

Year 9 Carousel weeks 1-14	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
<b>Carousel 1</b>  <b>Weeks 1 &amp; 2</b>  <b>Responding to a stim</b>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<b>Weeks 3 &amp; 4</b>  <b>Responding to a stim</b>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between naturalistic and unnaturalistic theatre.</p> <p>To use naturalistic theatre techniques to devise your own performance using a range of stimulus'.</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p> <p>Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.</p>	<p>To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.</p>
<b>Weeks 5 &amp; 6</b>  <b>Blood Brothers</b>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific</p>

	<p>body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>characterisation techniques we have looked at previously.</p>
<p><b>Weeks 7&amp;8</b></p> <p><b>Blood Brothers</b></p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>
<p><b>Carousel 2</b></p> <p><b>Weeks 9 &amp; 10</b></p> <p><b>Responding to a stim</b></p>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<p><b>Weeks 11 &amp; 12</b></p> <p><b>Responding to a stim</b></p>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the different between</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p>	<p>To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important</p>

	<p>naturalistic and unnaturalistic theatre.</p> <p>To use naturalistic theatre techniques to devise your own performance using a range of stimulus’.</p>	<p>Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.</p>	<p>techniques explored within the scheme of work.</p>
<p><b>Weeks 13 &amp; 14</b></p> <p><b>Blood Brothers</b></p>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>
<p><b>Weeks 15 &amp; 16</b></p> <p><b>Blood Brothers</b></p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>

<p><b>Carousel 3</b></p> <p><b>Weeks</b> <b>17 &amp; 18</b></p> <p><b>Responding to a stim</b></p>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<p><b>Weeks</b> <b>19 &amp; 20</b></p> <p><b>Responding to a stim</b></p>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between naturalistic and unnaturalistic theatre.</p> <p>To use naturalistic theatre techniques to devise your own performance using a range of stimulus'.</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p> <p>Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.</p>	<p>To perform a piece of work based on a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.</p>
<p><b>Weeks</b> <b>21 &amp; 22</b></p> <p><b>Blood Brothers</b></p>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>

<b>Weeks 23 &amp; 24</b> <b>Blood Brothers</b>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>
<b>Carousel 4</b> <b>Weeks 25 &amp; 26</b> <b>Responding to a stim</b>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<b>Weeks 27 &amp; 28</b> <b>Responding to a stim</b>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between naturalistic and unnaturalistic theatre.</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p> <p>Understand how to use rehearsal time effectively and work together in a</p>	<p>To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.</p>

	To use naturalistic theatre techniques to devise your own performance using a range of stimulus’.	team to plan and devise a performance based from a specific brief.	
<b>Weeks 29 &amp; 30</b> <b>Blood Brothers</b>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>
<b>Weeks 31 &amp; 32</b> <b>Blood Brothers</b>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>

<p><b>Carousel 5</b></p> <p><b>Weeks</b> <b>33 &amp; 34</b></p> <p><b>Responding to a stim</b></p>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<p><b>Weeks</b> <b>35 &amp; 36</b></p> <p><b>Responding to a stim</b></p>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between naturalistic and unnaturalistic theatre.</p> <p>To use naturalistic theatre techniques to devise your own performance using a range of stimulus'.</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p> <p>Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.</p>	<p>To perform a piece of work based on a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.</p>
<p><b>Weeks</b> <b>37 &amp; 38</b></p> <p><b>Blood Brothers</b></p>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>

<b>Weeks 39&amp;40</b> <b>Blood Brothers</b>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>