Week 5	Recall characteristics of at least four Drama Practitioners (Brecht, Berkoff, Artaud, Stanislavski, Emma Rice, TIE, Frantic etc)	Decide on best fit practitioner for devised piece. Redirect devised piece if necessary to fit in with practitioner	Use rehearsal/devising techniques to develop piece with practitioner in mind
Week 6	Practically explore through workshop and devising techniques chosen stimulus baring in mind chosen practitioner	Practically explore through workshop and devising techniques chosen stimulus baring in mind chosen practitioner	Practically explore through workshop and devising techniques chosen stimulus baring in mind chosen practitioner

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Week 7	Understand demand needed within written coursework	Revisit devising process so far, identifying 'lightbulb' moments and/or any significant change points within devising process	Understand how to structure a response to a Section B question in C3 Answer using perceptive, critical analysis, a question from a past paper
Week 8	Begin to refine performance, checking on timings <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Begin to refine performance, checking on timings <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Begin to refine performance, checking on timings <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>
Week 9	Purple assessment based on knowledge of chosen practitioner for component 1 piece. Begin devising opening scene for comp 1 piece.	Continue to devise and plan out opening scene – looking at successful examples and pulling out techniques that represent their chosen practitioner and stimulus.	Continue to devise and plan out opening scene – looking at successful examples and pulling out techniques that represent their chosen practitioner and stimulus.
Week 10	Begin to devise middle section of performance and characterisation and conventions and techniques used to portray the stimulus and practitioner influence <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Begin to devise middle section of performance and characterisation and conventions and techniques used to portray the stimulus and practitioner influence <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Begin to devise middle rest of story line section of performance and characterisation and conventions and techniques used to portray the stimulus and practitioner influence <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>
Week 11	Begin to refine performance, checking on timings Working constantly on portfolio evidence and questions	Begin to refine performance, checking on timings Working constantly on portfolio evidence and questions	Begin to refine performance, checking on timings Working constantly on portfolio evidence and questions <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>

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Week 12	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>
Week 13	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>
Week 14	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Component 3 set text. Understand how to format answers for exam questions including 15 mark questions.</p>
Week 15	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Begin to refine performance, checking on timings Working constantly on portfolio evidence and final question</p> <p><b><i>This is Component 1 devising and is teacher facilitated, student led</i></b></p>	<p>Component 3 set text. Understand how to format answers for exam questions including 15 mark questions.</p>

Week 16	Refining and blocking performance and in class full costume rehearsals. Finishing off portfolio work and getting prepared for evaluation writing task. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Refining and blocking performance and in class full costume rehearsals. Finishing off portfolio work and getting prepared for evaluation writing task. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Component 3 set text. Understand how to format answers for exam questions including 15 mark questions.
Week 17	Rehearsals for comp 1 and submitting portfolio work. Component 3 set text. Understand how to format answers for exam questions including 15 mark questions. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Rehearsals for comp 1 and submitting portfolio work. Component 3 set text. Understand how to format answers for exam questions including 15 mark questions. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Understand how to write an evaluation based on performance of component 1. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>
Week 18	Final rehearsals and amendments for component 1 performance and portfolio <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Final rehearsals and amendments for component 1 performance and portfolio <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Final rehearsals and amendments for component 1 performance and portfolio <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>
Week 19	Final rehearsals and amendments for component 1 performance and portfolio <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Final rehearsals and amendments for component 1 performance and portfolio <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Technical aspect focus – Hall for a lesson on how to operate lighting and sound facilities.
Week 20	Final rehearsals and amendments for component 1 performance and portfolio	Final rehearsal before performance and amendments for component 1	Assessment performance in hall with lightening, costume, props, set and audience.

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Week 21	Focus on planning for evaluation and create prompt bullet point notes to take into assessment. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Focus on planning for evaluation and create prompt bullet point notes to take into assessment. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>	Evaluation. Exam conditions. <b><i>This is Component 1 devising and is teacher facilitated, student led</i></b>
Week 22	Introduction to component 2 and what is required of performance candidates within this aspect. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>	Component 2: performing from a text – looking at different texts. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>	Component 2: performing from a text – looking at different texts. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>
Week 23	Component 2: performing from a text – looking at different texts. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>	Component 2: Performing from a text. Looking at past successful performances and how they were successful. Monologues and choosing set text. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>	Component 2: Performing from a text. Looking at past successful performances and how they were successful. Monologues and choosing set text. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>
Week 24	Component 2: Performing from a text. Start to learn scripts and character development. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>	Component 2: Performing from a text. Start to learn scripts and character development. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b>	Component 3: Set text preparation for exam. Reading through section allotted by exam board. Practically exploring this section and practicing writing exam questions for a range of different marks.
Week 25	Component 2: Performing from a text. How to perform a successful monologue. Looking at	Component 2: Performing from a text. How to perform a successful monologue. Looking at	Component 3: Set text preparation for exam. Reading through section allotted by exam board. Practically exploring this

	<p>examples of successful monologues.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>examples of successful monologues.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>section and practicing writing exam questions for a range of different marks.</p>
Week 26	<p>Component 2: Performing from a text. Start to learn scripts and character development. <b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 2: Performing from a text focus. Practically working towards our monologues.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 3: Set text preparation for exam. Reading through section allotted by exam board. Practically exploring this section and practicing writing exam questions for a range of different marks.</p>
Week 27	<p>Component 2: Performing from a text. How to perform a successful monologue. Looking at examples of successful monologues.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 2: Performing from a text focus. Practically working towards our monologues.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 3: Set text preparation for exam. Reading through section allotted by exam board. Practically exploring this section and practicing writing exam questions for a range of different marks.</p>
Week 28	<p>Component 2: Performing from a text focus. Practically working towards our monologues.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 2: Performing from a text focus. Practically working towards our monologues. Final rehearsals to take place.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 3: Set text preparation for exam. Reading through section allotted by exam board. Practically exploring this section and practicing writing exam questions for a range of different marks.</p>
Week 29	<p>Component 2: Performing from a text focus. Practically working towards our monologues. Final rehearsals to take place.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 2: Performing from a text focus. Practical assessment.</p> <p><b><i>This is Component 2 devising and is teacher facilitated, student led</i></b></p>	<p>Component 3: Set text preparation for exam. Reading through section allotted by exam board. Practically exploring this section and practicing writing exam questions for a range of different marks.</p>

Week 30	<p>Component 3 – Exam Preparation for exam. Reading through section allotted by exam board. Practically exploring this section and practicing writing exam questions for a range of different marks.</p> <p>Live theatre review question – blood brothers</p>	<p>Component 3 – Exam Preparation for exam. Practicing writing exam questions for a range of different marks for set text.</p> <p>Practice live theatre review question – blood brothers</p>	<p>Component 3 – Exam Preparation for exam. Practicing writing exam questions for a range of different marks for set text.</p> <p>Practice live theatre review question – blood brothers</p>
Week 31	<p>Component 3 – Exam Preparation for exam. Practicing writing exam questions for a range of different marks for set text.</p> <p>Practice live theatre review question – blood brothers</p>	<p>Component 3 – Exam Preparation for exam. Practicing writing exam questions for a range of different marks for set text.</p> <p>Practice live theatre review question – blood brothers</p>	<p>Component 3 – Exam Preparation for exam. Practicing writing exam questions for a range of different marks for set text.</p> <p>Practice live theatre review question – blood brothers</p>
Week 32	<p>Exam finished for Drama GCSE year 11. All work submitted and completed.</p>		
Week 33			
Week 34			
Week 35			

Week 36			
Week 37			
Week 38			