

Year 7	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)
Y7_Topic 1 – ELEMENTS OF MUSIC	<p>Lesson 1</p> <p>Students will be introduced to Music at HFCS. In order for students to be assessed in terms of prior knowledge they will sit a baseline test.</p> <ul style="list-style-type: none"> • Understand what elements of music are • Understand how to record using GarageBand software. 	<p>Lesson 2</p> <ul style="list-style-type: none"> • Describe how elements of music can be used to create different moods. • Compose music to represent an animal, using GarageBand software. 	<p>Lesson 3</p> <ul style="list-style-type: none"> • Refine and perform animal composition. • Describe how the elements of music are used in animal compositions.
Y7_Topic 2 – RHYTHM NOTATION	<p>Lesson 4</p> <ul style="list-style-type: none"> • Know the difference between beat and rhythm • Understand note and rest values. • Perform rhythms from notation. 	<p>Lesson 5</p> <ul style="list-style-type: none"> • Understand bars and time signatures. • Compose rhythms in a 4/4 time signature. 	<p>Lesson 6</p> <ul style="list-style-type: none"> • Perform a group rhythm composition on percussion instruments. • Stay in time with a steady beat.

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Y7_Topic 3 PITCH NOTATION	Lesson 7 <ul style="list-style-type: none"> Understand the notes of the stave. Perform a simple melody from notation. 	Lesson 8 <ul style="list-style-type: none"> Understand leger lines. Perform a simple melody from notation including leger lines. 	Lesson 9 <ul style="list-style-type: none"> Perform a piece from notation to the class. Understand how to peer assess each other's performances.
Y7_Topic 4 REMIXING	Lesson 10 <ul style="list-style-type: none"> Learners will understand the concept of a 'Remix' & be introduced to the 'Garageband' project. Learners will start their 'REMIX' project. can arrange and structure <u>six</u> (audio clips) files into an <i>interesting</i> and <i>successful</i> extended remix arrangement that includes multiple sections (i.e. intro, verses, drop-downs, outro, etc.) 	Lesson 11 <ul style="list-style-type: none"> Understand how to build a 'Backing Track Remix' based around an 'Acapella'. can construct an <i>interesting</i> and <i>successful</i> backing track based around an acapella with suitable tempo, melody and multiple sections (i.e. intro, verses, drop-downs, outro, etc.) 	Lesson 12 <ul style="list-style-type: none"> Will to develop and finish their 'Remix' task & 'Backing Track Remix Acapella' task. have constructed two interesting and <i>successful</i> extended remix arrangements that include tempo, melody, multiple sections (i.e. intro, verses, drop-downs, outro, etc.) and dynamic variation.